



1907

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S. LUBIN

Inventor and Manufacturer of

**Life Motion Picture Machines,
Films and Stereopticon Slides**

21 South Eighth Street, Philadelphia, Pa., U. S. A.

Made Exclusively by S. LUBIN, PHILADELPHIA, PA.

COMIC SCENES

An Episode in the Park.

50 feet.

\$5.50.

A young lady meets a young man in the park, and they seat themselves under a sheltering tree for a chat. They converse on various subjects, gradually coming closer to each other all the time. Finally our hero makes bold to kiss the girl, and in her struggle to get away the bench on which they are sitting topples over, and there is a display of black hosiery. This picture will get a laugh wherever shown.

Art Studies,

30 feet.

\$3.30.

Two old men appear, one apparently about 90 years of age, the other not quite so old, but both enjoying the pictures they see in a magazine, on the cover of which is seen, "Art Studies." There is nothing objectionable in this picture and it is not a duplicate of the old picture, "The Two Old Sports," being better in facial expression and definition.

Discovered Through an Opera Glass.

50 feet.

\$5.50.

This is a good one. A beautiful young lady observes a crowd in the distance and, seizing her opera glasses, scans the crowd over to see if her lover is among them. Catching his eye, she beckons for him to approach, and he quickly avails himself of the opportunity to talk to his sweetheart. Forgetting that they are watched, they hug and kiss; she draws him up over the balcony on which she is resting and they both disappear from view. Ever been there?

Window Washer,

42 feet.

\$4.62.

If you want to laugh until your sides ache, buy this film. A man is seen washing the windows of his shop, when the woman tenant on the second floor shakes out a table cover filled with crumbs, almost all of which fall on the man's head, some entering his eyes. He looks up to see who did the mean trick, but there is no one there. He returns to his work and the same thing happens again. Looking up quickly, he spies the woman deliberately shaking out another cloth, and, climbing the ladder standing nearby, he seizes the cloth and pulls it out of her hand, but she loses her balance and drops to the ground. She cries with pain, but the man is deaf to her cries. She rises, and, sneaking behind the ladder, she throws it down with the man underneath. One imagines he is killed, but the ladder rises of its own accord, with the man still clinging to it, and, seeing the woman laughing at him, he pours a bucket of water over her, drenching her to the skin. Very funny.

Little Tich,

100 feet.

\$11.

This funny individual will make you laugh. He is funny in all his actions. His shoes are made of some elastic material which enables little Tich to bow almost to the floor without bending his legs, the spring in the shoes carrying him down and up again. He is a comical-looking sight at best, being made up to suit the part, and he will make you laugh, whether you want to or not.

Buying a Baby,
191 feet. \$21.01.

One of the prettiest films we have seen thus far. A young fellow and his sweetheart decide to go into business together. They visit the local shop where babies are on sale, but all those shown them by the attendant thus far are made of china and do not answer the purpose. Finally they are ushered into the reserve department, and they both go into ecstasy over the little cherubs submitted for their inspection. These are alive, and as they are shown to the prospective purchasers they are laid side by side, plainly in view, and the attendant continues to do this until the particular baby is selected, when the man pays the price asked, though not without asking for a reduction, and they depart happy and contented. A most beautiful subject.

Jersey Mosquito,
90 feet. \$9.90.

Simpkins and his wife are sitting in their library, each reading a newspaper. Suddenly a mosquito of the "Jersey" variety makes his appearance and tackles Simpkins on his bald pate, after which Mr. Mosquito pays his respects to the madam. The twain prepare for action. One seizes a broom and makes a swipe for the skeeter, who evades the blow, which is received with full force by the master of the house. In aiming a blow for the lively insect Mrs. Simpkins destroys a beautiful oil painting, the cuckoo clock and various other ornaments in the room. Finally the boss of the mansion decides to reach the "skeeter" by climbing on the table, but the table breaks from under him and he is precipitated to the ground with great force, breaking everything in his path in his descent. He captures the invader however on the floor, when he jumps on him and an explosion follows, wrecking the balance of the furniture, but Jersey is minus one large and juicy mosquito. Very funny.

DeVoy the Wire Walker,
50 feet. \$5.50.

This picture shows the wonderful DeVoy performing on a slack wire, and the hair-breadth escapes from falling are so numerous as to keep one excited all the time he is on the stage.

DeVoy's Revolving Ladder Act,
60 feet. \$6.60.

Everybody knows the famous DeVoy, but everyone has not seen his wonderful act, and here is the opportunity. It is nothing short of the marvelous, and you hold your breath while he is performing, as a misstep would mean instant death to him.

How Old is Ann?
118 feet. \$12.98.

A large figure of a man seated behind a table reading a paper is first seen. On the side of the paper toward the audience, one can plainly read the words, "How old is Ann?" Turning the paper over this meets his eyes; he lays the paper down with a sarcastic smile and begins to figure with pencil and pad. After several attempts, he becomes excited and tears his hair. Scene 2 shows him in a padded cell. A large blackboard is hanging on the wall at the top of which are the words, "How old is Ann?" The inmate of the cell looks up and observes the words, and, springing to his feet and seizing a piece of chalk, he attempts to do the problem again, but fails and he tries to dash his brains out against the wall.

Rubber Face.
40 feet. \$4.40.

This is a side-splitter. All that you see on the screen is an immense large head of a rather pretty woman, who grimaces at the audience. She is well named "Rubber Face," as she appears in some instances to tie her face in a knot.

Effects of a Trolley Collision,
75 feet. \$8.25.

Every person who has ridden in a trolley car knows what it is to be jostled about by the standing crowd, but if you want to see the effects of a collision when everybody is standing, buy this film. It is a good one from start to finish and most laughable.

Elixir of Life,
85 feet. \$9.35.

An old, grumpy-looking individual is seated behind a table, on which a black bottle and a tumbler is placed. From the expression on his face one would think he was suffering from a bad case of indigestion, and he frowns on everything in sight. Suddenly he picks up the bottle, and, reading the words "Elixir of Life" on the label, he determines to sample it, thinking it may do him good. He uncorks it, and, pouring a thick, black liquid into the tumbler from the bottle, proceeds to drain the glass, but with no apparent relish. He perseveres, however, and finally empties the bottle, when lo! he is changed into a young and healthy man, and by his action one can readily understand that he recommends the elixir to all who would be young and healthy.

Courting in Olden Times.
60 feet. \$6.60.

Here is a picture that will show how your great-grandfather and mother did their courting. The picture is true even to the wearing apparel of both the male and female, and those who are engaged in the same occupation at the present time may judge whether there has been any improvement made in the art of courting.

Game of Cards,
50 feet. \$5.50.

One of the many pleasing subjects in which facial expression forms the principal attraction.

Goose Takes a Trolley Ride,
100 feet. \$11.

The picture opens showing the approach of a Philadelphia trolley car, known as refrigerator cars in winter. The car stops and a lady gets aboard. Just before the car starts, a farmer hops in. He carries a large goose in his hands, with its wings fluttering. The car starts and we see the interior, where a number of those horrid men are sitting reading newspapers. One of them gives a pretty girl a seat, but the homely one (as usual) is allowed to stand. She is loaded down with boxes and bundles, as though she had been shopping. She sways from side to side, but the men are apparently blind, until she steps on the foot of one of them, when he limps out of the car. She is about to sit down, when the farmer with the goose bumps into her and she loses her grip on her bundles, which fly in all directions. Rising in her wrath, she seizes one of her bundles, which contains flour, and beats the farmer unmercifully. The car stops, the conductor pitches the fighters out and they resume their fight on the sidewalk. The goose meanwhile hops away.

Greedy Child,
60 feet. \$6.60.

Laugh and grow fat. That is not exactly what the greedy child is doing, although he is fat as butter. He is seated on a table. He cries for something to eat, and his sister at his side feeds him with some taffy, each time rubbing a small portion of it on his face, until he bursts out crying, making a very comical end to the picture.

Aunt Jane's First Lesson in Love,
50 feet. \$5.50.

Aunt Jane receives a visit from her best beaux, who proceeds to give the "Old Girl" her first lesson in the grand passion. Aunt Jane proves to be an apt scholar, as the picture finally proves. This is excellent.

Hubby to the Rescue,
50 feet.

\$5.50.

A man and wife are seated in a street car talking, when the conductor asks for the fare. Hubby rises to get the change, when a hobo, who is seated nearby, slips into hubby's place, and before wifey knows what is about to take place Mr. Tramp gives her a hearty kiss. Wifey screams, "Go away, you naughty man," which cry attracts hubby, who seizes the tramp and throws him out of the window.

Now You Stop.

65 feet.

\$7.15.

Here is a novelty. A child is seen sitting on the ground playing, when a number of chicks rush upon him. He urges them to go away, without effect. He is joined later by his older sister, who tries to pacify him, all to no purpose. When the Roosters and Hens approach he is scared to such an extent that his sister chases them all away. Very good.

Three Mischievous Lodgers.

100 feet.

\$11.00.

Dingelspiel and his wife prepare their evening meal and proceed to indulge in it, when the lodgers on the upper floor determine to interfere. They bore a hole in the ceiling, and, with the aid of a brace and bit and using a long pole through the opening, remove the wig of our Teutonic friend. Becoming bold, they throw down a quantity of powder, almost blinding the poor old man and his wife, who both leave the room, when the lodgers descend and proceed to throw the furniture about the room, and, piling it up against the door, take full possession. The situations presented are ludicrous in the extreme.

Living Dummy,
86 feet.

\$9.46.

This picture will make you roar with laughter. Two men are enjoying themselves by throwing an apparent dummy about the room. The figure is that of a woman. No one would believe that the dummy is alive, nor will they believe it until they see this film. After she is thrown about in a manner warranted to kill any living person, she suddenly comes to life and knocks down both of her persecutors. An exceedingly good and lively picture.

Lovers' Quarrel,

50 feet.

\$5.50.

Lulu and Leander take a ride in the trolley car. Leander makes a remark to which Lulu takes exception and a quarrel ensues. Our hero pleads long and earnestly with his lady-love and she finally relents, when they, oblivious to their surroundings, caress each other. Charming.

Mary Jane's Mishap.

250 feet.

\$27.50.

Mary Jane is a typical 'Hinglish girl. She is seen in her kitchen, having overslept herself, skurrying about, trying to do a number of things at one time. She blackens the Master's boots, puts the kettle on, builds the fire, etc., etc. While engaged in shoe-blackening, she scratches her nose with the blacking brush and leaves a large black mark on her face, which makes it appear that Mary Jane has a mustache. However, she goes on with her work, but the fire will not come up. Mary runs for the kerosene-oil can and proceeds to pour about a quart of the fluid on the apparently extinguished fire, after which she kneels on the floor to blow some life into the old kitchen range. She evidently succeeds for suddenly an awful explosion occurs and Mary is seen traveling heavenward.

The Poachers,
215 feet.

\$23.65.

The snare—a low net—is set across some bushes, and several hares and other game are struggling in it. The poachers arrive to secure their prey, and are surprised by gamekeepers; hurriedly hiding until the keepers, accompanied by police, enter the bushes in search, they make a dash directly the latter are out of sight. Keepers and police give chase—over the gate, through the bracken, across the fields. The poachers turn and fire upon their pursuers, who return the fire, and one poacher is wounded in the arm. They are off again, but hard pressed, and turning in a narrow country lane, the poachers succeed this time with two hasty shots in dropping a couple of their pursuers. Another short run, and poachers, police and keepers are mixed up in a desperate hand-to-hand struggle, in which the butt ends of their guns are freely used. They break away and make another run for it, but are headed off into a broad but shallow stream, into which one leaps in his efforts to escape. A policeman follows, and the struggle is resumed in the water. The policeman gets the worst of it, and once again the poacher gets away. His mate also gets flung into the water during a struggle on the bank. They are driven back into the water again from one side, and captured in an effort to escape from the other. Being brought close past the camera, their desperate and exhausted condition are plainly discernible.

Pugilistic Bullfrogs,

50 feet.

\$5.50.

The picture opens showing an immense turtle poised in the air and trained to bow and make faces at the audience. This is very clever. In the change we observe two bullfrogs spar-

ring for points. We consider this picture a very interesting one for any exhibition.

Clown's Face.

50 feet.

\$5.50.

Showing a large head of a clown, who cries and laughs alternately. This picture would make a horse laugh.

What is Seen Through a Keyhole.

110 feet.

\$12.10.

Have you ever tried it? If not, then buy this film and learn. The pictures are not immoral, by any means, but are funny in the extreme, and you will be convulsed with laughter when you see what can be seen through a keyhole.

The Mechanical Doll.

50 feet.

\$5.50.

A child about 10 years old is used for the purpose. A man appears and winds up the doll, when it immediately does some funny stunts all around the room. The doll dances with the man also. Interesting and amusing.

Devoy, the Funny Skater.

50 feet.

\$5.50.

One of the funniest pictures we ever saw is this of the famous Devoy, of the firm of Loro & Devoy, the comical acrobats. Just see him fall once or twice and you will wonder why he does not injure himself. He is not padded, nor does he try to break his falls, as many tumblers do. He is a whole show in himself. Comical in the extreme.

A Shocking Accident.

50 feet.

\$5.50.

The mistress of a country house is going about inspecting the work done by her servant, when she discovers dust on the railing surrounding the porch and, calling the servant, she orders the

rail cleaned, as it should have been done originally. The servant brings a ladder and, mounting same, proceeds to clean it as she is told. A city dude approaches, makes bold to ask for a kiss, and receives a slap for his pains. He is so startled that he bumps into the ladder on which the servant is working, throwing her to the ground, the ladder falling on top of her. She rises in her wrath and, seizing the bucket of water standing close by, she drenches the dude, spoiling his best Sunday clothes. Still smarting from the pain, she takes his walking stick and pounds him until he runs away. This will make you roar with laughter.

Sleep-walker's Dream.

180 feet.

\$19.80.

The scene is laid in the bedroom of a pretty maiden, who is seen in her bed fast asleep. She is a somnambulist. Rising, she lights a candle and leaves her room. We follow her through the corridor out on the roof, where she walks as though in a trance. We follow her for a full block across the roofs of the houses until she arrives at the corner, when she turns and walks on the outer edge for a few feet and, missing her footing, she is violently thrown to the ground, fifty feet below. The picture changes, and the body is seen to fall through space and land on the ground, but by that time she is lifeless. An officer picks her up, but life is extinct. A man passing at the time assists the officer in carrying her to the hospital. Again the picture changes, and we see the maiden fast asleep in her room. Suddenly she rolls out on the floor, when she awakens and finds it but a dream, a hideous nightmare. Falling on her knees at her bedside, she prays fervently. Magnificent.

Too Much Mixed Ale.

45 feet.

\$1.95.

Patsy Bolivar, "de toughest guy in de world," takes his best gill into a dive for a drink. After ordering two big

schooners of mixed ale, Patsy requests his companion to pay for the drinks, which she does, taking the money from her stocking. They drink to each other's health, but Mag takes exception to something Patsy says and seizing her glass, she dashes the contents in Patsy's face. There is a mix-up at once. Mag is thrown to the floor with great violence and receives a good punching, when the waiter interferes. Turning on the waiter, they both give him a drubbing, the usual reward of the peace-maker. Very lively.

Tramp's First Bath.

60 feet.

\$6.60.

A lover and his sweetheart are seated in the park, and, as usual, they are oblivious to everything by which they are surrounded. The lover leaves his girl for a moment and a tramp who has been watching them takes his place. He imitates the lover until the girl discovers that he is not the "real thing," when she cries for help. The lover returns, while the girl flees, and the tramp is dumped into the stream close by. Very funny.

True Love Never Runs Smooth.

110 feet.

\$12.10.

Johnson's wife finds a letter in his coat from a dame with whom he has been flirting. The letter suggests that he meet her in a nearby cafe. Mrs. Johnson doesn't do a thing to him. She confronts him with his perfidy and proceeds to throw all of his wearing apparel out of the window. Johnson is in despair, and tears his hair and raves, but all to no purpose. Finally the bell rings, and, going to the door, Mrs. J. receives a letter for hubby, which, on being opened, advises him that he has inherited a fortune. Mrs. J. finally accepts the explanation made by her hubby, and on promising to be good in the future, she causes his clothes to return as if by magic, and she catches them as they enter the window. This is good.

Target Practice and What Happened to Widow Flaherty.

75 feet.

\$8.25.

If you want to laugh buy this film. The scene opens showing two back yards with a fence between. In one of the yards a woman is seen washing clothes. In the other a young man and a lady are practicing shooting at a target. At first they hang their target on a tree, but finally decide to place it on the fence, directly opposite or on a level with that part of the washerwoman on which she sits down. The shooters take aim and fire and the shot, penetrating the fence, strikes the woman amidstships and precipitates her into the tub. This is more than she can stand and she goes for the man, throwing him down and beating him about the head with a bucket. He manages to get away and tries to climb a tree, but the washerwoman's dog makes a dash for him and fastens his teeth in the bosom of the young man's trousers. The woman then throws the tub at him and strikes him in the back of the neck. Excruciatingly funny.

The Chicken Thief.

45 feet.

\$4.95.

This is a funny one. A fellow steals some chickens and runs away with them, closely followed by the farmer's dog. Just as he is about to escape he trips and falls, dropping the chickens, who return to their roost. He rises and attempts to climb a tree, but is caught by the dog, who proceeds to chew the seat out of his trousers. The man is partly up the tree with the dog hanging on to him. This picture will always get applause.

Why Jones Left Home.

75 feet.

\$8.25.

Mrs. Jones instructs her spouse to attend to the baby while she goes to

market. Jones tries to amuse his offspring, but does not succeed. Suddenly he thinks of the bottle which is standing on a shelf outside of the window to cool. Bringing it in, he hastens to feed its contents to the baby, who devours it. Thinking the child needs further amusement, he dances it on his knee, when the child vomits the milk into Jones' face. Enraged, he spansks it just as his wife enters. She takes the baby away, and after laying it down, proceeds to give her husband a good drubbing with the broom. Comical.

New Year Shooters.

150 feet.

\$16.50.

Everyone is familiar with the "Shooters" who parade the streets on New Year's Day in every hamlet, city and town. Their comic make-up is side-splitting to behold and even the old are amused by their antics. The boys we show here are those who paraded in the city of Philadelphia and won the greatest number of prizes for their handsome dress as well as for the funniest seen on the street. Show this picture everywhere and make your audience laugh.

The Dull Razor.

50 feet.

\$5.50.

A portly gentleman becomes disgusted with his barber and decides to shave himself. Confident that he can do it, he prepares the lather, stroops his razor and goes to work. Continually cutting himself, like the proverbial bad workman, he blames it on the razor and gives up in despair. Good and comical.

Loro and Devoy, the Comical Acrobats.

200 feet.

\$22.00.

These comical fellows will make you laugh from start to finish. One is dressed in clothes suitable for a hobo, while the other is neatly at-

tired with fancy shirt waist and knee breeches and low shoes. The better dressed one performs some marvelous acrobatic stunts and the bum endeavors to imitate him. He fails, however, and falls each time to the floor in all positions, each one funnier than the other. Pure fun is witnessed in this picture and creates merriment for all.

Who Said Chicken?

50 feet. \$5.50.

All coons like chickens. This fellow is no exception to the rule and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a Southern darkey, said to be 98 years of age. He has about three teeth left and they look like old-fashioned tombstones. A perfect picture of facial expression.

The Tramp and the Dog.

90 feet. \$9.90.

Laugh and grow fat. A tramp, a veritable hobo, climbs over a fence and after carefully looking over the ground and seeing no person about, proceeds to "swipe" a pie which was left outside to cool. As he attempts to get over the fence again with his plunder a fierce bulldog seizes him on the bosom of his trousers and pulls him back on the ground. Then begins a tussle between man and dog. The bum is dragged all around the yard, but he holds on to the pie like grim death. The mistress of the house urges the dog on and the tramp, from the expression of his face, does not see the joke. This is a genuine laugh-producer.

The Irate Model.

50 feet. \$5.50.

A beautiful woman poses for an artist, but on leaning over and looking at the sketch she is displeased and, seizing the canvas, dashes it on his head, destroying it entirely.

How Rube Stopped the Trolley Car.

50 feet. \$5.50.

This is a street scene in Philadelphia in which a Rube and his girl are walking, "seeing the sights." Rube becomes inquisitive and, leaving his Mandy for a moment, he walks across the track and stands directly in the path of a fast-approaching trolley car, which scoops him up in the fender. This film is extremely funny.

Smoking Smokes.

50 feet. \$5.50.

Two colored "wenches" are shown comparing policy slips, and smoking clay pipes. These are typical Southern darkeys, and are well worth seeing.

Facial Massage.

45 feet. \$4.95.

This is a popular subject and bound to receive its share of applause. A lady is seated in a chair and a rather nice-looking young man is giving her facial massage. He becomes so much interested in his work and she appears to enjoy the sensation to such an extent that they finally indulge in osculation.

Whose Baby Is You?

50 feet. \$5.50.

This is a very funny subject and shows "Erastus" making love to his "Dinah." These darkeys are of the "Old Virginny" type and the figures being large, they can be seen from any part of the house and will amuse every one who sees them.

Why the Cook Was Fired.

75 feet. \$8.25.

A happy family are seated at their table dining. "Hubby" leaves the room ostensibly to get something from the kitchen, and when he arrives there he makes violent love to the cook. "Wife" becomes suspicious and, hearing a strange noise, she listens attentively at the door. The noise there confirms her suspicions and she bursts into the room and catches the guilty pair. She belabors her husband and the cook is ordered to leave the house instantly. The old man receives more lectures until his wife catches a glimpse of the back of his coat and see the imprint of the cook's hand in flour on same, when she beats him unmercifully. This film will get a laugh anywhere you show it.

Who Said Watermelon?

50 feet. \$5.50.

The usual watermelon picture shows darkey men eating the luscious fruit. We have an excellent one of that kind of which we have sold quite a number, but the demand for a new watermelon picture has induced us to pose two colored women in which they are portrayed ravenously getting on the outside of a number of melons, much to the amusement of the onlookers.

A Lively Scrimmage.

50 feet. \$5.50.

Aunt Amelia is seen seated at her spinning-wheel, when two bad boys of the village sneak in and use their blowpipes with telling effect on the old lady's face. She fails to find the boys, however, and again seats herself at the wheel, when one of the boys strikes her on the head with a large hammer from the window where she is seated. The old lady's blood is now at boiling point, and she charges on the boys, who scam-

per out of her way. Leaning out of the window to catch one, she loses her balance, and were it not for her hoop-skirts, she would have fallen to the ground. She is stuck in the window, however, and presents a spectacle that will cause roars of laughter.

Climbing the Greasy Pole.

70 feet. \$7.70.

This is an interesting picture that will be very pleasing to look on. It shows a number of boys and young men attempting to climb a greasy pole. Nearly all of them fail in their efforts and fall into the water, which splashes all around and makes the picture more effective.

Caught in the Act.

75 feet. \$8.25.

A gay married man is out on a lark and meeting one of his former lady friends, invites her into a restaurant, where they order the delicacies of the season. Just as they are about to indulge his wife, who passes the restaurant, looks into the window accidentally, where she sees the pair. She enters and breaks up this pleasant little dinner party, much to the discomfiture of her husband and his lady friend.

Inquisitive Clerks.

100 feet. \$11.00.

This picture opens in an office scene where two clerks are playing cards during the absence of their employer. On hearing him approach they pretend to be hard at work, as he passes through giving them hasty instructions meanwhile. A lady calls and is ushered into the private office, where the employer proceeds to make love to her. The clerks peep over a screen which separates the two offices, and in their excitement lean heavily against it, precipitating themselves on the lady and their employer, who

proceeds to throw them out. Full of fun and action.

Clowns Spinning Hats.

50 feet. \$5.50.
This film shows two clowns performing acrobatic feats and finally separating to a distance of about 30 feet, they spin their large clown hats, one to the other, catching them on their heads without the aid of their hands. Funny.

The Hungry Countryman.

65 feet. \$7.15.
This picture shows a countryman who sits at a table facing the audience and gorges himself with everything in sight. A maid in the background encourages him to eat, and pats him on the back, while he gets on the outside of all food she places before him.

Gilbert Saroni Preparing for His Act.

65 feet. \$7.15.
This picture shows Saroni making up for his famous "Old Maid" act. This will prove doubly interesting to those who have seen him on the stage, and it shows at a glance what is necessary for these performers to do before they are ready to address their audience.

Old Maid's Morning Greeting.

60 feet. \$6.60.
Showing a foolish old girl trying to appear natural, but nevertheless thoroughly embarrassed.

Giddy Old Maid.

65 feet. \$7.15.
Chrysanthemum Cinders is very shy, and everyone will admit of the truth of the above statement when they witness her giddy antics. Rich.

The Old Maid's Lament.

50 feet. \$5.50.
This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator, is here

shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter.

Old Maid's First Visit to a Theatre.

50 feet. \$5.50.
"Saroni," dressed as an old maid, is seated in a box at a popular theatre, where she is evidently enjoying the play. She nods to her numerous acquaintances in the audience and frequently applauds the show.

The New Version of the Two Old Sports.

60 feet. \$6.60.
Heretofore a picture termed "Two men reading a sporting paper." We have revised the old-time idea and here offer an old sport and an old lady with sporting blood in her. After reading the funny things in the sporting page at which they are gazing, the old lady fondles the old gentleman apparently to his entire satisfaction. The facial expression in this picture is exceedingly fine.

Old Maid Courtship.

60 feet. \$6.60.
Here is seen an old maid during her courtship, and, although she is somewhat shy, she can no doubt give her younger sisters some pointers on how they should conduct themselves when in the presence of their best beau. Funny and full of expression.

Country Sport and Old Maid.

55 feet. \$6.05.
This is a typical country scene. Silas Haymow calls on Lucinda Cornstalk and they have a real nice chat. She offers him a cup of tea, and they pledge themselves to be true. Finally Silas waxes warm and proceeds to embrace the shy Lu-

cinda, much to her enjoyment. Exceedingly good photography and a comical situation.

He Pulled the Wrong Tooth.

60 feet. \$6.60.
Miss Johnson, suffering from a decayed tooth, decides to go to the dentist. The picture shows her entering the office and after the usual preliminaries she is seated in the chair and the dentist prepares for action. He uses a large pair of gas piers on the old lady, and after repeated efforts, he finally extracts a tooth which in size resembles that of a horse. In the meantime the lady has suffered so much pain from the operation that she attacks the dentist with a vim and beats him to a standstill.

Peeping Tom and His Telescope.

120 feet. \$13.20.
Comic subjects have the call; here is another one. Peeping Tom buys a telescope, through which he peeps at his neighbors and in one of the scenes he learns that the Spinster to whom he had made love was made up of many parts, leaving little after she had disrobed. By the time she removes her eyebrows, teeth, hair and other fixtures peculiar to the gentler sex, she remains but a shadow of her former self.

Mrs. Schneider's First Pinch of Snuff.

60 feet. \$6.60.
Mr. and Mrs. Hans Schneider are seen in their home after having partaken of their evening meal. Hans reads a newspaper, smokes his great pipe and occasionally takes a sip of beer from a large "stein" standing at his elbow on the table. Mrs. Schneider is busy knitting and indulges in a cup of tea. Finally Hans takes some snuff. He offers it to his better half, who refuses it several times, but finally is induced to take some, when she is taken with a violent fit of

sneezing, much to the merriment of those who witness it.

Drawee, the Juggler.

80 feet. \$8.80.
The famous Drawee, the juggler, is seen in this picture, juggling first with his hat, coat and umbrella, and also with his suit case, but finally with a bicycle, which is handed to him in sections and which he juggles until it is complete and ready to ride. Very clever.

A Good Catch.

75 feet. \$8.25.
Two fishermen sitting on a float are patiently waiting for a bite. Finally the long-looked-for bite takes place and on hauling the supposed fish to the surface they find it to be refuse of the river. They engage in a wordy argument and, grasping each other, fall into the water. Being expert swimmers it is an easy matter for them to emerge from the water backward, feet first. While doing so many ludicrous situations present themselves, all of which will be enjoyed by the looker on.

Love in a Railroad Train.

50 feet. \$5.50.
Here is another laugh-producer. A maid is sent to a neighboring town by her mistress and takes the baby with her for company. A traveler, who occupies the same compartment on the train, insists on making love to the maid, who appears to resent it. Learning that they would soon reach a long tunnel she presumes that the fellow will attempt to kiss her and she prepares herself accordingly by partially undressing the baby and when the train emerges from the tunnel he sees, much to his disgust, that he has kissed the baby on that part which was made for it to sit on. Exceedingly funny.

Twentieth Century Surgeon.
100 feet. \$11.00.

This is up-to-date. A man enters the office of a surgeon who proceeds to make a new man of him. The patient is minus legs and arms and yet when he leaves he is perfect in every particular. This is an excellent subject and will take well.

All On Account of Eliza.
75 feet. \$8.25.

A lovesick youth stations himself under the window of his sweetheart and proceeds to play sweet music with a trombone. His serenade awakens her papa, who orders his daughter to return to her couch while he prepares to entertain the lover. Papa leans out of the window and tries to reach the musician, when he loses his balance and falls on top of the player, when a scrimmage follows, much to the discomfiture of all concerned. Exceedingly funny.

The Tramp's Surprise.
65 feet. \$7.15.

A number of boys are seen playing in the street. They are playing a game among themselves, when a tramp comes along and stops to look on. They suggest that he take a hand, and the object is to place a funnel in the waistband of his trousers and throwing the head back, place a penny on the forehead and bring the head forward quickly, dropping the penny in the funnel. The tramp attempts this two or three times and finally the last time he makes the attempt one of the boys pours a pitcher of water in the funnel, and you can draw your own conclusions.

Captured.
65 feet. \$7.15.

A convict escapes from prison and on his way finds the apparel of a female who has gone bathing in an adjacent brook. He dons her attire and

rushes off, leaving his in their place. Our female friend returns and, not finding the clothes she left there, attires herself in that of the convict. She retires, but not before the officers catch her, thinking they have their man. She throws them aside by almost superhuman strength and dashes off, leaving them to follow as best they may.

A Lively Night.
125 feet. \$13.75.

In which a man is seen trying to get a good night's rest, but is annoyed by insects, some of which are seen trying to crawl up the wall. He rises and each one he hits with his boot explodes, fire and smoke issuing therefrom. An excellent subject, funny in the extreme.

The New Leap Frog.
50 feet. \$5.50.

Showing about 15 boys playing the game of leap frog in the streets of a suburb of New York. This picture is lively and will amuse everybody. The boys in their excitement to keep up the motion finally tumble over each other.

The Foot Juggler.
75 feet. \$8.25.

In which Bartlemas, the foot juggler, is seen to juggle all kinds of articles with his feet while lying on his back. This is an excellent and interesting subject.

You Can't Lose Your Mother-in-Law.
50 feet. \$5.50.

After reading the description of this film the bald heads in the front row will subscribe to the title of this film. A fast train is seen approaching in the distance, and after rounding a curve the last car lurches to such an extent that somebody's mother-in-

law, who has been looking at the country scenery, was thrown off the train. After the train disappears from view she suddenly arises and, picking up her skirts, runs after the train, motioning for it to return. She continues on her mad rush until she disappears from view. This is a side-splitter.

A Good Joke.
55 feet. \$6.05.

In which are seen three typical Southern darkies, each of whom is over 90 years of age. One is engaged in telling a funny story and the facial expression on the three men will be enjoyed by everybody who witnesses it. We might say that these men are members of an exhibit at the Pan-American Exposition at Buffalo. You cannot make a mistake if you buy this film.

Prof. Langtry's Boxing School.
95 feet. \$10.45.

This scene opens in a boxing school, where a pugilist is seen giving lessons in the manly art. A dyspeptic attempts to learn the mysteries and is quickly floored by the teacher. He leaves in disgust and is followed by a fat individual who arranges for a few lessons. After donning his street attire he appears in pugilistic form and spars for awhile with the professor. Suddenly he lets loose and wallops his teacher to beat the band. Throwing him on the floor he jumps on him, and after rolling on the floor together the fat man picks the pugilist up bodily, swings him over his head several times, after which he throws him heavily to the floor. It materializes that our fat friend is the genial "Fatty Langtry," the well-known pugilist. Very funny and very good.

Chicken Thieves.
80 feet. \$8.80.

The proverbial colored "Chicken

Thief" is here shown. The picture shows the farmer looking around for prowlers and after satisfying himself that all is well he returns to his home. As he disappears the "boogy" comes silently along and beckons to his partner, who is a big fat "smoke," to come on. Fatty goes into the coop and experiences considerable trouble in getting one of the chickens in the bag. He finally accomplishes it and they would have taken many more, but hearing the farmer returning they make off with their booty.

Bicycling Under Difficulties.
50 feet. \$5.50.

A rare scene in midwinter is a boy on a wheel trying to forge his way through the drifting snow. In this film the boy is seen struggling along, when he is discovered by the "gang," who pelt him with snowballs, and finally overturn the wheel. After a lively tilt he manages to mount the wheel again and retreats, to the amusement of the other boys.

Two Old Sports.
65 feet. \$7.15.

The old baldheads are engaged in looking at a sporting paper and making side remarks, which occasionally throw them into paroxysms of laughter. This picture, while suggestive, is clean and can be shown anywhere, except at a church festival.

Nightmare.
65 feet. \$7.15.

In which may be seen a man who, after eating a pate-de-foi-gras, enjoys all the dreams and sees all the goblins he ever heard of and more. The picture is full of excitement, but is really funny.

Snapshot and Its Consequences.
85 feet. \$9.35.

A hayseed and his pretty wife en-

gaze a photographer to take their pictures by a running brook in the country. The artist poses them and then calls the hayseed to look through the camera. While our country friend is trying to see the scenery through the lens, the photographer hangs his hat on the front of the camera and kisses the pretty blushing wife until the Rube peeps out and catches him, when he attacks the picture man, throws him to the ground and smashes the camera on his head. A Chinaman comes along and, although innocent, he is thrown to the ground and severely handled. Full of life and action.

After the Ball.
120 feet.

\$13.20.

This is a good one. A man and wife return from a ball and before retiring they indulge in a quarrel and hubby leaves the house in high dudgeon. Wifey now regrets the part she took and, calling her maid, takes her into her confidence and the two women confer. The maid suggests that she will don a full suit of men's wearing apparel and then make love to the wife when the husband comes home. They carry out their ideas and when the master comes home he is shocked to see his wife in the arms of an apparently handsome young man. He prepares to give the visitor a drubbing, when the maid, who is dressed as a man, removes the mustache and allows her hair to fall, much to the surprise of hubby and delight of wifey. They are thus reconciled, and we draw the curtain here.

Inquisitive Models.
65 feet.

\$7.15.

This picture shows an artist at work in his studio. Three beautiful models are posing on a platform appropriately draped. The artist's valet

announces a visitor, and he places a screen around his models, meanwhile causing his patron to be ushered in. The models become inquisitive, and leaning too hard on the screen, they are precipitated to the floor with the pompous visitor underneath. Excruciatingly funny.

The Miller and the Chimney Sweep.
50 feet.

\$5.50.

The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a nearby dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical.

Fighting Amazons.
55 feet.

\$6.05.

Several women engage in a hand-to-hand fight, pulling each other's hair and tumbling about. Before they reach the finish a man and a large dog take part, much to the amusement of the spectators.

An Unpleasant Situation.
70 feet.

\$7.70.

This is good. Pat comes home at night from his day's toil and deliberately disturbs his baby, Dennis, who is soundly sleeping in his cradle. He fondles and caresses him for awhile until Dennis, by an act of nature, places his papa in an unpleasant situation. Pat's facial expression is very funny.

The Peanut Vender.
65 feet.

\$7.15.

A number of bad boys, through

their leader, tie a string to the peanut man's stand and to a carriage which had stopped for a moment to take on a passenger. As soon as the vehicle started the stand was overturned and the whole crowd of naughty boys scramble for the peanuts.

Photographing a Goose.
65 feet.

\$7.15.

A farmer takes a prize goose to the photographer, and while the artist shows the hayseed what his goose looks like through the camera a tramp enters, hangs his cap on the lens and runs off with the goose. When the "Rube" finds his bird gone he accuses the photographer and they engage in a fight. The wind-up shows the farmer jamming the camera down over the head of the photographer, with his head protruding. This is a funny subject.

Whitewashing a Colored Baby.
50 feet.

\$5.50.

Showing a woman trying to wash a colored baby white. An excellent film.

Drunken Scene.
65 feet.

\$7.15.

In which two drunken men are seen to drink from a bottle. One fastens the other to a post by buttoning his coat around it, but they are both finally arrested by an officer who conducts them to the lock-up.

Fun in a Chinese Laundry.
45 feet.

\$4.95.

The proverbial bad boy annoys two Chinese, who are hard at work at their wash tubs. They finally catch him and give him a good drubbing, whereupon he grasps them both, one in each hand, and throws them over his head. He kicks them and rolls about the floor, twisting them in all positions until they are lifeless. Throwing them on the floor he departs, when the Chinks sudden-

ly come to life and wind up the picture with one of their peculiar dances.

Home From His Club.
70 feet.

\$7.70.

A sporty boy comes home from his club and undresses, but his clothes refuse to remain where he places them, and as they cling to him in a mysterious manner, he concludes to go out again. Good.

Trouble With the Milkmaid.
53 feet.

\$6.05.

In which a milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. A very funny picture; full of vim.

Bad Boy and Hod Carrier.
60 feet.

\$6.60.

Two boys are grinding a large instrument on a grindstone and finally walk off. Patsy Hooligan comes along and, loading up his hod with bricks, starts up the ladder. When half-way up one of the boys returns and pulls the ladder down. Hooligan falls on him and they engage in a hot scrap.

The Dude and the Market Woman.
50 feet.

\$5.50.

A policeman is seen in the foreground proudly walking to and fro swinging his club. In the distance we see a dude coming down the street and failing to see the officer, they collide. The copper proceeds to club the dude all around the street, and in the scuffle they overthrow the market woman, who, on regaining her feet, proceeds to beat both men with her basket. Her constant companion, a large St. Bernard dog,

takes an occasional bite of the dude, much to his discomfiture, but to the amusement of the onlookers.

The Fooled Policeman.

65 feet.

\$7.15.

An officer takes a prisoner to jail, but they stop on their way to imbibe in the flowing bowl. The officer drinks, but the prisoner throws his liquor under the table and continues to fill the glass of the policeman until he is in a stupor, when he ties him fast to his chair and escapes. The picture ends in a funny manner. When the officer tries to escape he makes a dash for the door, but the rope pulls him back with a jerk and he falls to the floor, meanwhile calling for assistance, which arrives in the shape of a gendarme and a waiter from the inn. Good, rich and funny.

On Forbidden Ground.

55 feet.

\$6.05.

A number of boys and girls are trespassing, and on being discovered, they fly in all directions. This picture shows them coming full speed down a steep hill and jumping over an embankment. Some fall and scramble to their feet in a mad effort to escape. Last of all comes the farmer, who finally catches one of the boys and gives him a good drubbing. The action in this film is fine.

Trick Donkey.

75 feet.

\$8.25.

One of the funniest and liveliest subjects ever produced is seen in this film. A clown brings on his donkey, an apparently docile animal. A fresh coon tries to mount him, when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung in the air in a similar manner. The picture concludes with a funny sight. Three darkies clamber on the back of our

docile friend and at the command of his master he remains perfectly quiet until they are firmly seated, when he throws the bunch of "dark clouds" in all directions.

One little coon persists in riding the donkey, and, jumping on his back, he wraps his legs and arms around him, but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting.

Casey and the Steam Roller.

60 feet.

\$6.60.

Casey is engaged shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along and knocks him over. The engineer does not see him, and the great machine, weighing several tons, passes over his body, flattening it out like a piece of paper. Workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel, and, standing upon it, he pounds Casey upon the head with a great mallet until he has driven him down to his proper height. Extremely funny.

Colored Kiss, No. 2.

65 feet.

\$7.15.

This is rich. It is entirely different from the old colored kiss, and shows a coon dude and his lady love osculating in an interesting and improved style. The photography is perfect.

Escaped.

95 feet.

\$10.45.

A woman is seen partially disrobing preparatory to taking a bath. She retires to a clump of bushes to com-

plete her bathing toilet, leaving her clothes on the ground. An escaped convict comes along, and, seeing the woman's wearing apparel, conceives the idea to disguise himself as a woman. Donning her clothes, he leaves his own in place of them and flees for safety. The woman finally returns, and, in the absence of her clothing, she puts on that of the convict. Officers in search of the convict appear on the scene and arrest her. Very funny.

Colored Sports.

65 feet.

\$7.15.

Here we show two colored sports telling each other funny stories and commenting on certain illustrations in a sporting paper before them. One of them is unusually stout and puffs occasionally on a cigar stump. In the excitement produced by the funny things said he places the lighted end in his mouth, and his facial expressions are funny in the extreme.

Fisherman's Troubles.

50 feet.

\$5.50.

A man and woman are fishing from a boat in midstream. The woman rocks the boat and falls overboard. A large dog jumps from the shore and holds the woman up until the man, divesting himself of some of his clothing, finally rescues her. The wind-up is comical.

Policeman Chasing Bathers.

50 feet.

\$5.50.

A party of boys are in swimming, and, being chased by a policeman, they swim out into deep water, and the policeman, in trying to catch one, falls in the water, to the merriment of the swimmers.

Fun on the Ice.

65 feet.

\$7.15.

This picture shows a number of boys and girls skating on the ice over the Wissahickon Creek, in Phil-

adelphia, when an old maid and a hayseed collide. They both fall heavily on the ice and scramble about for a moment, then, rising, they grapple with each other and fall again, much to the merriment of the spectators.

Clown and Coal Merchant.

65 feet.

\$7.15.

A maid shows the coal man where to deposit the coal he is bringing in. As he appears a clown assails him with a club. Discovering who his tormenter is he hides behind a door, intending to return the beating with interest. In his excitement he knocks over the maid, and a lively scene follows. Very funny.

His First Cigar.

70 feet.

\$7.70.

Here is a picture true to nature. A precocious boy lights his first cigar and evidently enjoys it. Suddenly something in his anatomy revolts, and the usual occurrence takes place. You must laugh when you see this picture.

Lone Fisherman.

50 feet.

\$5.50.

A lone fisherman sits upon the end of a loose plank on a bridge. Mischievous boy tips a stone used as ballast off of the end thereof and the fisherman falls overboard, and, after a ducking, is fished out. Sure to make a hit.

Babies' Quarrel.

50 feet.

\$5.50.

Two babies are shown seated in high chairs and apparently enjoying themselves. Suddenly one snatches a toy from the other, and they indulge in hair-pulling. Very funny.

Christening Murphy's Baby.

50 feet.

\$5.50.

A real Irish christening. Plenty of fun, dancing, singing and drink-

ing. They finally imbibe a little too much of the flowing bowl and there is a genuine ruction. Murphy and his wife clean the house out. This is a corker.

Never Interfere in Family Troubles.
50 feet. \$5.50.

This is a very amusing scene. You see a man and wife having a lively scrimmage as the result of the husband coming home late. A well-meaning friend interferes and tries to help the wife, whereupon she turns upon him with a broom and teaches him that it is never safe to interfere in family troubles.

Georgia Camp Meeting.
185 feet. \$20.35.

A most popular subject and one that will please the ladies and children. It is full of action. The darkies who take part evidently enjoy themselves, and the film cannot fail to amuse any audience. While the congregation is in prayer the parson is seen to drink from the proverbial "black bottle," and, being detected in the act by one of his flock, he is compelled to share it with him. Very funny.

Irish Politics.
50 feet. \$5.50.

A can of beer, clap pipes and two sons of Erin form the principals. They get into a political discussion and scrap, wind up in one round and make peace over a mug of beer and their duds.

Gardener Sprinkling Bad Boy.
50 feet. \$5.50.

A man is seen sprinkling the garden, when a bad boy happens along and treads on the hose. The gardener looks into the nozzle, bad boy lets go, and the water bursts out with such force as to almost throw him down. In discovering the one

who caused the trouble, he chases and catches him and proceeds to give him a bath. Very funny and somewhat exciting.

Rushing the "Growler."
50 feet. \$5.50.

Patsy McGregor pays a call on Lizzie Murray. Patsy sends Lizzie's mother for a can of beer. As they were about to imbibe Mr. Murray unexpectedly appears on the scene, and, as he has no love for Patsy, they engage in a hot scrap, concluding with the old man throwing Patsy out. The old man is thus left in possession of not only the house, but the beer as well. This is very exciting.

The Difficulties of a Manicurist.
50 feet. \$5.50.

An old lady calls on a male manicurist for the first time. She longs to know of what this art consists, but by the expression of her face while he is operating, one would judge that she is suffering severe pain. While filing her nails he makes a slip and she immediately grabs him by the hair and gives him a good drubbing.

Breaking up Housekeeping.
65 feet. \$7.15.

In this scene you see an angry and excited wife and husband. The stove is overturned, the crockery broken and everything movable is thrown out of doors. This is a picture the like of which you often read about.

Snowballing.
50 feet. \$5.50.

This picture takes you back to your boyhood days, when you laid around the corner for some old fellow who could not run after you, and, when opportunity offered, pelted him with snowballs. We've all been there, many a time. The pic-

ture is full of motion—so are the snowballs.

Electric Treatment.
65 feet. \$7.15.

Two men call on a physician for treatment. The doctor seats one to his left and the other on his right and then proceeds to give them the battery. They squirm and twist until the current is shut off. They are then introduced to a lung tester, in which they both blow. One of the patients is immediately covered with flour, which is discharged by the instrument, while the other receives a volume of black powder directly between the eyes. This is a corker.

Pillow Fight, Reversed.
60 feet. \$6.60.

This is the popular subject reversed, in which the picture opens up showing the fight in progress, the feathers flying about the room, and general excitement, and ends by the feathers returning to their respective places and the children finally reposing in their downy couch fast asleep.

Massage Treatment.
65 feet. \$7.15.

A portly gentleman enters the masseur's apartment, and, being divested of his clothing, lies down on a slab to be massaged. After a few passes over him he arises minus his avoirdupois. The attendant clothes him again and dismisses him. A very funny effect in this picture is the novel method in which the patient's clothes are taken off and put on with magical effect.

A Narrow Escape.
60 feet. \$6.60.

The sandwich man comes along and is stopped by a person, who buys some sandwiches, throwing the hot sausage man on the ground and seating himself on his back, meanwhile eating all the time. Rising suddenly

the hungry man runs away, the sandwich man chasing him. They race about the street for a while, until a baker with his push cart comes along. The pursued jumps into the cart and pulls down the lid. The sandwich man returns with an officer, but they cannot find their man, who is hidden in the baker cart directly behind them. Exceedingly funny.

A Fresh Bath.
50 feet. \$5.50.

In which a lady is seen to disrobe and enter her bath tub. A striking picture.

Behind the Scenes.
50 feet. \$5.50.

In which is seen all that usually transpires on the stage. Property men are setting scenery and continually collide with an old sport, who is there to pay court to his favorite ballet dancer. The sport resents the treatment he receives, and they play a hose on him, drenching him to the skin.

Two Rubes at the Theatre.
75 feet. \$8.25.

This picture shows the interior of a well-known theatre. Two hayseeds occupy the front seats, and an idea can be gained of the merits of the play by their facial expression. They indulge in peanuts and apples during the performance, to the amusement of the occupants of the seats surrounding them. Excruciatingly funny.

Upside Down.
100 feet. \$11.00.

The character in this picture is nonplussed. He is thwarted in every attempt he makes to appear natural. When he sits down on a chair the chair disappears and is next seen hanging on the wall "upside down." The table appears to be more at

home on the ceiling than in its accustomed place. If our friend takes off his coat it returns to his person inside out. Everything is transposed, and he rushes off in despair. Excruciatingly funny.

Photographing the Audience.

75 feet. \$8.25.

A photographer on the stage attempts to photograph the audience, and is almost driven wild by those who will not pose correctly. Finally he snaps the camera in despair, but it explodes and wrecks the surroundings. He is so incensed that he hurls pieces of the stage furniture into the audience, until one of them clammers upon the stage and pummels him until he is subdued.

A Hold-Up.

55 feet. \$6.05.

Two tramps lie in wait behind a tree until a dude approaches. They make him disrobe and place him in a barrel. The swell tries to run away, but is overtaken by a policeman, who locks him up. Good.

A Fraudulent Beggar.

60 feet. \$6.60.

A supposed blind man stands on the corner asking alms. An officer passes by and orders him off. He strikes the guardian of the peace, and, throwing down his crutch, runs off. The policeman attempts to follow him, but trips over the tramp's crutch, and, before he can rise, the fraudulent beggar escapes.

Tramping on a Rolling Globe.

100 feet. \$11.00.

Here is a funny one. A tramp tries to stand on a large ball, and presents some very funny situations. He finally succeeds in staying on, but meets with many narrow escapes. Very funny.

The Cook's Revenge.

50 feet. \$5.50.

A tramp knocks at the door of a farm house and asks for something to eat. The woman who answers the call hands him something, which evidently does not suit him, and he throws it on the ground. In anger he seizes some sweetmeats which the cook has placed on the table outside to cool. The cook now appears, and, calling the dog, hisses him onto the tramp. The dog seizes him by the bosom of his trousers, and, while he tries to avoid the dog, the cook empties a pan of flour on his head. Funny and full of life and action.

Boxing in Barrels.

50 feet. \$5.50.

A hayseed and a clown jump into barrels and have a boxing bout. The clown knocks the countryman down, who is again assisted to his feet by an onlooker. The clown throws him down again, falling on top of him, and, on rising, the Rube is thrown on top of his own barrel, smashing it to pieces.

A dog comes on the scene, and, fastening himself to the bosom of the clown's trousers, he holds on, while the frantic clown jumps wildly around. Exceedingly funny.

Fun on the Beach.

50 feet. \$5.50.

The usual number of bathers is seen enjoying themselves on the beach, when two boys on a tandem attempt to ride through the surf. One is dressed in street costume, while the other is attired in a bathing suit. It occurs that they strike a hole in the beach and both are thrown into the water, much to the amusement of the spectators.

Bowling Alley.

75 feet. \$8.25.

Two men engage in a bowling

contest, meanwhile imbibing from bottles of "hard stuff" near at hand. The balls return to them in the usual manner for a little while, but fail to come back fast enough to suit one of the players, who uncovers a box standing near, which contains a number of balls. As soon as he removes the lid the balls rise and float in the air, and the men throw themselves on the floor and cover their heads in fear of the floating globes falling on them. Very fine.

Mischievous Boys.

55 feet. \$6.05.

Two bad boys stand a pail of water on a board over a doorway, from which an old farmer emerges. They pull the string which they had previously attached to the bucket and the old fellow is drenched. They pin a paper to his coat tails to cap the climax.

In the Wrong Room.

75 feet. \$8.25.

A beautiful maiden is seen asleep, when a drunken man enters and proceeds to disrobe. The girl awakens and screams, and the "drunk" dresses again and retires.

Clown's Mixup.

60 feet. \$6.60.

A clown attempts to practice the black art, but is overwhelmed by Satan and his evil spirits. Very exciting.

Gardener's Joke.

65 feet. \$7.15.

Two employes of a rich merchant are "spooning" in the garden and seat themselves in a shady nook behind a clump of bushes to indulge in osculation. The gardener spies them and turns on the hose. The lover grapples with him and they fall to the ground, with the gardener underneath. The fair one turns the

hose on them, but her valiant lover receives the most water. Rich.

A Funny Story (Facial Expression).

60 feet. \$6.60.

If you want a good laugh, see this film. Two coons are seated on a bench and one is relating a "funny story" to the other, and they enjoy it mutually. The story teller, however, emphasizes his remarks with his fist on the anatomy of his listener, and, judging from the wry faces he makes, the story teller's punches and jabs in the stomach of his companion leave the lasting impression. The more interesting the story becomes the more he thumps his companion, until patience ceases to be a virtue, and he grasps the story teller by the throat and almost chokes him before he can explain that "it was only a joke." This picture is not alone extremely funny, but the photography is perfect.

Colored Baby's Morning Bath.

50 feet. \$5.50.

In which a darkey is seen washing her picaninny in a large tub.

Lovers Interrupted.

55 feet. \$6.05.

This is a typical country scene. A beautiful girl is seen standing on the porch, when a city "masher" comes along and flirts with her. He induces her to sit down on the edge of a pump trough in front of the door, and, without much ceremony, they fall to kissing and hugging, enough to make you wish you were "in it." Finally her dad comes out and witnesses their actions. He sneaks over, and, without attracting the attention of the masher, sends his daughter into the house and seats himself next to his "dudelets." "Willie Green" is having a good laugh all to himself and does not notice the change. Without looking he attempts to kiss

home on the ceiling than in its accustomed place. If our friend takes off his coat it returns to his person inside out. Everything is transposed, and he rushes off in despair. Excruciatingly funny.

Photographing the Audience.

75 feet. \$8.25.

A photographer on the stage attempts to photograph the audience, and is almost driven wild by those who will not pose correctly. Finally he snaps the camera in despair, but it explodes and wrecks the surroundings. He is so incensed that he hurls pieces of the stage furniture into the audience, until one of them clammers upon the stage and pummels him until he is subdued.

A Hold-Up.

55 feet. \$6.05.

Two tramps lie in wait behind a tree until a dude approaches. They make him disrobe and place him in a barrel. The swell tries to run away, but is overtaken by a policeman, who locks him up. Good.

A Fraudulent Beggar.

60 feet. \$6.60.

A supposed blind man stands on the corner asking alms. An officer passes by and orders him off. He strikes the guardian of the peace, and, throwing down his crutch, runs off. The policeman attempts to follow him, but trips over the tramp's crutch, and, before he can rise, the fraudulent beggar escapes.

Tramping on a Rolling Globe.

100 feet. \$11.00.

Here is a funny one. A tramp tries to stand on a large ball, and presents some very funny situations. He finally succeeds in staying on, but meets with many narrow escapes. Very funny.

The Cook's Revenge.

50 feet. \$5.50.

A tramp knocks at the door of a farm house and asks for something to eat. The woman who answers the call hands him something, which evidently does not suit him, and he throws it on the ground. In anger he seizes some sweetmeats which the cook has placed on the table outside to cool. The cook now appears, and, calling the dog, hisses him onto the tramp. The dog seizes him by the bosom of his trousers, and, while he tries to avoid the dog, the cook empties a pan of flour on his head. Funny and full of life and action.

Boxing in Barrels.

50 feet. \$5.50.

A hayseed and a clown jump into barrels and have a boxing bout. The clown knocks the countryman down, who is again assisted to his feet by an onlooker. The clown throws him down again, falling on top of him, and, on rising, the Rube is thrown on top of his own barrel, smashing it to pieces.

A dog comes on the scene, and, fastening himself to the bosom of the clown's trousers, he holds on, while the frantic clown jumps wildly around. Exceedingly funny.

Fun on the Beach.

50 feet. \$5.50.

The usual number of bathers is seen enjoying themselves on the beach, when two boys on a tandem attempt to ride through the surf. One is dressed in street costume, while the other is attired in a bathing suit. It occurs that they strike a hole in the beach and both are thrown into the water, much to the amusement of the spectators.

Bowling Alley.

75 feet. \$8.25.

Two men engage in a bowling

contest, meanwhile imbibing from bottles of "hard stuff" near at hand. The balls return to them in the usual manner for a little while, but fail to come back fast enough to suit one of the players, who uncovers a box standing near, which contains a number of balls. As soon as he removes the lid the balls rise and float in the air, and the men throw themselves on the floor and cover their heads in fear of the floating globes falling on them. Very fine.

Mischievous Boys.

55 feet. \$6.05.

Two bad boys stand a pail of water on a board over a doorway, from which an old farmer emerges. They pull the string which they had previously attached to the bucket and the old fellow is drenched. They pin a paper to his coat tails to cap the climax.

In the Wrong Room.

75 feet. \$8.25.

A beautiful maiden is seen asleep, when a drunken man enters and proceeds to disrobe. The girl awakens and screams, and the "drunk" dresses again and retires.

Clown's Mixup.

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the supposed lassie by his side, and comes in contact with a bunch of "fine cut on the hayseed's face." He turns around, and, discovering what he is up against, wrestles with the old man, who is one too many for him, and who proceeds to hold the masher under the pump while he gives him a bath, much to his discomfort. This film is full of rich effect.

How Murphy Paid His Rent.
50 feet. \$5.50.

Patsy Murphy comes home from work while his wife is cooking the evening meal, hands her his hat and coat and seats himself at the table. At this time the landlord, a typical Dutchman, comes in for his rent. Murphy hands him a chair and bids him sit down, while he goes to another room and shortly returns with boxing gloves and insists on Dutchy putting a pair on. They have a warm time, the German gets licked and Murphy and his wife kick him out. The same old story—the Dutch and Irish won't mix.

His Collar Does Not Fit.
60 feet. \$6.60.

All men who see this picture will recognize the predicament they have been in when trying on a new collar. This man, in attempting to button his collar, soils it until it looks as if it had been through a threshing machine. Finally in despair he destroys the collar and throws it from him. This picture is very true to life.

How a Wife Gets Her Pocket Money.
50 feet. \$5.50.

This is a picture of one of the numerous stories you have read about. A man comes home from the club in a state of beastly intoxication and proceeds to undress himself, meanwhile flinging his wearing apparel in

all directions. He finally tumbles into bed, and his wife, who has been watching him, steals in on tip-toe and turns his pockets inside out. She evidently finds what she is looking for, judging from the pleasant smile on her face, but, not content with taking the contents of his trousers, she takes them also, presumably so that her husband cannot go out again. The picture is funny, amusing and lifelike, but is not objectionable in the least, and can be shown before the most particular and refined audiences.

Washerwoman's Mistake.
50 feet. \$5.50.

Mrs. O'Toole is washing clothes, when her son arrives home from school and annoys her by firing paper balls at her. She throws some water on him, but he will not desist. The boy finally crawls into a barrel, where his "old woman" can't see him, and continues to annoy her. She becomes excited, and, reaching down, seizes a bucket of water to throw at him, when the priest suddenly enters and receives the contents of the pail squarely in his face. He falls over the barrel, which collapses, and the boy inside and himself have a warm time together, while the old lady is almost scared out of her wits. Very funny and exciting.

Burglar and Old Maid.
50 feet. \$5.50.

Here is seen a bold, bad burglar, who, after examining the room thoroughly, hears a footstep and crawls under the bed. It happens to be the boudoir of an old maid, who enters and proceeds to disrobe, beginning by taking off her wig, and follows by false teeth, etc. She finally lands in bed, but is annoyed by a noise underneath, and, peering under, discovers the burglar. She captures his pistol and forces him to get up, and,

after seeing that the door is securely locked, she pulls him down on her lap and almost devours him with her caresses.

Jolly Monks.
50 feet. \$5.50.

Two monks are seen sitting at a table drinking their beer and smoking their pipes. One has evidently told a funny story, judging from their actions. Between laughs they exchange snuff boxes, and one, in particular, helping himself to a plentiful supply, sneezes until he rolls on the floor.

Baby Show, Atlantic City.
50 feet. \$5.50.

This film represents the baby show on the Boardwalk, and is very interesting, in that you can see all styles, shapes and sizes of the proverbial "squalling kids." One tot falls overboard, but is immediately rescued by one of the crowd, who dives after it. A very fine picture.

Cake Walk.
95 feet. \$10.45.

Here is a film, one of the finest of its kind, portraying a number of colored professionals in their favorite pastime—a cake walk. This is a winner and is bound to win applause. Be sure to ask for this film—it's a corker. Very laughable.

Hey Diddle Diddle.
45 feet. \$4.95.

This picture is made after the old rhyme of:

Hey ding diddle, the cat and the fiddle,

The cow jumped over the moon;
The little dog laughed to see such sport,

And the dish hopped away with the spoon.

All this, and more, is seen in this interesting picture, and it is funny in the extreme.

Mary Had a Little Lamb.
100 feet. \$11.00.

Here is another picture taken from the old nursery rhyme:

Mary had a little lamb,
Its fleece was white as snow;

And everywhere that Mary went,
The lamb was sure to go.

The pretty story is fully carried out, and excitement reigns supreme when the lamb follows Mary to the school house.

Doctor's Office.
100 feet. \$11.00.

This is a doctor's office, wherein is seen the doctor and two of his servants. While the doctor leaves the room one of the servants dons his coat, and, as a boy patient enters, he prescribes for him, as well as for a lady and gentleman. A man comes in with a broken leg, and the would-be doctor takes away his crutch and kicks him on the game leg. The patient protests, and the quack turns a seltzer bottle on him, and, as the doctor enters, he receives the full contents of the bottle.

The Farmer and the Old Maid.
55 feet. \$6.05.

Josiah Cornstalk calls on Melinda Squash and brings his old fiddle with him. He seats himself on the back of a chair and she at her spinning wheel, prepared to enjoy an evening with her 60-year-old beau. He finally gets his fiddle tuned up and plays a jig so lively that Melinda cannot sit still. She therefore drops her work, and, advancing to the centre of the floor, proceeds to do a lively breakdown, exposing, at the same time, her "lingerie." While in the midst of their hilarity a rat runs across the floor, and her old maidlets runs about like wild, until Josiah, attempting to scare the rat away with his precious fiddle, hits too hard and the

"Stradivarius" is dashed to splinters on the floor. Exceedingly funny.

Scene in a Laundry. 50 feet. \$5.50.

Three women are seen washing clothes, the men attendants bringing in boilers of water. One of the men gets "gay" with the women and they sprinkle him with water. Finally he is pushed into one of the tubs, and they splash the water all over him, and then, to cap the climax, they take another tub of water and pour it over his head. He has all he can do to get away. This film will amuse your audience from start to finish.

Dutch and Irish Politics. 50 feet. \$5.50.

This is the old story. A Dutchman and an Irishman are disputing on a political question and holding an apparently heated argument over the election. They appear to differ somewhat, and finally indulge in a real, up-to-date scrap. While the fight is in progress, if you will imagine just what a Dutchman and an Irishman would say to each other when arguing with their fists, this film will appeal to you all the more as being a winning card. It will take with any audience.

Watermelon-Eating Contest. 50 feet. \$5.50.

This picture shows three colored boys eating watermelon on a wager. It is an extremely funny picture and worth while taking with you wherever you go. The "coons" with a watermelon appetite are rivaling each other as to which one can eat the most.

New Fisherman's Luck. 50 feet. \$5.50.

Did you ever go fishing? If not, this film will show you how to do it. But don't follow the example of these

men, especially in the latter part of the picture. Two fishermen are sitting on a see-saw plank fishing, accompanied by their old friend—the "growler"—when a man approaches, who engages them in conversation. Only one finally gets a bite, and, becoming excited, falls into the water. The board, naturally, tilts, throwing his companion after him, and they struggle to keep afloat, much to the amusement of the man on shore. This is a good and snappy picture.

Leap Frog. 50 feet. \$5.50.

This is a difficult game for girls to play, and in this picture all the disadvantages are seen. Some of them have long skirts on, and they have their own troubles trying to leap over the backs of some of their comrades.

Scene in Seminary. 50 feet. \$5.50.

A most amusing and life-like scene, in which a number of young ladies, clad in their night robes, are seen engaged in a midnight frolic—starting in smoking cigarettes, drinking tonic, and ending in a pillow fight.

O'Finnegan's Wake. 50 feet. \$5.50.

You see O'Finnegan, who is supposed to be dead, carried in and laid in his coffin. His wife is weeping bitterly. Several men are present at the "wake" smoking and drinking. Finally O'Finnegan rises in his coffin and takes a drink himself. Everyone becomes frightened and they fall to the floor. This is a subject that will win an encore.

Reading a Letter (Facial Expression). 55 feet. \$6.05.

Another side-splitting picture is this one. A colored gentleman receives a letter informing him that his

dear mother-in-law is dangerously ill. Watch the expression on his face as he reads that she is at the point of death. Our colored friend hugely enjoys the letter, almost bouncing out of his skin in anticipation of whitewashing the grave of his mother-in-law, when, finally, the expression turns to that of extreme disgust, the letter at the close informing him that his darling mother-in-law is "out of danger." This film will cause tears of laughter to the most blasé in your audience.

New Pillow Fight. 50 feet. \$5.50.

This is a very amusing scene, showing three little girls indulging in a pillow fight. The fight grows fast and furious until at length the feathers fly all around.

Darkies' Kiss. 50 feet. \$5.50.

It is probable that some of you have never seen a "coon" and his best girl making love, and this film will prove how well they enjoy themselves when thus engaged. Apart from the fun in this picture, the photography is of the best, and it cannot fail to please your audience.

There is no Fool Like an Old Fool. 75 feet. \$8.25.

This is a real funny one. Biddy hands Pat a basin of water, and while Pat washes himself she takes a pull on the black bottle. They have but one chair between them, and decide to occupy it by overturning it and using it as a couch. Pat sits on the back and Biddy on the legs. Biddy enjoys a funny story Patsy tells her, and she jumps to her feet and Pat and the chair topple over. He rises and turns the chair, thinking his companion does not see him, and they reseat themselves and resume their conversation. Pat rises sud-

denly, expecting to see Biddy fall, but she rises with him, and they repeat this two or three times. Pat gives up in despair and reseats himself, but Biddy, unobserved by Pat, has turned the chair again, and as soon as he is comfortably seated she rises and he is again thrown to the floor. An exceedingly funny picture.

The Tramp in the Barber Shop. 100 feet. \$11.00.

Here we see a tonsorial artist engaged in shaving a man, and when through the man pays his price and departs. A young man enters and seats himself on a chair, and the bootblack proceeds to polish his shoes. A tramp enters and asks for a shave. The barber fairly hurls him into the chair and prepares him for the operation. The barber finally lathers him and then strops his razor. The restlessness of the tramp impedes his progress, and he jumps upon the chair and sits on him, but all to no purpose. Losing his patience, he climbs upon another chair, and, lifting a pail of water high over his head he pours the contents all over the tramp, who, after frantic efforts, leaps out of the chair.

The Beauty Show. 105 feet. \$11.55.

This is exceedingly funny and will appeal to you as a novelty. It is just what its name implies, and shows the beauties, three of whom are smoking cigarettes and flirting with the men in the audience. The consolation prize is rich, and you want a film of this kind to keep your audiences convulsed with laughter.

Too Late at the Station. 75 feet. \$8.25.

A freight train moves out while a fast passenger arrives at the station. Numerous persons go on board.

while others alight. After the train starts and gets under way a typical countryman rushes up and beckons for the train to return, which, it is unnecessary to say, continues on its course. The jay drops his carpet bag, and, taking a sandwich from his pocket, proceeds to eat it, and trudges his way back to the farm. This is a good picture, and the wind-up is funny.

"Meet Me at the Fountain."

475 feet.

\$52.25.

Count Hardup, recently arrived in this country, desires to marry an American heiress to better his finances. Reading the personal column of the "New York Journal," he decides to put an advertisement in the paper, reading as follows:
PERSONAL.—Young French nobleman, recently arrived in this country, desires to meet handsome American girl. Object matrimony. Will be "At the Fountain" at 10 o'clock, wearing a chrysanthemum boutonniere.

Having written the advertisement the Count goes out, mailing the same to the newspaper office.

Ten o'clock. We see the Count "At the Fountain," waiting impatiently for the women to arrive in answer to his advertisement. A nurse-girl passes, pushing a baby cart. The Count, thinking this to be one of his lady admirers, addresses her, but meets with fierce repulse. A short time after the women arrive. First one, then another, until a great number greets the happy Count.

More and more women are coming expressing their intention to marry the Count. As he cannot marry all the women, he decides to marry none of them, and tries to run away.

The girls do not intend to let the Count escape unmarried. They chase after him and almost catch him, when he falls down.

Looking backward in his flight, the Count tumbles over a bench. He quickly rises and a most lively chase ensues.

Now he jumps on a passing street car, but there is no escape. The women follow the car, a most laughable scene.

Another station. The car stops. The Count alights, happy that he escaped his pursuers. But he made a mistake in his calculations. The women are there and run after him, to the great delight of the audience.

The next obstacle is a high fence. The Count vaults the same closely followed by the chasing women.

Up hill and down hill the Count in the lead, the girls in pursuit. Indeed a funny chase.

The Count stands suddenly before a steep grade. There is a step upon which he might escape. He quickly runs up, falls, slides down, almost in the hands of the fair pursuers.

Seeing no possibility of escape the Count hides upon a tree. But all in vain.

In his endeavor to escape the Count meets a high stone wall. He jumps over, thinking this to be his means of escape, but the girls follow.

The end of the road. Water to the left, water to the right, water in front and behind him the women. In his anxiety to escape, the Count jumps in the water, thinking the women would not dare to follow. But two old maids, determined to get a husband, jump after him.

The victor and the victim. The funniest love scene ever witnessed.

The Brightest, Funniest and Best Comedy Chase.

Ask for our Special Illustrated Catalogue.

Through the Matrimonial Agency.

700 feet.

\$77.

One of the busiest places in town is Miller's Matrimonial Agency. We see men and women entering the door to try their luck at Cupid's Court.

Marriages are generally made in heaven. Here they are made through Miller's Matrimonial Agency. He has the finest selection of men and women.

The Introduction-Clerk introduces the gentlemen to the ladies whereby it happens that he generally misfits the couples. While he turns the gentlemen to the right and ladies to the left, one of the old spinsters, too anxious to kiss and marry, enters the gentlemen's room.

The men, fairly frightened, start to run. As soon as the women notice this, they run after the men and thus one of the funniest chases begins.

During the chase one of the men slips and falls. He is immediately caught by one of the pursuing women. The ever-present Introduction Clerk lets them sign the book and congratulates them upon their engagement.

The fleeing men see themselves suddenly before a high wall, while the women are almost at their heels. To the greatest delight of the audience, the men are seen to jump over the wall, the women after them. This is one of the funniest scenes ever witnessed.

The men try to escape on an outgoing engine. They are outwitted, however, by the women, who hold up the engineer and then follow the fleeing men.

Neither a high fence nor anything else can prevent the women from following a prospective husband.

The chase is funny beyond description. A genuine Lubin hit.

The men are seen entering an open doorway. They think they have escaped their female pursuers, but it is plainly to be seen that they are mistaken.

The chase is going up a steep hill. Some of the men slip and roll downwards right into the hands of the following women. The Introduction Clerk is always at hand with his book, uniting the couples as quick as they find themselves. This scene is full of funny situations throughout.

The chase is coming down a country road. An automobile, going the same way, is held up by the women. As many women as possible crowd into the automobile. When near the men, the automobile stops, the women rush out and each one tries to catch a man.

The lucky ones of the women hasten to the Magistrate's office, pulling their intended with them. The Introduction Clerk pushes the couples upstairs anxious to collect his registration fee.

The couples are married in quick time by the Magistrate. The kissing scene following is one of the funniest ever reproduced in Life Moving Pictures.

The last tableau is one which surely pleases President Roosevelt. It shows the couples a few years after their marriage. Thus ends the funniest Film ever made.

Ask for our Special Illustrated Catalogue.

Fun on the Farm.

525 feet.

\$57.75.

On one of the largest farms, the farmers are seen at their work, which they seemingly enjoy. They are seen plowing, sowing, and harrowing. Altogether this is one of the finest pictures ever made.

Coming home from their work the farmers find the dairy maids at the

wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins.

The farmers are stacking corn of immense size. This is a beautiful scene full of interest and fine in photography.

While the farmers are in the field, a darkey visits the chicken coop. Seeing some pumpkins, he also takes a few of these and quickly escapes.

The farmers pursue the fleeing chicken thief. After one of the best chases ever seen, they catch him, tar and feather him and carry him riding on a rail down to the water, where he gets a good ducking.

The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished to the greatest delight of the audience.

After the work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. It is hard to say which scene is the prettiest as they are all exceptionally good.

Having arrived at their destination, they sing, play games and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away.

Husking bee. While husking corn one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away.

The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon enjoys the kissing game and one of the liveliest kissing scenes ends this most beautiful picture.

Ask for our Special Illustrated Catalogue.

On a Vacation Trip.

375 feet.

\$41.25.

The opening scene shows a merry crowd, men and women, going on a vacation trip down the river. We see the merriment on the boat, the couples dancing while the music is playing.

Tired from the day's frolic, the travelers retire. One of the colored servants takes a step ladder, looking through the transoms of the staterooms. The scenes shows us all he sees depicted in Life Moving Pictures.

Looking through the transom of the last stateroom, he sees a fat man busy sewing his trousers. He takes a syphon, drenching the fat man with soda water, and quickly runs away.

The fat man runs out of his stateroom to punish the practical joker. At this moment a young man passes his room. Thinking the passer-by was the mischief-maker, the fat man pulls off his clothes and then throws him overboard.

The unwilling bather swims ashore, and, being minus clothes, he slips in a barrel, and is thus brought home by the police. An exceedingly funny film, laughable from start to finish. (See our Special Illustrated Catalogue.)

Transparent Cards.

180 feet.

\$19.80.

This picture is beautiful in photography and original in subject. It is especially adapted for smokers, and will be highly appreciated wherever shown.

Meet Me Down at Luna, Lena.

335 feet.

\$36.85.

This film shows how John spends money on his best girl. He certainly gets all that's coming to him, and a little more. We see Coney Island

from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. (See our Special Illustrated Catalogue.)

Tramps' Revenge.

235 feet.

\$25.85.

Three tramps, having walked the tracks, meet and decide to do the city. Their first visit is to a farm, where they invite themselves to chickens and fresh eggs.

In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door, and after having received cream puffs, marks the house "Dead Easy."

The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise, he is given the cold shoulder and the dog is turned on him.

To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a full dress suit case so as to avoid insulting another tramp. Extremely funny. (This film, when shown with the following makes a big hit.)

A Dog Lost, Strayed or Stolen.

225 feet.

\$24.75.

Mrs. Brown soon misses her dog. She at once goes to the advertising department of the Daily News and inserts the following advertisement: "A dog lost, strayed or stolen. \$25.00 reward. Apply to Mrs. Brown."

As soon as the afternoon paper came out, a big crowd began to call at Mrs. Brown's, who, frightened at so many dogs, started to run away, to evade the increasing number of dogs.

Now starts one of the funniest

chases ever seen. It is almost impossible to describe the chase, going up hill and down hill, over fences, through the city streets and the country lanes. Mrs. Brown in the lead, over 100 people with so many dogs following.

After a most lively chase, Mrs. Brown reaches the back door of her residence, enters quickly, and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people, none of whom received the \$25.00, leave one by one. Mrs. Brown's dog is still missing, and if you find it call and get the \$25.00. The funniest chase film of the season. (This film, shown with the greatest success with the film "Tramp's Revenge" as one picture.)

A Catching Story.

55 feet.

\$6.05.

While the lady of the house is reading a catching story, a little mischievous boy attaches a rope to the trail of her dress, and the other end to the wringer in Bridget's wash-tub.

Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the wash-tub full of water. A hair-pulling match it the result of this catching story. The master of the house, trying to make peace, gets his share also. Splendidly comic.

Why the Typewriter Was Fired.

260 feet.

\$28.60.

Mr. Sporty kisses his wife good-bye and leaves his happy home to go to a happier place; to his office. While leaving the room, he drops a letter out of his overcoat pocket, which his wife picks up. After reading the same she rushes out of the house to engage a detective.

Her husband in the meantime ar-

rives at his office, where he begins to dictate letters to his stenographer.

Mr. Sporty invites his lady friend to a swell restaurant and pretty soon we see them sitting in a secluded spot of the dining room.

Suddenly Mrs. Sporty appears on the scene, accompanied by a detective. They find the loving pair behind the curtains. An explanation follows, whereby the young stenographer's beautiful hair gets mixed up with Mrs. Sporty's hand. A lively scrimmage ends this comic scene.

Wash Day at Casey's.

85 feet. \$9.35.
Casey coming home from his work finds his wife washing. He sits in a chair and reads the paper, but pretty soon falls asleep.

His little boy, full of mischief, fastens a rope to the father's chair, while the other end he puts to the wash in the wringer. He then crawls under the table. Mrs. Casey, while trying to wring the wash, pulls her husband off the chair, the contents of the wash-tub pours over him, and to finish this most comic picture, Mrs. Casey herself slips and falls on the watery floor. Another tickler.

A Jilted Suitor.

110 feet. \$12.10.
A young widow received the visit of a suitor. Her little boy, who does not like his new parent-to-be, enters the room every time the love-sick dude tries to kiss the young widow.

At last the mischievous boy puts a hook in the dude's hair. One pull, the hair goes up and the dude goes down. This ends the courtship and creates a spasm of laughter.

Policeman's Pal.

120 feet. \$13.20.
A lady is passing down the street, in her hand a traveling bag. A purse-snatcher pushes her aside, taking at

the same time her satchel and then makes his escape. He is followed by a swift policeman, and a big, shouting crowd. There follows a lively chase, which is very amusing.

At last the thief makes his escape over a high fence, followed by the policeman. When both the thief and his pal, the policeman, are out of sight, they open the satchel and divide their spoil. To their great disappointment, there is nothing in the satchel, and their trouble this time was for naught. A very good picture.

Why Papa Could Not Read.

55 feet. \$6.05.
While papa is reading his paper, the children play all kind of mischief. Bending backwards on his chair, he tries to catch the little mischief-makers. He falls, however, pulling down the lamp and everything that is not nailed down. Intensely funny.

The Fake Blind Man.

420 feet. \$46.20.
Jimmie and John decide to quit work and try to make money easily. Jimmie is fixed up as the blind man with a sign dangling from his neck: "Please help the blind."

The business is very good, as many passers-by have pity on the poor, blind man. When a lady stoops down to fasten her shoe laces, the blind man gets very much interested in the proceeding, whereby he is detected as a fake. The lady beats him with her umbrella, whereupon he starts to run.

Immediately a crowd is following, and there begins a lively chase, the fake blind man in the lead, a big crowd after him.

After a lively chase the fake blind man is at last captured, put in a police patrol, and brought to the station house, where he will have time to think out another scheme for mak-

ing money easily. A grand laughter-maker.

Policeman's Love Affair.

125 feet. \$13.75.
Michael McGinnis is one of the finest on the police force. His beat is on Rich avenue, the centre of the swell society. Bridget, the cook, is his best girl, whom he comes to visit every once in a while, especially when she is preparing the dinner. At the opening of the picture you see Michael McGinnis in the kitchen, while the lady of the house is reading a book in the next room.

After having indulged in a fine dinner, Michael McGinnis makes love to his fair lady. There begins a kissing match which can be heard in the next room, and which calls the attention of the lady of the house to the visitor in the kitchen.

The lady of the house enters the kitchen inquiring after the visitor, but he is nowhere to be seen. Michael McGinnis suddenly rushes from under the table and tries to jump out of the window.

The lady of the house, however, is quicker than Michael McGinnis. She takes a pail full of milk and pours the same over the fleeing policeman. Excruciatingly funny.

Photographed for the Rogues' Gallery.

170 feet. \$18.70.
A convict, before being put in prison, is being photographed for the rogues' gallery. While the photographer tries to take his picture the convict takes every possible position, to the great amusements of the audience. At last the photographer, angered by the convict's trick, tries to knock him down. He gets, however, the worst of the fight, and the convict makes his escape.

There is great excitement in the prison. A policeman and keepers

follow the escaping criminal and only after a very lively chase they catch him and bring him back to prison. Clever and laughable.

A Sweet Kiss.

50 feet. \$5.50.
It is no use to describe this film. You all have been there and you know the subject is a good one.

Papa Minds the Baby.

65 feet. \$7.15.
These are the consequences of sweet kisses. A very funny picture which surely makes a hit.

Moonlight Dream.

450 feet. \$49.50.
After having indulged a little too freely in champagne, a gentleman returns home. The moon laughingly accompanies him. Going up the steps to his apartments, he encounters a gentleman coming down, and a funny meeting ensues. Having reached his room he lays upon the couch.

He dreams he is going up to the roof to make a trip to the moon. Being very windy, he takes hold of the chimney and is carried skywards by a raging storm. At a rapid rate he is flying toward the moon.

The moon, bewildered over such audacity, opens his mouth wide in astonishment. In goes the moon's lover. The moon, however, is not very much delighted with his visitor, and throws him out. Down goes the lover of the moon through the starry sky.

The dreamer suddenly falls from the couch and awakes. But he still sees the laughing moon upon the face of the grandfather's clock, whereupon the moon lover takes an empty champagne bottle and throws it at her laughing face, but instead of hitting the moon, he smashes the clock.

A film full of clever and laughable scenes, sure to make a hit.

I. B. Dam and the Whole Dam Family.

150 feet. \$16.50.

We are first introduced to all the members of the Dam family. After each individual makes his or her bow we see the whole Dam family at the dinner family.

Next we are introduced to the Dam cook and the little Dam dog. The finish of the picture is most funny and sure to make a big hit.

The Kidnapped Child.

300 feet. \$33.

A young mother brings her baby out on the lawn, leaves it with some toys and a pup and goes back into the house.

The youngster plays for a little while, and then crawls into the dog kennel, where he falls asleep.

A short while after the mother comes out of the house and looks for the child. It is nowhere to be seen, but on the lawn is a man putting something into a large basket. The mother, thinking him a kidnapper, rushes after him.

The mother chases the fleeing man and is joined in the hue and cry by some more women. A most lively chase, full of fun and excitement.

Whoever sees the chase joins in the pursuit. At last a big crowd follows the frightened man, who falls down while looking backward. He rises, however, before the crowd reaches him, and quickly runs away.

As the chase progresses it goes up hill and down hill, to the greatest laughter and merriment of the audience.

The supposed kidnapper escapes temporarily by hiding behind a tree. He is, however, soon discovered and the chase begins anew.

A fence is no obstacle for the fleeing man, nor for the hastily pursuing women.

The villain is finally caught, and, although he vehemently protests his innocence, is dragged back to the house by the policeman, followed by the clamoring crowd.

The last scene brings us back to the lawn, where the little boy is found playing before the dog kennel.

After this most exciting chase and pursuit and most ludicrous series of mix-ups, all ends well.

Ask for our Special Illustrated Catalogue.

His Master's Voice.

65 feet. \$7.15.

It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a talking machine through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn and breaks up the whole machine. An exceedingly funny film which will certainly please.

We have made a counterpart of this film, entitled "His Master's Breath." Both films shown together will create continuous laughter.

His Master's Breath.

75 feet. \$8.25.

This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whisky. He is so delighted with his drinks that he puts a funnel upon the bottle to inhale the perfume of this beautiful drink. He then leaves the room, while the dog enters. The dog jumping upon the table, smells his master's breath out of the whisky bottle. He tries to jump in the bottle to be nearer to his master's breath. The breath, however, is

too strong, and we see the dog laying dead upon the table.

An exceedingly funny film which in connection with the film "His Master's Voice" will make a big hit wherever exhibited.

The Trials and Troubles of an Automobilist.

400 feet. \$44.

The scene opens showing a peddler's pushcart in front of a well-known theatre. The automobilist runs up and orders the peddler to get out of the way. The peddler refuses to budge. The chauffeur gets angry at the repeated refusals of the peddler to move on. Losing all patience, he puts on full speed, thereby knocking the pushcart and the peddler into the middle of the street. A large crowd is attracted by the yells of the Jew, and, taking part, they seize anything they can get their hands on and pelt the automobilist unmercifully. Four officers are seen to appear on the scene, and, seeing the state of affairs, they hail another automobile and give chase through the principal streets of the city, followed by a crowd of at least five hundred angry citizens in wagons, in automobiles, on bicycles and afoot. The chase is continued until the outskirts of the city are reached. As the officers catch up to the fugitive their machine breaks down. The automobilist, seeing this, gives them the laugh. While he is enjoying the misfortune of the officers his own machine breaks down. The officers abandon their machine and take it on the run, and they succeed in catching him, when there is a lively hand-to-hand fight on the hillside. The automobilist succeeds in freeing himself, and takes it on the run through the park and is cornered at the lakeside. Seeing that it is his only means of escape, he takes to the

water. The officers, not to be outdone by this daring man, also dash into the lake, where there is a most terrible struggle. After almost drowning one of the officers in the struggle, he succeeds in getting free and starts off afresh through the woods and puddles, and is cornered again by another lake, where he repeats the first bath. Succeeding in escaping, he finally gets to the roadway, and, getting into his automobile, which in the meantime has been repaired by his chauffeur, he gets a good lead. The officers are seen running toward him. Not to be outdone, they board a trolley car and eventually head off the automobilist. Alighting from the car, they surround the automobile, when they surrender and are taken to a station house in a patrol wagon.

Willie's Vacation.

275 feet. \$30.25.

This shows a young man going away for his vacation. We see him get off a trolley car, and the farmer and his family are there to meet him. The farmer warns him that he had better not be caught making love to his daughter, but Willie is so taken up with the feeding of the feathered family and milking the cow that he forgets the warning; they are seen sitting on a bench, making love. She tells him a funny story, which he heartily laughs at, as the farmer spies them, and, taking the daughter by the ear, tells her to go into the house. He takes her place, and, when Willie spies him, he jumps up in surprise. He is requested to give an explanation of his conduct, but he just laughs at the farmer, who, getting his temper up, empties the milk pail over Willie, who takes it on the run, the farmer after him with a shotgun. We see him running through the cornfield, the farm-

er fires at him, and he fairly flies over the fence. The chase continues and finishes with him getting caught and being thrown into a lake, and he is assisted out by the daughter. The backgrounds are beautiful and the action is lively from start to finish. Absolutely clear, sharp and distinct.

The Monte Myro Troupe.
250 feet. \$27.50.

This is full of magical effect. The celebrated troupe perform their parts by the aid of a magic cabinet, and any audience would roar with laughter at their funny tricks. The troupe is composed of two females and two males.

The Photographer's Mishap.
95 feet. \$10.45.

This is one of the funniest films we have ever seen. An amateur photographer attempts to take a picture of an express train coming toward him. He sets his camera up inside the track directly in the path of the huge locomotive—coming at the rate of 50 miles an hour. Failing to get out of the way in time, the train strikes him and he is flung far out in the road with his camera, which is demolished. It is impossible to kill the fiend photographer. After the train passes he arises and, grasping the remains of his precious camera, he rushes across the tracks, but stops again to view the landscape. A track-walker saves him from another train coming in an opposite direction by throwing him bodily in a ditch. This film is a beauty from beginning to the end and anyone not amused by it is void of all humor. Buy it if you want a star picture. This film can also be made in a strip 65 feet long.

That Poor Insurance Agent.
100 feet. \$11.00.
Here we see an insurance agent

entering the grounds of a farm house. He is seen to inquire for the madam of the house, and is told to go around to the rear. He walks up to the steps of the porch and tries to convince her ladyship that she must be insured, but is refused. Still he is so persistent that he is pushed down the steps, where, at the bottom, a mischievous boy has tied a rope. He turns a complete somersault as his feet strike the rope, and, getting up, he threatens to have revenge, when a bucket of whitewash is thrown over his head—bucket and all. After a struggle to free himself of the bucket he is a sight. The master of the house appears and kicks him away, then sits down on the steps and carries on at a great rate about this man coming and bothering him and what he will do if they don't keep away, all the time going through some very comical motions. The poor insurance man is seen sneaking in, and puts a giant firecracker under him and blows him up. Then he is seen walking toward the camera, with his clothes torn, covered with whitewash, and with a beautiful black eye, and the way he tears his papers up is convincing that he will seek more suitable employment. Very comical facial expressions, and full of snap.

Butcher Shop.
No. 1, 75 feet. \$8.25.
No. 2, 90 feet. \$9.90.

Hans Pumpnickel and Hiney Dingelspiel are seen operating a sausage machine. "Dey are making some gonsversations mit demselves," when a man enters with two board-yard dogs which they buy and proceed to grind them up into "sissage." Customers arrive, one by one, and purchase the "wurst." Hiney waits on them, whilst Hans operates the machine. Picture No. 1 is 75

feet. No. 2 ends by throwing a Chinaman in the machine and is withdrawn in the regular "Frankfurter" shape. His head appears in the end and Dingelspiel twirls it around by the queue. Both films are beautiful in point of photography and exceedingly funny.

Fun at a Children's Party.
65 feet. \$7.15.

Here is one to please the children. A group of bright young girls are each supplied with a plate, in each of which the eldest girl pours some water. She seats herself on a chair, surrounded by the others, and they follow her motions. She places her hand in her dish, rubs it on her face, making motions as would suggest a mustache and side whiskers, after which she rubs her hand under the plate, goes through the same motions and imitated closely by the group. As each one rubs her hand under the plate and then to her face—the plates having been blackened by lamplblack prior to the beginning of the game—all but the leader is marked up in such a manner as to create bursts of laughter. After she tires of this game she procures a mirror and shows the group how they have disfigured themselves, when they all take her and give her a dose of her own medicine. This is really funny, and the photography is excellent.

Grandma and the Bad Boys.
110 feet. \$12.10.

Two bad boys conceive the idea to play a trick on their grandma, and, while she is in her old arm chair knitting, they fill the lamp chimney with flour and set the lamp in its accustomed place. One tickles grandma behind the ear with a straw and annoys her to such an extent that she rises, and, seeing no one about, prepares to light the

lamp. Immediately upon taking the chimney from the lamp she is deluged with flour. She then discovers the boys under the table, and, dragging out each one by the ear, she douses them in the flour barrel and then gives them a good licking. The animation is exceedingly fine in this picture.

Love at 20 and 40 Years After.
50 feet. \$5.50.

When the picture is first seen a young man is seen courting his girl who is about 20 summers. They appear to be exceedingly fond of each other as is evidenced by their actions. The film then changes and we see the pair 40 years after, still billing and cooing, as they did years before. A very good subject.

Snicklefritz Has a Hot Time.
55 feet. \$6.05.

This is a side splitter. Dutchy Sicklefritz finds every place he attempts to sit down on uncomfortably hot. It was probably he who suggested the old song, "A Hot Time in the Old Town To-night."

Reuben Buys a Gold Brick.
75 feet. \$8.25.

When Reuben comes to town there is always "something doing" and the fact is borne out in this case also. Our rustic friend has received one of those persuasive circulars from a "city gent" advising him that he can buy real gold for a song. Reuben bites on the alluring bait and arrives in New York, carpet bag and all. The sharp displays his wares to the unsophisticated yokel and shows him the certificate from the assayer proving apparently that the gold is genuine. The jay pays over his hard earned dollars and the sharper vanishes. An every day occurrence in the great metropolis. Fine.

Bad Soup.

65 feet.

\$7.15.

Herein is shown a tramp begging at the wayside, and a kind woman gives him a bowl of soup. After tasting it and finding it not to his liking, he pretends to have eaten it, but slyly pours the soup in an old umbrella which he carries. Good.

'Squire's Court.

50 feet.

\$5.50.

This is a typical Court scene. You see the Judge on the bench, the policeman bringing in prisoners, etc. One man who has committed burglary, is given a sentence of six months, while a little boy who has stolen a loaf of bread is given a term of ten years—thus illustrating the usual course of justice. By the use of printed signs, plainly seen in this picture, you can tell just what is transpiring.

How Would You Like to Be 'the Iceman'?

150 feet.

\$16.50.

This film was taken after the popular song by the same title, and is a funny picture indeed. A book agent calls on a woman, who is engaged in washing clothes. He proceeds to try to convince her that she should buy his book, which she flatly refuses. He then tries to make love to her and embraces her, when the iceman, who is her friend, suddenly enters and proceeds to hammer the dude book agent. After throwing him out, he returns and is rewarded by his lady love with numerous kisses. This is an excellent film.

Country Teacher and His Pupils.

75 feet.

\$8.25.

Here is a typical country school scene and you cannot help sympathizing with the school master. He tries each boy on a certain question,

but each in turn miss it, and one in particular is made to stand on a stool and a foolscap is placed on his head. The schoolmaster then leaves his pupils for a short while, when they engage in a game, forgetting meanwhile that he is likely to return at any moment. He finally does return, and, catching them in the act, proceeds to spank them, when one of the scholars more bold than the rest climbs upon his desk and pours a whole bucket of water over him.

Farmer Chasing Trespassers.

50 feet.

\$5.50.

Here we show a familiar scene. A number of boys are swimming in a private lake, when the owner comes along and chases them. They worry him because they can swim all around him, and although he has a bough of a tree he cannot reach them. They came up behind him on the rock on which he is standing and dive overboard, but the farmer cannot catch them, and finally gives up in despair.

Stealing Chickens.

50 feet.

\$5.50.

This picture shows two coons at their favorite pastime, that of stealing chickens. They get away with several before the farmer comes along with his shotgun. One coon steals two, but one of them is seen to escape. The expression on their faces is laughable. The coons are so frightened that they almost turn white.

Eating Watermelons for a Prize.

50 feet.

\$5.50.

This is one of the most ludicrous films ever shown. Three young coons are first seen eating "water-millions" and the fellow in the middle is seen to dive forward several times and bury his face in the wa-

termelon of his companions. The three are finally joined by four others who attack the remains of the luscious fruit with a vengeance.

Mr. Anthony Rastus Jackson, who also loves chicken, is the ring-leader and manages to swipe all there is in sight. They wind up the affair by throwing the rind at each other and they wash their faces with it, and seem to enjoy it. This is really funny and exciting.

Cake Walk.

100 feet.

\$11.00.

Here is a film, one of the finest of its kind, portraying a number of colored professionals in their favorite pastime, a cake walk. This is a winner and is bound to win applause. Be sure to ask for this film; it's a corker. Very laughable.

Trouble With the Washerwoman.

50 feet.

\$5.50.

A woman is first seen at the tub, washing, when the typical iceman enters, drops a large cake of the frozen moisture into the chest, breaking many of the dishes and upsetting the eatables whereupon he is scolded by the washerwoman. He then seeks to amuse himself by dropping a piece of ice down the woman's back, which she resents with a blow from a bunch of wet linen. He then thrusts his arm around her neck, and attempts to kiss her. In the scuffle which ensues the tub is overthrown and the water and the suds flood the floor, running toward the audience.

Boy up a Tree; or, Making Love in the Park.

50 feet.

\$5.50.

A boy is up a tree in the Park, where a number of persons are passing by, when a young lady seats herself directly beneath the tree. Young man happens along and flirts with

the girl. He finally seats himself by her side and they become communicative. The lad in the tree is anxious "to learn how it is done" and goes further out on the limb. By this time the lovers are embracing and the boy, not wishing to lose any of it, climbs out too far and the limb breaks, throwing him to the ground, frightening the man and his lady friend, who both fall over backwards, and a great scramble takes place before they can get up again. The photography is excellent.

Bullet vs. Whiskey.

50 feet.

\$5.50.

Here is a decided novelty. The figure is very large and the facial expression is wonderful to a marked degree. A man is seated at a table on which is lying a revolver and a bottle of whiskey. He pours out a drink, and is about to swallow it when he stops to reason with himself. Laying aside the whiskey, he seizes the revolver and places it to his temple is about to blow out his brains, when he again changes his mind and drinks the whiskey. We consider this to be one of the finest life motion pictures ever made.

Biddy's Day Off.

About 50 feet.

\$5.50.

A very funny subject. Biddy invites a male and female friend to call on her on her "Thursday off," and while Patsy plays the fiddle Biddy and her friend Mary Ann indulge in a real old Irish breakdown.

Clown and Beer-Thief.

50 feet.

\$5.50.

A clown enters holding a bottle of beer in one hand while in the other he holds a glass. Drawing the cork, he fills the glass, but before drinking he places the tumbler on the chair standing near and proceeds to

attend to something at the opposite side of the room. Meanwhile a man enters and spying the beer, drinks it down before the Clown returns. The Clown is very angry when he finds his drink gone but not to be outwitted he seizes a large spigot lying near and driving it into the man's side, he draws a glass of beer from him and drinks it down with a gusto. Good.

The Quarrelsome Anglers.

50 feet. \$5.50.

In which is seen two men in a boat engaged in fishing. They share a jug of hard cider between them, over which they finally enter into an argument, and in the scuffle both fall into the water. The windup of this film is very funny and the scenery is beautiful.

The Legacy.

70 feet. \$7.70.

A man is seated at a table looking over his mail. Finally he selects one contained in a black bordered envelope, which he opens in great haste, fearing to receive sad news from home. Judging from the expression on his face the news is anything but sad, as he learns, much to his surprise, that great wealth has been bequeathed to him by a distant relative recently deceased. This is another film of wonderful facial expression.

A Night Off. Oh, What a Difference in the Morning.

800 feet. Price, \$88.00.

The picture opens with a jolly birthday party at the Hotel Majestic. Evening draws near and still champagne is flowing freely. At last the time has come for the party. With great effort the three friends leave the hotel, where they had such a jolly time.

Outside the hotel the two friends engage a carriage, while the host

prefers to walk in the dreamy moonlight.

Walking down the street, his path is not always straight. He upsets a bakery wagon, and, while rounding the corner, comes in collision with an Italian peddler, smashing everything the man carries. A fight ensues, which is stopped by a policeman.

The champagne begins to work. The whole city goes around, the streets pass flying and the electric pole dances, while the letter box raises its arms in horror.

At last he reaches home. He tries to unlock the door, but cannot find the keyhole. After many vain attempts the door opens and he falls into the vestibule.

Arriving at his bed room he begins to undress, but not before he upset everything in the room. Going to bed, he takes with him a pitcher of ice water. Suddenly the bed turns upside down, the furniture begins to move, the bed clothes jump into the air. Oh! such a headache.

In his flight he falls into the sea, but is rescued by the timely arrival of two aeronauts, flying in their balloon over the sea.

He is pulled up into the balloon, but before he reaches the basket in safety he lets go of the line and drops down many thousand feet.

It is indeed a funny sight to see the fleeing man mount a horse, which is running backwards. He now jumps over a high wall and even climbs up a telegraph pole.

Seeing no other means of escape, he drops through the skylight of his own home, when he suddenly awakes and finds that the skylight really fell down in his room, and that everything else was only a dream.

It certainly was a jolly birthday party, but—Oh! what a difference in the morning.

CIRCUS SCENES

FOREPAUGH AND SELL'S CIRCUS

Arrival of the Circus Train, No. 1.

50 feet. \$5.50.

The first of a series shows the Arrival of the Circus Train into the City of Philadelphia, on Sunday, April 19th, 1902. Special preparations had previously been made to take these pictures, and were successfully carried out in every detail. The train is seen to arrive in the yards of the Pennsylvania Railroad, the great locomotive puffing and snorting at the immense load she is drawing. Thousands of persons are stationed on the neighboring hills, and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme.

Arrival of the Circus Train, No. 2.

50 feet. \$5.50.

The same as No. 1, taken from a different point, but equally interesting.

Panorama of Circus Train Unloading Horses.

100 feet. \$11.00.

After the train arrives the Circus employees prepare to unload the animals. This picture shows them in the act of unloading their horses, and affords the onlooker a better view of the famous trick horses than they would get were they to attend the Circus performance. Large planks are thrown up to the door of the car, and the animals are led down and out until they disappear from view.

Unloading the Elephants.

40 feet. \$4.40.

It is seldom our privilege to see so many elephants at one time as we can see in this picture. Their number seems to be unlimited as they are seen to emerge from the comfortable box cars in which they have been transported from New York to Philadelphia. All sizes pass into view, from the baby elephant to the monster, the largest elephant in captivity. As he stands alongside of the train the large cars seem too small to hold him. It is too terrible to contemplate what damage this great hulk could do were he to break away from his keepers.

Circus Street Parade.

125 feet. \$13.75.

Whenever the Circus comes to town, whether it be in a country village or the largest city, everybody flocks to see the Street Parade, from the small boy to the gray haired man. It is a special delight to the women and children to see fierce beasts roam the streets apparently unattended. The King of Beasts, the Lion, is seen perched on the top of one of the gaudily bedecked wagons as though he was born there. The Camels, ships of the desert, walk calmly by, side by side with the Elephants from the jungles of Africa. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages

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with fierce Bengal tigers and poisonous snakes, yet show no fear. We stand amazed as the Circus goes by, and determine to see the show by all means. There is nothing as interesting as a Circus Street Parade.

Grand Entrance into the Hippodrome.

90 feet. \$9.90.

A professional spectacle, zoological display. Here we see all those who take part in the Circus exhibitions in parade, entering the Hippodrome. No one has the slightest idea of the number of men engaged in this gigantic enterprise. It comprises a whole army, consisting of Chiefs, Champions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. In other words, it is the entire Circus on Parade under their tents. Marvelous.

Performing Elephants.

65 feet. \$7.15.

These monsters were trained by Mr. Wm. Emory, who is known to the profession as a master in his line. It is a most wonderful undertaking to attempt to train elephants to perform in a circus ring and do the bidding of a man over whom they tower. These sagacious animals act beautifully, and one of them performs a real cake walk.

The Five Acrobats, St. Leons.

65 feet. \$7.15.

Here is a moving picture of the world's most wonderful acrobats—the St. Leons. They are the pride of Paris, France, and receive the approbation of all wherever they appear. Not alone do they show phenomenal strength, but their lofty tumbling and physical feats are marvelous to behold.

Leaping Tournament over Elephants

50 feet. \$5.50.

Springing heroes of long and lofty leaps over elephants and other high objects, led by the Bishop brothers, champions of France; George Whitby, champion of Great Britain and Ireland; Joseph Artressi, champion of Italy, and Daniel O'Brien, American double somersault leaping champion of the world, and a few clowns who leap, while you laugh.

Cake Walking Horses.

45 feet. \$4.95.

This is a decided novelty. Did you ever see horses do a cake walk? Well, here they are, trained and managed by Messrs. Frank Melville, Wm. Gorman and Misses Mamie Kline and Lillian Shaffer, the kings and queens of the hippodrome. The most perfect presentation of polite equestrianism ever seen in any arena, amateur or professional. This film is a true representation of this marvelous act.

The Mechanical Head.

50 feet. \$5.50.

It is to laugh. Just see this picture and split your sides with laughter. A large head of enormous proportions faces the audience and makes grimaces that would make a horse laugh. His huge tongue protrudes from his mouth and licks up everything in sight, including a bottle and several other equally hard substances. Excruciatingly funny. This act is performed by the celebrated Walter Stanton.

Burlesque Cock Fight.

65 feet. \$7.15.

This is a dandy, but is only one of the many performances of Mr. Walter Stanton, a natural born comedian. You see a little bantam rooster pitted against a supposed bird fully as large as an ordinary

man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. The ludicrous part of this picture is the difference in the sizes of the birds. It is bound to get a good laugh.

Feeding the Elephants.

50 feet. \$5.50.

Here is a film that will amuse ladies and children. Watch the big elephants being fed by their keepers, and, incidentally, catching peanuts and other things thrown to them by those standing around. In this picture you get an opportunity to study the huge monster better than when he is performing in the ring. Each mouthful of meat he eats would be sufficient to keep a good-sized family a whole week, with some to spare. Very interesting.

Chariot Race.

65 feet. \$7.15.

This is one of the most exciting moving pictures it has ever been our privilege to take. Many attempts have been made by others, but failure has been their portion. It remained for us to accomplish the work, and we are justly proud to offer our patrons a chariot race in moving pictures. Think of it, a real Roman chariot race, showing the daring drivers lashing the four spirited horses attached to their chariots until they foam at the mouth. It is the most exciting spectacle of the entire circus, and the audience is moved to rise en masse, thinking at every turn the riders will be dashed to pieces should they fall.

Camels Eating.

50 feet. \$5.50.

Another pretty and interesting picture is this, in which the "ships of the desert" are seen eating. Cam-

els are pretty because of their ugliness, and attract as much attention as do other animals, not alone because they act differently, but for the reason that they are beasts of burden and bring home to us the stories we have read of the desert.

Feeding the Hippopotamus.

50 feet. \$5.50.

Laugh and grow fat, but don't get too close to that enormous cavern, otherwise known as the mouth of the hippopotamus, or you will wear wings before your time; but you will laugh until the tears flow while watching Mr. Hippo eat his food. When he opens his mouth you imagine you are looking into a fiery furnace, so red and wicked it looks. One of his dainty teeth compares favorably with a man's arm.

Panorama of the Menagerie.

65 feet. \$7.15.

If you want to convey to your audience the general view of a circus, show them this one. It is just what its name implies, and accurately so. It is a panorama of the entire menagerie, in which millions of dollars have been spent in order to bring about this immense aggregation of animals from all quarters of the globe.

Bareback Riding.

45 feet. \$4.95.

One of the most perilous performances in a circus ring is bareback riding, but you have to see this one to admit that the act is the most daring that has ever been attempted; in fact, this is the only performer in the world who has ever accomplished the feat. We refer to Oscar Lowande, who turns a complete somersault from one horse to another running tandem. This artist is the champion of all fancy and trick riders.

with fierce Bengal tigers and poisonous snakes, yet show no fear. We stand amazed as the Circus goes by, and determine to see the show by all means. There is nothing as interesting as a Circus Street Parade.

Grand Entrance into the Hippodrome.

90 feet. \$9.90.

A professional spectacle, zoological display. Here we see all those who take part in the Circus exhibitions in parade, entering the Hippodrome. No one has the slightest idea of the number of men engaged in this gigantic enterprise. It comprises a whole army, consisting of Chiefs, Champions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. In other words, it is the entire Circus on Parade under their tents. Marvelous.

Performing Elephants.

65 feet. \$7.15.

These monsters were trained by Mr. Wm. Emory, who is known to the profession as a master in his line. It is a most wonderful undertaking to attempt to train elephants to perform in a circus ring and do the bidding of a man over whom they tower. These sagacious animals act beautifully, and one of them performs a real cake walk.

The Five Acrobats, St. Leons.

65 feet. \$7.15.

Here is a moving picture of the world's most wonderful acrobats—the St. Leons. They are the pride of Paris, France, and receive the approbation of all wherever they appear. Not alone do they show phenomenal strength, but their lofty tumbling and physical feats are marvelous to behold.

Leaping Tournament over Elephants
50 feet. \$5.50.

Springing heroes of long and lofty leaps over elephants and other high objects, led by the Bishop brothers, champions of France; George Whitby, champion of Great Britain and Ireland; Joseph Artressi, champion of Italy, and Daniel O'Brien, American double somersault leaping champion of the world, and a few clowns who leap, while you laugh.

Cake Walking Horses.

45 feet. \$4.95.

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The Wire Walker.
50 feet.

\$5.50.

The great Carmen, in the finest high invisible wire act in the world. When she ascends to the wire you rise, and, with bated breath, await her arrival to the other side. Tremendous applause awaits her return to the ground.

Japanese Foot Juggler.
40 feet.

\$4.40.

This picture shows the world-famous Kitamura, the Japanese foot juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. It is truly marvelous, and were he to drop the child he would undoubtedly dash his brains out on the floor of the arena. Exciting, yet fascinating.

BARNUM AND BAILEY'S CIRCUS**Barnum's Street Parade, Nos. 1, 2 and 3.**
150 feet.

\$16.50.

This film is produced in three parts, each part about 50 feet in length and showing different views of the parade. The subject shows the elephants and camels as they march along, the wild animals in cages, horses, chariots, etc. No. 1 is composed of all elephants, about twenty-five including "Bolivar," the largest elephant in captivity, the world-famous white elephant, and the baby elephant. No. 2 shows a man driving a chariot to which are attached forty horses. His masterly style in controlling the spirited animals earns lots of applause. No. 3 portrays the ponies and a varied list of wild animals, some of which, perhaps, were never seen in this part of the globe. By having these three pictures you have the entire Barnum's parade prior to his departure for Europe. Each film is fifty feet in length and combined makes a most beautiful and interesting entertainment.

Bostock's Educated Bears.
50 feet.

\$5.50.

Here we show educated polar bears, the property of the world fa-

mous Bostock Zoo. This will prove particularly interesting with the little folks.

Bostock's Circus Fording a Stream.
50 feet.

\$5.50.

This picture shows just what its name implies, a circus fording a stream. The immense elephants and camels are seen drawing heavy circus wagons through a shallow stream. This picture is decidedly more interesting than an ordinary picture showing merely the animals, as they prove their usefulness by drawing heavy loads, not possible to be drawn by ordinary horses.

August, the Monkey.
250 feet.

\$27.50.

August, the trained monkey, has company. He is sitting at a table enjoying himself with his master, to the greatest delight of the audience. The picture is a most pleasing and entertaining one and full of fun.

Monkey, Dog and Pony Circus.
150 feet.

\$16.50.

This picture is just what its name implies and is interesting to a marked degree. It amuses one to witness the

sagacious animals carrying out the orders of their master.

Conture Brothers, Acrobats.
65 feet.

\$7.15.

These artists need no introduction

here. They are well known the world over. Their acrobatic feats are marvelous, and will hold any audience in awe while they are performing. Wonderful.

BUFFALO BILL'S WILD WEST**Buffalo Bill's Street Parade.**
75 feet.

\$8.25.

This is the street parade of the great Indian scout, Colonel Cody, better and more familiarly known as Buffalo Bill. The entire aggregation is seen on parade accompanied by the wild animals they have secured during their journeys around the world, and presents an interesting spectacle. Everybody loves to see the street parade when the circus comes to town, but this is decidedly more interesting than a circus parade.

Grand Review.
100 feet.

\$11.

Introducing Rough Riders of the world, Indians, Cowboys, Mexicans, Cossacks, Arabs, U. S. Cavalry, Western Girl Rough Riders and detachments of fully-equipped regular soldiers of the armies of America, England, Germany and Russia. Exceedingly fine.

Indian War Dance.
65 feet.

\$7.15.

In this picture can be seen an Indian war dance, which usually takes place before the Indians go to war. The Indians who take part in this dance are from the Far West, and are part of Buffalo Bill's aggregation.

Prairie Emigrant Train Crossing the Plains.
45 feet.

\$4.95.

The train is attacked by marauding Indians who are in turn repulsed by "Buffalo Bill" and a number of

Scouts and Cowboys. While in camp the boys indulge in a quadrille on horseback. Fine.

Group of Mexicans.
50 feet.

\$5.50.

These fellows hail from Old Mexico and illustrate the use of the lasso and perform various feats of horsemanship. Rare.

Arabian Acrobats.
82 feet.

\$9.02.

In which the Arabs are seen indulging feats of strength and most wonderful acrobatic performances.

Cowboy Fun.
60 feet.

\$6.60.

Picking objects from the ground, lassoing wild horses, riding the buckers, etc.

Indians.
65 feet.

\$7.15.

From the Sioux, Arrapahoe, Brule and Cheyenne tribes. Illustrate the Indian mode of fighting, war dances and games.

Introduction of the Rough Riders of the World.
100 feet.

\$11.00.

This is one of Buffalo Bill's series, introducing his Rough Riders as shown in the Wild West Shows presided over by Buffalo Bill.

Bucking Bronchos.
60 feet.

\$6.60.

This film is somewhat on the comic order in view of the fact that the Bronchos ridden by the Cowboys endeavor to unhorse their riders. These famous little horses are the property of the well-known Buffalo Bill.

ANIMALS

A Visit to the Zoo,
365 feet. \$40.15.

Animals are always interesting to look upon, especially those which are not seen daily. Here we show the American Eagle, the long-necked Giraffe, the Zebra, and a number of others, including the Ostrich, all moving about, making an animated picture throughout. You will interest the little ones with this film. Short lengths will be made if desired.

An Intelligent Elephant,
150 feet. \$16.50.

Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, many of them weighing several tons each, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good.

The Busy Bee,
248 feet. \$27.28.

One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we show the industry of the little fellows from the time they gather the honey from the flowers until it is ready for the market. It is a picture to interest young and old, and makes a good feature film for any show.

Alligator Farm,
80 feet. \$8.80.

During the summer of 1903 at Atlantic City, N. J., the famous summer resort, there was an Alligator Farm, on which thousands of these huge mon-

sters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting.

Monkey Bicyclist,
75 feet. \$8.25.

Here Mr. Monk is seen in an attempt to ride a wheel. His master desires him to ride around the ring and then dive under a rope stretched across the ring, but Mr. Monk refuses to do so until urged by a little force. It is amusing to see how he mounts the wheel.

Boxing Horse,
75 feet. \$8.25.

This sagacious animal created great excitement when on exhibition on the Esplanade of the National Export Exposition at Philadelphia. He represents the highest attainment in the art of training animals, and is looked on as the 20th century wonder. A powerful colored man is his opponent. Each is provided with a set of boxing gloves, and they pummel each other all around the ring. The horse scores the only knock-down.

The Educated Chimpanzee,
65 feet. \$7.15.

Use this picture together with that of the old darkey described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man and does other funny tricks, all of which appear to prove the great Darwin's theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey and you have a decided novelty. Rich.

The Singing Donkey,
75 feet. \$8.25.

Here is a novelty. A clown presents himself accompanied by a trim little donkey, who performs a number of tricks at his master's command. Finally the clown decides to sing a song, and although you cannot hear him you can plainly see the donkey trying to accompany his master. This is an excellent picture for an encore.

Ostrich Farm,
75 feet. \$8.25.

This is one of the finest and most interesting animal pictures in our large list. Excellent in photography.

Trained Bears and Dogs,
100 feet. \$11.00.

Another film showing the trick bears and dogs to a decided advantage. Very interesting and amusing.

Small Boy and the Bear,
50 feet. \$5.50.

This film shows a tot about four years old playing and romping with a huge bear. The child appears to enjoy the sport and shows no fear of bruin, who is one of the largest black bears in captivity.

Trick Donkey,
125 feet. \$13.75.

This is a funny one. A clown first enters with an apparently docile donkey. A colored man follows and is assisted by the clown to mount on the donkey's back. He thinks he can manage him, but the donkey thinks not, and after vainly trying to throw him off backward and failing in this, he changes his tactics and pitches the coon over his head. The man tries to mount him again, but all to no purpose, and some ludicrous positions and actions are witnessed.

Small Boy and Lion Cub,
100 feet. \$11.00.

Here the little fellow is seen playing and rolling around with about six or eight lion cubs, the smallest of which is much larger than himself. He shows no sign of fear, and everyone will be surprised at the playfulness of these young but wild animals.

Animal Parade,
90 feet. \$9.90.

This picture shows a parade of all the animals led by an immense large elephant and concluded by a trick monkey who performs such funny tricks that one cries with laughter.

Bears Wrestling,
125 feet. \$13.75.

Showing two huge bears wrestling for the championship of the circus ring.

Lion Tamer,
200 feet. \$22.00.

Showing an intrepid young woman in a cage with several fierce lions who are so ferocious as to alarm the spectators. The trainer, however, does not fear them and compels them to do her bidding. Very exciting.

Trick Dogs,
155 feet. \$17.05.

A lady tamer is seen with four white dogs and two black ones. The intelligent animals perform wonderful tricks. One of them walks up a ladder on his two hind feet and does other wonderful and interesting tricks that call forth applause.

The Wrestling Bear,
100 feet. \$11.00.

Here is a novel sight—a full-grown bear in a wild state, wrestling with his keeper. After considerable manoeuvring the keeper finally

throws him, and the bear acknowledges his defeat by getting up and grinning toward the audience. An excellent film and a very lively subject.

The Trick Bear.

65 feet. \$7.15.

This film shows a bear attired in "Mother Hubbard" gown and large nightcap. He presents a funny sight as his antics amuse everybody.

Bear Jumping Hurdles.

65 feet. \$7.15.

Another amusing and interesting film is the hurdle-jumping bear. These three subjects are bound to make a hit, as they are entirely new, and the subjects are lively and interesting. There is not a slow or poor movement in any of them, and they will win applause every time.

Trained Animals.

50 feet. \$5.50.

This picture shows a number of trained animals going through a number of tricks. A very amusing film, full of life.

Trick Elephant.

125 feet. \$13.75.

Here is a picture that will not alone amuse, but interest everybody. A huge elephant performs tricks on a small pedestal, and one wonders how he can stand on it, as it appears only large enough for one of his immense feet. He is trained by a lady who is an artist in her business.

Himalayan Bears From India.

50 feet. \$5.50.

Here are a few of the foreigners, but those with whom we do not fancy coming in contact. "They are good in a pinch." However, the film is very interesting, as all pictures must be of animals rarely seen in

this part of the country. They are looked on as curiosities, but you would more than have your curiosity aroused should they succeed in reaching you. "They have good reach, too." These animal films are decidedly in a class by themselves, and you cannot fail to be a winner if you buy them.

Trained Goats.

125 feet. \$13.75.

In which a number of Professor Dunbar's trained goats perform on the tight rope and other perilous feats. Very good.

Bathing Horses.

50 feet. \$5.50.

An amusing and interesting scene wherein is shown a company of soldiers taking their horses down to the riverside for a bath.

Feeding the Sea Lions.

75 feet. \$8.25.

Here is a decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore they follow him about and crowd him so that he steps into the water and continues to feed them. One more venturesome than the rest steals some of the food out of the basket. The water rolling off their backs sparkles and shines so much so as to lead one to believe that they are made of glass. This subject is animated to a wonderful degree and everyone witnessing it will call for a repetition. A most brilliant picture.

Feeding the Pigs.

75 feet. \$8.25.

Showing a sow nursing her young. Very interesting.

Feeding the Dogs.

65 feet. \$7.15.

The King's officers are feeding the pack of hunting dogs preparatory to an exciting hunt in an adjacent forest. A very pretty subject.

North American Elk.

50 feet. \$5.50.

Here is shown the elk of North America in all its majesty. The noble-looking animal is well worth seeing and always attracts a larger percentage of visitors to the pen in which it is enclosed than any other at the Zoo. This film is true to nature, and you imagine you are looking at the real thing.

North American Gray Wolves.

50 feet. \$5.50.

The wolves are plainly seen trying to break their way out of the cage in order to get the food carried by the keeper to some other animals. Every one knows how ferocious wolves are from what has been written about them, but many have never seen this beast, and to this element our picture appeals. This film will pay for itself wherever you show it.

Double-Humped Camels.

50 feet. \$5.50.

Some born in the Zoo Gardens. Three of this variety are here shown. There being few in captivity making them decidedly interesting and you stand and wonder at these freaks of nature who, when in their native element, are most valuable, yet to us are merely curiosities.

Buffaloes.

35 feet. \$3.85.

Here is all that remains of the once numerous buffalo of North

America, the species being almost extinct. These animals are fierce and wild, and many an exciting adventure has taken place in the far West when buffaloes roamed the prairies and practically owned them. This picture is true to nature.

Feeding the Swans.

50 feet. \$5.50.

This film was taken in the gardens of the Zoo, and is familiar to all Philadelphians. The swans glide gracefully over the water in quest of food, scarcely causing a ripple on its surface. They are accustomed to be fed by the visitors, and have learned to know those who wish to feed them aside from the keepers who contribute daily to their menu. A pretty picture.

Trick Elephant Bolivar, the Largest Elephant in the World.

Nos. 1 and 2, 50 feet each. \$5.50.

This elephant has almost a national reputation, having been advertised in all the known parts of the world. He has become so ferocious at times that several keepers were killed trying to master him. He will no doubt amuse every one who witnesses his antics. The photography of these films is beyond criticism. There are two distinct films.

Polar Bears.

50 feet. \$5.50.

These fellows are good on the squeeze, too. They are particularly interesting in that their coat is snow white. They live in the far North amid snow and ice, and do not easily become thoroughly acclimated in this part of the country. The picture is bright and distinct, and anyone seeing it will ask for a repetition. An excellent subject.

SEE ALSO "CIRCUS FILMS," PAGE 41

Magical Films and Illusions

Animated Cartoon.

100 feet.

\$11.

Numerous pictures have been made of lightning sketch artists and kindred pictures, but this film is entirely different from any ever attempted. An artist appears and proceeds to draw the face of a boy on the canvas. He no sooner draws the outline, than the face assumes life and makes grimaces at everybody. Our artist proceeds to draw a bottle of wine, a glass and a cigar, which he takes from the canvas and makes use of in the "good old way." The face on the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by performing somersaults on the canvas; each time he turns he presents a different face. It will puzzle you to figure out how this is done and you will be free to admit that this is the best picture of its kind you ever saw. An exceedingly funny picture.

Christmas Night,

150 feet.

\$16.50.

This film shows the roofs of a town. It snows heavily and the angels are busy putting toys in the chimney-pots. The children are asleep; they wake up and perceive an angel, who puts down two dolls and disappears afterwards. The dolls become alive and execute a little pantomime. Very pretty.

Condemnation of Faust.

490 feet.

\$53.90.

Scenes:

1. The Route to the Depths of Perdition (a Dazzling, Sensational New Effect).

2. The Fantastical Ride.
3. The Gloomy Pass.
4. The Stream.
5. The Entrance to the Lower Regions.
6. The Marvelous Grottoes (tableau with six dissolving Scenes).
7. The Crystal Stalactites.
8. The Devil's Hole.
9. The Ice Cavern.
10. The Goddesses of Antiquity (a Superb Fantastical Ballet in a Snowstorm).
11. The Subterranean Cascade (a New Trick with Apparition in a Waterfall).
12. The Nymphs of the Underworld—The Seven Headed Hydra—The Demons—The Struggle of Water with Fire (a big Novelty).
13. The Descent to Satan's Domain (a clever trick now first shown).
14. The Furnace.
15. The triumph of Mephistopheles.

Decapitation in Turkey,

138 feet.

\$15.18.

In a public place in Constantinople, at the corner of a bazaar, the executioner is seated upon a stone and is resting from his deadly labors while eating a crust of bread. Suddenly there come running into the place a lot of Turkish men and women preceding some Turkish policemen, who drag along four prisoners in chains. The policemen shut up the four prisoners in the pillory. Their four heads stick up through the huge plank, which is provided with four openings. One of the policemen urges the executioner to de-

capitate the prisoners. He accordingly seizes a mighty sabre and cuts off by a single stroke the four heads, which roll upon the ground. After having placed the heads in a cask, he resumes eating his meal. Immediately the four heads pop out of the cask one at a time to see what the executioner is doing, and in due order each one seeks its body. The four executed prisoners thus reunited throw themselves upon the headsman and in spite of his resistance one of them picks up the sabre lying upon the ground and cuts his body into two pieces. The four prisoners take flight. The two legs and the lower part of the body run frantically, while the bust upon the ground calls to them with gestures of despair. Finally, when the legs, in their flight, come close to the bust, it seizes them and thus the pieces of the executioner are united. Then he calls the policemen, who, followed by the crowd, enter into the pursuit of the escaping men.

Devil's Pot.

164 feet.

\$18.04.

A cook and his assistant are seen preparing dinner. While cook leaves the room he cautions his assistant to watch the pot so that it will not boil over. The assistant proceeds to pick the feathers from a chicken. Meanwhile the pot boils over and Satan appears, surrounded by a cloud of steam. He alights and creeps over to within a few feet of the bench on which the assistant is sitting. Suddenly the chicken takes life and Satan stands out in the centre of the floor. He seizes the assistant and, after wrestling with him, throws him bodily into the large pot; the chicken meanwhile hops away. Satan disappears and the cook returns. Missing his assistant, he looks into the pot and tastes the contents thereof with a large ladle. The soup not being to his taste, he digs into it with a large fork, when out comes one

of the legs of his assistant. He dips in again and repeats until the entire body, in small pieces, lies on the floor before him. Fishing for the head, he finally pulls out the head of an ass. Throwing it on the floor, the pieces come slowly together, but the head of the assistant is still missing. He returns to the kettle and finally fishes out the head, which, together with an arm that had been overlooked, he throws at his assistant, and he is again restored to his natural shape. He relates his experience to the cook, who listens with mouth wide open. In the meantime the kettle takes the shape of a huge devil head, and in their excitement to run away the bench is overturned and the cook is precipitated to the floor with great force. Extraordinarily funny.

Enchanted Box,

150 feet.

\$16.50.

A juggler summons two chairs, which come on the stage jumping and twirling around. Across the backs of these chairs the operator places a sheet of glass, on which he lays a box. He then takes a table cover with his servant's help, rolls it up, and from the centre emerges a lady. At the juggler's order she jumps in the box, in which she completely disappears. The operator, in taking the box, notices an incredulous smile among his audience; he then affirms that the lady is still inside, and to prove it he puts the box on his knees and the girl appears again in full figure. He makes her go in again, and, opening the box, he shows that the girl has vanished and that her dresses only remain at the bottom. Then he jumps into the box himself, and his servant afterward; the box rolls off the stage without any help.

Chameleon Man.

130 feet.

\$14.30.

This is rich. While looking at this man he changes completely into different characters. He mounts a table or

a chair and jumps off, before reaching the ground his costume, manner and facial expression are entirely different. This will keep you guessing.

Gulliver's Travels.

260 feet.

\$28.60.

Of all the beautiful stories ever told none are more interesting than Gulliver's Travels. How Gulliver set out on a journey and was shipwrecked on an island, where he found strange people, so small that a hundred of them full size could safely repose in the hollow of his hand. How he fell asleep, was discovered by the inhabitants of the island and securely bound with thousands of feet of cord and made to promise to do everything he was told under pain of instant death. He became a favorite with the people, who finally trusted him, but his roving nature would not permit him to settle there permanently. A most interesting part of this film is in which the King and Queen arrive to look on the giant from a strange land, and as the Queen arrives and sits down, Gulliver immediately lifts her upon the table, upon which he had prepared his food, and the Queen and he hold intercourse, after which he again places her and the receptacle in which she is carried, to the ground. Immediately after a fire breaks out, and while the people try to attract their fire apparatus, Gulliver seizes a seltzer bottle and extinguishes the blaze with its contents. He leaves the island at last, and after wandering about for some months he is again shipwrecked, but this time is thrown among the giants, who look upon him, a natural-sized man, as a novelty. They pick him up like a top, and one amuses himself by blowing a cloud of smoke in Gulliver's face, the while smoking a huge clay pipe. The Princess of the giants, learning of the new arrival, dis-

misses her followers and interviews the little man, who being too far away, climbs a ladder in order to reach the Princess, but she admonishes him for his presumption and in his confusion he falls to the ground. Here is a subject that will enthuse your audience, not alone the children, but the grown folks as well. It is a story complete in itself and takes one back to ancient times, when such doings were looked upon as natural. It is a wonderful picture, wonderfully produced.

He Couldn't Sleep in That Inn.

335 feet.

\$36.85.

Interior of the bedroom of an inn. There enters a traveler, slightly intoxicated, accompanied by a servant, who carries his baggage. The traveler takes off his coat, his hat and his shoes. The servant places these things upon a valise in such a way that they resemble the outlines of the back of an old codger. The servant withdraws. A funny scene follows when the drunken chap tries to light his pipe from a candlestick. The candlestick rises in the air, and the flame is put out by a portrait placed in a frame on the wall. The guest lights the candle, and he tries to light his pipe again. A second time the candlestick rises up, and the personage in the picture having become animated swallows candle and candlestick. The fellow jumps backward, bumps up against his valise. Taking his clothes for an intruder, he kicks at them. The boots become animated and kick him in return. The fellow, enraged, throws himself upon his valise, which he imagines to be a person, struggles with it and rolls upon the floor, entangled among all his clothes. He restores everything to its former place, but his boots begin to dance about the room. The poor fellow goes after them, but the boots ascend the wall and disappear

in the ceiling. He goes to bed. Immediately the bed begins to dance wildly about the room, then falls upon him, burying him among the covers, mattress and the pieces of the bed. He extricates himself in a rage, restores everything to order again, but just as he attempts to get into bed he finds himself suddenly thrown under it. He crawls out and spies the moon through a casement window. Believing that he has discovered an enemy, he strikes the window with a broom, and the window bursts into pieces. The moon reappears on the dial of a clock; then suddenly it assumes the face of a grinning clown. The drunken fellow starts back, he stumbles against the valise, into the air, where it assumes the form of a demon, whom the fellow tries to catch. The furniture, the washbowl, the pitcher fly into pieces. The proprietor of the hotel and all the guests, awakened by the disturbance, enter the room. Stormy explanations follow, and a battle ensues. The people follow one another, leaping through windows, pictures and mirrors. The proprietor is hit on the head by a board laden with all sorts of objects, and a large portrait falls upon his head. Finally, at the moment when the drunken fellow is on the point of being seized, he disappears through a casement window and takes refuge on the roof, to the astonishment of all.

Rival Conjurors.

190 feet.

\$20.90.

We know of no better name than Rival Conjurors for this film, and the name explains in full the subject. Magicians are always interesting, but when we see two, one trying to outdo the other, then do we witness the mysteries of the art which will never grow old. As long as the world goes round, films showing the skilled magician perform his weird tricks, with nothing apparently but his magic wand to assist

him, will always find their places in all first-class shows.

The Spiritualist in Photography.

145 feet.

\$15.95.

A photographing spiritualist resolves to photograph a person without a camera, by the aid of his secret powers. He covers a frame with a sheet of white paper, before which he orders his subject to stand. Lighting a magic powder, one sees the subject gradually disappear and his likeness forms on the paper. The photographer shapes the paper in a large cone, in which is discovered the person who vanished. The paper meanwhile becomes entirely blank, as at first.

In the Kingdom of Fairyland.

1040 feet.

\$114.40.

Scenes:

1. The Betrothal of the Prince.
2. The Gift of the Fairies.
3. The Curse of the Jilted Damsel.
4. The Boudoir of the Princess.
5. Abduction of the Princess by the Demons—The Chariot of Fire.
6. The Top of the Tower—The Castle in Alarm.
7. Flight Through the Skies in the Chariot of Fire.
8. The Armory of the Castle.
9. The Vision in the Haunted Chamber.
10. The Genius Bestows Upon the Prince the Armor.
11. The Impenetrable Armor—The Prince Knighted.
12. Embarkation on the Royal Galley.
13. Encountering a Tempest at Sea. (New Effects.) Thunder and Lightning and Torrents of Rain. The Horizon Overcast by Angry Clouds. The Heaving Seas, Mountainous Waves and Rain produced by Real Water.
14. The Ship Wrecked on the Rocks.
15. Sinking to the Ocean Bed. (Real Fishes and Sea Monsters.)

16. The Prince Rescued by the Mermaid Queen.
17. The Submarine Caves—Encounter with a Cuttle-Fish.
18. Review of the Habitudes of the Deep—Father Neptune's Car.
19. The Palace of the Lobsters.
20. The Azure Grotto—The Flowers of the Sea.
21. In Neptune's Empire—Great Submarine Spectacle.
22. The Whale—The "Omnibus of the Deep."
23. On Land Once More—The Entrance to the Cave.
24. The Cavern of the Spirits—Encounter with Pre-historic Monsters and a Gigantic Boa.
25. Sleep Overcomes the Luckless Voyagers—The Mountain Torrent and Falls. (Real Water with dissolving effects.)
26. The Palace of Boots—Dance of the Boots.
27. Escape from the Cavern—On the Edge of the Precipice.
28. The Plunge of a Hundred Yards.
29. The Castle of the Devil—The Witch in League.
30. The Castle on Fire—Rescue of the Princess. (New magnificent fire effects and sensational change of scene in full view.)
31. The Death of the Witch—Enclosed in a Cask and cast from the Cliffs into the Sea.
32. The Terrors of the Gulf.
33. The Palace of the King—The Wedding Procession.
34. The Queen of the Air in Her Domain.
35. Apotheosis—In the Kingdom of Fairyland.

Jacky Jaggers and Dummy Dum.
160 feet. \$17.60.

These comical fellows are about to do their famous knock-about act. Jacky Jaggers is supposed to be drunk

and begins to sing. Dummy Dum is driven almost frantic by the noise and attacks his partner by punching him with his fist, caning him and finally attacking him with a Seltzer Siphon, but all to no purpose. Seizing a huge mallet, he gives his chum a terrific blow, which drives him partly into the floor, so that only his head and trunk protrudes. Jaggers will not be quiet and Dummy Dum hits him again until only his head appears, and he jumps on the head with both feet until there is nothing left. A Dummy is brought forth and Dummy bounces its head on the ground until it turns into a rubber ball. Throwing it high into the air, it descends on his head and is immediately transformed into a high hat, which he juggles for a while. He then throws it on the floor, when it again becomes a ball, and from that into the head of the dummy from which it originally was taken. A clown appears, and, throwing the arms, legs and trunk of the Dummy to Dummy Dum, he wraps them up in a table-cloth and attempts to carry them away, but it is too heavy for him, and on looking into the cloth to see what impedes his progress, he discovers that the dummy has come to life. She performs a few lively steps and falls into Dummy Dum's arms, where she breaks to pieces. Dummy Dum profoundly bows to the audience, while Jaggers reappears through the floor and hits his partner a violent blow. Exasperated beyond endurance, Dummy Dum kicks Jaggers violently and he is scattered into a thousand pieces all over the stage. Dummy Dum leaves and it will make you to look in wonderment when you see Jaggers' body, which had been scattered all over the ground, collect itself, and in course of time each part joins the other and Jaggers leaps to his feet, safe and sound, but he looks at himself with surprise, as he is dressed in the costume of a ballet dancer. He

rushes off to revenge himself on his Dummy Dum.

John and James.
180 feet.

\$19.80.

A magician dressed in eccentric costume enters with his assistant. He proposes to execute some marvelous tricks. The servant, believing that he would be comfortable in an armchair, sits down in it, but finds that it conceals a bucket of water into which he falls. The juggler brings a large, empty cask and puts it upon a table, and fills it up with several pails of water. He leaps into the cask to take a bath, but he is bitten and hastily gets out. The water has disappeared, and in turning the cask upside down, some chickens come out of it very much alive. He stands the cask up again and shows with a pail that it is filled with water, just as at first. Suddenly there comes out of the cask a pretty young girl, whom the juggler places in a chair upon a table. When he has wrapped her up in a veil he aims at her an enormous pistol, fires it, and the flash resembles that of a large cannon. The veil falls, disclosing the assistant, and at the same time the young girl emerges from the cask on the other table. The juggler shuts the girl up in the cask and then tips it over and out of it emerge two pigs, one of which is changed into a poodle just as he leaps into the juggler's arms. And again the juggler shows that the cask is full of water. He curls up upon it, doubles himself up, and disappears within, only to reappear again through the floor whilst the assistant is emerging from the cask. Both now empty the water out of the cask into a bucket. Each one leaps into the latter and disappears, but suddenly come upon the scene through the cask. They make their exit after a salute, but they once more come to view within the cask wrapped in one another's embrace in a most ridiculous attitude.

Lessons in Drawing,
160 feet.

\$17.60.

In a corner of the garden we see an ornamental fountain. An old professor comes along, looking for a nice spot where he can teach his pupils. Finding the fountain to his liking he goes after his scholars. A mysterious person who has noticed the old man, by means of a balloon, a handkerchief and a coat, constructs a peculiar figure, doing a lot of tricks at the same time. The professor returns with his class and all prepare for work, when, at the sign of the juggler, the statue comes to life, makes fun of the professor and finally is transformed into a fountain throwing up streams of water. The unlucky professor loses his balance, tumbles into the water and gets a shower bath, while the pupils sketch the scene. A most laughable subject.

Dr. Lorenz Outdone,
265 feet.

\$29.15.

The funniest film made this season is that which sails under the above title. A man badly crippled calls on Dr. Lorenz No. 2, and requests the doctor to diagnose his case, which he does. The doctor discovers that his patient is suffering great pain, caused by a number of articles which had mysteriously entered his body, and advises that the patient undergo an operation. They prepare accordingly by laying the victim on the operating table. Dr. L. seizes a large saw and cuts off a leg at a time, then an arm at a time, leaving nothing but the trunk. The head takes exception to all that has taken place, but is unable to do other than talk, all of which is to no purpose, however, as the doctor finally cuts that off also. Making a large incision in the trunk of the body, he removes the foreign articles, endless in number, until the seat of the trouble is reached. Having restored the interior of the man's body to its normal condition, the head

is replaced, after which the arms and legs follow, and the man is discharged, fully recovered, but prior to that the doctor, in his excitement, places a leg where the arm should be and is compelled to cut it off again and place it where it belongs. This picture is as mysterious as it is funny. Buy it; it will make good wherever shown.

Magic Book,
75 feet. \$8.25.

When this picture opens, you see a large book mounted on an easel. An old student is seen poring over old manuscripts when he advances toward the book, and by the aid of some mysterious power he causes an old man, a clown and a pretty girl to emerge therefrom, turning the page each time and taking a different person from the page in view. Each tries to make love to the maiden, when they are immediately returned to the place from whence they came. Marvelously mystical.

Magic Hoop,
50 feet. \$5.50.

Two pretty maidens are seen holding a large hoop. In the centre of the hoop appears a head of huge proportions. The head is that of a giant. He laughs and cries alternately. A clown, sitting close by, is attracted by the actions of the maidens, and on coming forward observes the giant head. He leaps into the hoop headlong and everything goes up in smoke.

Magic Umbrella,
170 feet. \$18.70.

A juggler enters, dressed in promenade costume, with an overcoat hanging over his arm, a silk hat on his head and carrying a cane. Laying down his coat and cane, he uses his hat for some of his juggling feats. Throwing the hat to the ground, it suddenly be-

comes a balloon, which he catches and balances on the end of the cane. The balloon turns into a piece of cloth, which in turn becomes an umbrella cover on the end of the cane. Concealing himself behind the umbrella for a moment, he suddenly comes forth clothed in the costume of a young Greek. He draws out of the umbrella a beautiful woman in Algerian costume. One after the other, he takes from the umbrella a Swiss, Spanish, Russian, Italian, Turkish, Holland, Swedish and Gypsy Maiden, and as a finish a beautiful fairy appears, the latter dropping out of a bunch of roses as they fall from the umbrella. Thus there have been produced by one umbrella, ten beautiful maidens which our juggler poses in a charming group. He causes each one to jump to the floor, but in their descent each one changes her costume to that of an up-to-date coquette. They all engage in a dance, and the scenery changes. The juggler assumes his original costume. He tears the umbrella apart and the latter again becomes a cane. He misses his hat. Perceiving the balloon in the corner, he seizes it and it again becomes a high hat, which

he dons and bows himself out of the picture.

The Midgets,
137 feet. \$15.07.

This is an illusion. A man of huge proportions is seated in a high-backed armchair and is turning over in his mind what he will do to amuse himself. Rising and placing himself behind the chair, he produces from a cloth held in his hand two figures, a man and a woman, each one a tiny dwarf, who proceed to do a cakewalk. He changes to another couple, after which he produces a counterpart of himself out of a white pasteboard box, shows how a cakewalk should be danced and disappears. Very good indeed.

Monstrosity,
182 feet. \$20.02.

An Egyptian Prince has lost his beloved wife and has sought a dervish who dwells at the base of the Sphinx. The Prince promises him a vast fortune if the dervish will only give him the opportunity of gazing once more upon the features of his wife. The dervish accepts the offer. He brings in from a neighboring tomb the receptacle containing the remains of the Princess. He opens it and removes the skeleton, which he places upon the ground close beside him. Then, turning to the moon and raising his arms outstretched toward it, he invokes the moon to give back life to her who is no more. The skeleton begins to move about, becomes animated, and arises. The dervish puts it upon a bench and covers it with a white linen. At a second invocation the skeleton begins again to move, arises, and performs a weird dance. In performing its contortions it partly disappears in the ground. While performing its feats it increases gradually in size. The dervish throws a veil over the skeleton. Then appears the real Princess as she was when her husband possessed her. The Prince darts forward to take her into his arms to give her a last kiss, but the dervish stops him, wraps the young lady in the veil and throws her into the arms of the Prince. When he removes the veil he finds only a skeleton. The vision has disappeared. The dervish withdraws, and the Prince pursues him.

Musical Maniac,
131 feet. \$14.41.

A singing teacher, followed by his pupils, meets in the fields some telegraph wires strung on poles. These wires, the professor thinks, would form a very effective musical staff. In order to have notes, he tears off his own head and fixes it among the wires. Thus he obtained the first note of his air. Then

he fixes upon this staff several heads corresponding in position to the first part of the tune, "My Country, 'Tis of Thee." One hears the beating of drums, the heads rearrange themselves and one sees the second line of the air. Another beating of drums, and the heads shift about until they form the third line of music. Satisfied, the professor departs, followed by his pupils. The heads, abandoned among the wires, cast a look at the crowd as it disappears. Immediately they are changed to birds and fly away. This subject, accompanied by the proper music, produces great laughter.

Mysterious Fire,
65 feet. \$7.15.

A juggler enters upon the scene, picks up a skull, throws it into the air, catches it into his hands, where it is transformed into a handkerchief. The handkerchief, after being twirled about a wand, is changed to a napkin, and afterward to a tablecloth. Out of the tablecloth comes a servant. The servant brings a low table upon which the juggler throws some magic powder. The powder gets afire and blazes up into a large flame, in the midst of which appears a beautiful female. The flame dies away, the lady descends to show that she is alive. She mounts the table again. The juggler leaves the room. The servant falls in love with the lady and proposes marriage, but she fades from view. The juggler re-enters and head over heels disappears from the top of a chair. The servant rushes toward the chair, juggler reappears, coming out from under the table, seizes the servant and, throwing him to the floor, reduces him to smoke. He disposes of the chair in like manner and dances off.

Mystic Well,
185 feet. \$20.35.

A number of peasants arrive at a

farm settlement and each one goes to his home. An old peasant comes along leading his ass by the bridle. An old beggar woman follows him and asks alms. The peasant refuses and drives her away. The latter, who is no other than a fairy, leaves. The old peasant draws water from a well; this water immediately bursts into flames. The Devil emerges from the well and the peasant pelts him with stones. The well suddenly swells to enormous proportions until it assumes the appearance of a tower, out of which burst serpents, demons and frightful monsters. The peasant struggles with all these strange creatures, but in vain. Finally he is thrown into the well by huge frogs. He gets out all in rags and dripping with water. The people of the farm assemble and try to drive away the Devil, who pursues the peasant. The Devil is changed into a bat and flies away.

Pierrot's Mystification,

115 feet.

\$12.65.

A beautiful girl appears, followed by a clown. They plight their troth and leave together. Satan appears, and with a magic wand, proceeds to bewitch the place. The harlequin arrives and, placing himself in the path of the clown lover, annoys him by hitting him with a witch's broom, but before the clown can defend himself it rains brooms and he is almost lost in the broom storm. Finally he sees the author of his trouble, and, seizing one of the brooms, attempts to hit him, but the harlequin disappears only to appear in the rear. This is repeated several times, until he is caught in a corner against a huge tree. Bracing himself for a final effort, the clown swings the broom, but when it strikes, there is nothing but a skeleton, and he is scared almost to death. The harlequin finally throws a bag at the clown and he is at once enveloped therein and finds it im-

possible to extricate himself. He rolls on the floor, and an old man, walking along, who does not see him, is thrown violently to the ground. In the excitement occasioned by the old man's fall and the cries of the clown, the pretty maid appears, but is unable to help her lover, and thus the picture ends. Exciting.

Revenge is Sweet, 200 feet.

\$22.

Two guards bring a conjuror into the palace. The King, who follows them, orders the conjuror to be chained and condemned to death for his practice of witchcraft. He begs the King to permit him just one hour of liberty, assuring the King that he will create, thanks to his power, a charming woman, worthy of becoming the King's consort. The King agrees. The conjuror asks the King to remove the guards. The King commands them to retire, but not to go far away, so as to be within easy call. The conjuror evokes a spirit. A demon emerges from the floor, and at the command of the conjuror goes and finds a trunk, which is brought in by beautiful pages. In this box, which the conjuror shows, at first, to be empty, three lovely Greek goddesses slowly appear. The King is charmed, but he remarks to the conjuror that the Greek costumes do not please him. But they are quickly transformed into rich court dresses. The lady in the middle becomes a haughty Queen, the two others are changed to ladies in waiting. The King takes the hand of the Queen and escorts her, followed by her two attendants, to a seat beside his throne. The pages remove the trunk. The King asks the conjuror to amuse the company by some of his wonderful tricks. So the magician takes a chair, which he makes waltz about the hall. Then he throws it into the air, where the chair is transformed into a clown. He ends his performance by a perilous leap and

falls back to the floor in the original form of the chair. The magician darts into the chair, makes a saucy face at the King and disappears turning somersaults. The King rushes down to the chair in astonishment. The chair disappears and at the same time the magician reappears upon the royal throne. The King in a rage summons the guards and orders them to arrest the magician. The latter throws down the guards, transforms them to demons, whom he orders to arrest and chain the King. Then, putting on the royal crown, the conjuror goes out dancing with the Queen and her attendants, while the King, because he was too credulous, remains chained to the spot—a condition in which he wished to place the magician at the beginning.

Trick Magic Lantern,

308 feet.

\$33.88.

The scene represents the interior of a toyshop. Punch makes his entry dancing a characteristic step, and his friend Pierrot follows shortly. The latter holds a candlestick and he shows his friend Punch that it gives no more light. "I will give you some, and at the same time I will show you something most astonishing," he asks Pierrot to give him a lift. Then both bring a platform and construct, section by section, a huge magic lantern. Punch puts inside of it a large lamp, lights it and opens the slide, thereby throwing upon the wall a large white disc within which pictures in varying subjects begin to appear. At first a grand personage with his consort is shown, then follow two eccentric characters, and afterwards the pictures of Pierrot and Punch highly magnified. Punch puts out the light in the lantern and the views disappear, when suddenly the sections of the lantern fall apart and out of them come forth six dancing girls, who do a four-step. The magic

lantern, which has been shut up by Punch, again opens and out of it emerges an entire corps de ballet, and they all execute a dance together. The "premiere danseuse" comes on and mingles with the dancers; Punch and Pierrot become her suitors, they quarrel and soon engage in a hard fight, the sight of which causes the dancers to flee in terror. A body of Policemen arrive. Pierrot and Punch hide in the lantern. The policemen examine it on every side. Suddenly the lantern opens, but the occupants have vanished and have been replaced by a monster, who extends himself and contracts and at the same time executes some ludicrous contortions. The policemen at this strange sight flee in hopeless confusion, the corps de ballet returns and dances among the remains of the lantern and around the monster, who continues to contort himself in a peculiar fashion.

Wonderful Balancing.

80 feet.

\$8.80.

The performer appears, clad in knee breeches and fancily embroidered coat. He apparently tears them from his person, which leaves him in full white costume. He causes a chair to appear on which he seats himself, and by the aid of the spirits, three counterparts of himself join him on the stage. One rises slowly in the air without any aid and places himself on the outstretched hand of the one who is seated. The second does likewise, while the third balances himself on the head of the original. They remain in position as above described for a few moments and finally descend to the ground, when all disappear except the original, who seizes his clothes which he had discarded, and, throwing them in the air, they descend on his person in the proper manner, when he, with a bow, disappears from view. Very mysterious.

A Trip to Mars. 800 feet.

\$88.00.

The astronomers are assembled in a large hall embellished with instruments. The President and members of the committee enter. Everybody takes his seat. Entrance of seven men-servants carrying the telescopes of the astronomers. The President takes his chair and explains to the members his plan of a trip to the moon. His scheme is approved of by many, while one member violently opposes same. The President after some argument throws his papers and books at his head; the protesting party finally being thrown out of the club room amidst general disorder.

Upon order being restored, the trip proposed by the President is voted by acclamation, but at the moment of leaving nobody has the courage to accompany him. At this stage five learned men make up their minds to go with him; their colleagues break out in applause, the men-servants bring traveling suits, and the six astronomers exchange their gala robes for appropriate dress for their trip.

They enter the interior of the workshops, where smiths, mechanics, weighers, carpenters, upholsterers, etc., are working hard at the completion of the machine, destined to carry them to the moon.

On the top of the roofs of the town the shell is in position ready to receive the travelers. These arrive and enter the shell. Marines close the breach through which they have passed.

A number of gunners are now pushing the shell up an incline into the mouth of the gun.

In the next scene the cannon is fully visible in the distance. It is loaded, the breech is closed, and at the word of command the gun is fired. The crowds flock together

from all parts and gaze at the shell as it disappears into space.

In the midst of the clouds the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions.

Suddenly the shell arrives with the rapidity of lightning, and pierces the eye of the moon.

The picture changes and shows the interior of the moon. The shell comes down with a crash. The astronomers get out, and are delighted at the landscape which is new to them, whilst against the horizon the earth is rising slowly into space, illuminating the picture with a fantastic light.

The astronomers show signs of fatigue after the rough trip which they have just had. They stretch themselves out on the ground and go to sleep. In their dreams they see passing in space comets, meteors, the great bear, and out of the stars come faces of women. Then the stars disappear and are replaced by a lovely vision of Phoebe on the crescent, of Saturn in his globe surrounded by a ring, and of charming young girls holding up a star. Snow is falling from all quarters, covering the ground with its white coat. The voyagers wake up and decide to descend into the interior of a great crater.

The astronomers arrive in the interior of a most curious grotto filled with enormous mushrooms. Coming out from underneath the mushrooms are the inhabitants of the moon. These fantastic beings rush on an astronomer, who defends himself, and with a stroke of his umbrella he knocks his aggressor down, who bursts into a thousand pieces.

At last the astronomers are captured, bound and taken to the palace of the King.

On a splendid throne, surrounded by living stars, the King is seated.

An astronomer makes a dash for the King and throws him violently on the ground. The King bursts like a bomb-shell. The astronomers run away in the midst of the general disorder.

At last the astronomers have found their shell and quickly shut themselves in the interior. Only one, the President, has been left behind. At last he arrives, rushes to the rope which hangs from the point of the shell balanced on the edge of the moon, and, letting himself slide down the rope, he pulls the shell off the rocks, and down they go toward the earth.

The sea appears. The shell dashes right into the sea. The shell is being picked up by a steamer, which, taking it in tow, returns to port.

In the market place of the town the authorities are assembled, the crowd awaiting the appearance of the astronomers. The procession arrives; the municipal band advances, followed by marines, drawing the decorated shell. Finally the astronomers arrive amidst a general ovation.

The Mayor congratulates the astronomers on their happy return. Crowning them, he confers upon them the Order of the Moon.

The Astronomer's Dream, or the Trip to the Moon. 300 feet.

\$33.00.

In the opening of this film is seen the astronomer intently poring over his books. Suddenly, in a cloud of smoke, Satan appears and surprises the astronomer. At the command of the Fairy Queen, who suddenly appears, Satan vanishes; she awakens the astronomer and as he goes forward to meet her she disappears. The astronomer is very much excited, and, rushing over to the large telescope he tries to discover by what means she had vanished.

The moon now appears, and be-

gins her repast by eating the immense telescope used by the astronomer. The astronomer flies around apparently wild at the loss of his wonderful telescope. Suddenly the moon opens wide her mouth and there comes forth a lot of about five summers. She is immediately followed by two others, and they proceed to dance around the astronomer, and vanish one at a time until but one is left. The astronomer, picking her up, thinking he could keep her, hugs her tightly in his arms, but she also vanishes. Tired and heart-broken the astronomer grasps a broom and attempts to strike the moon, when she suddenly vanishes and in the distance laughs at him, rolling her eyes forward and backward, apparently convulsed with laughter.

The moon suddenly changes to a crescent, and a fairy appears sitting on it. The veiled figure which stands before him throws back its veil and becomes animated; he rushes forward and grasps it, when, to his utter amazement, it disappears in the air. The Fairy Queen appears in the crescent. She first seats herself, and the astronomer puts his arms out for her, thinking perhaps he can reach her, when she disappears and in her place there stands a marble statue of a man. The astronomer, in his efforts to reach her falls to the ground. Rising and seeing the statue he is so incensed that he grasps a club, and as he is about to crush the statue it suddenly becomes alive.

The large moon again appearing to his view he throws himself into it, and the moon, winking one eye, proceeds to chew him up. The moon's large teeth are seen to sink into the astronomer again and again until he is reduced to small pieces, when piece by piece he is ejected from the moon's mouth and lies there, one piled on the other. Suddenly in a cloud of smoke, Satan appears, but

the Fairy Queen drives him off again. She proceeds to pick up different parts of the astronomer and hurls them across the room, and piece by piece they take their proper position in the chair, until the astronomer is again seated as he was before. Suddenly he comes to life again. He moves forward to grasp the Fairy Queen, when she disappears. The scene is again laid in the astronomer's observatory, the astronomer sitting at the table, asleep over his volume, which he has been studying.

Inexhaustible Cab.

95 feet. \$10.45.

This is a remarkable picture. A hack drives up to the curb on a prominent thoroughfare and a clown jumps out. He acts as coachman and proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The picture concludes by the clown trying to force a stout woman into it who is too wide to enter. He assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. An excellent illusion.

Mine Explosion and What Followed

70 feet. \$7.70.

A number of Italians are seen laying a mine to blast certain rock that lies in their path. The mine is finally laid, and the fuses lit, and they all disappear with the exception of one, who, forgetting what has taken place, seats himself directly over the mine and prepares to enjoy his mid-day lunch. The explosion follows and he is thrown in the air. After the smoke clears away his hat finally falls, and he follows shortly after. Everyone viewing this picture shudders to think that this man has been blown to pieces, for by the time he

reaches the ground one is bound to imagine him crushed by falling on the rocks. Judge of the surprise in store, however, for those in the audience when the man arises with a frightened look on his face and dashes from view.

Hurry Up.

50 feet. \$5.50.

Here is one to fool you. As the characters disappear in air you sit and wonder "how it happened." By no visible aid they jump over a 15-foot wall and appear again to go through the same manoeuvres, much to your surprise and amusement.

The Magical Tramp.

65 feet. \$7.15.

This is funny. A tramp is seen performing with magical effect. He seats himself on a stool, which is instantly occupied by a pretty damsel. This is repeated twice over, after which he places the three together and by magic makes one stout one of all. Hitting her on the head with his hat he reduces her to a child. He brings her again to her natural self and then produces the three from the one before him. In his attempt to embrace each one separately they disappear and he is successively thrown to the ground. Excruciatingly funny.

The Tramp's Interrupted Nap.

130 feet. \$14.30.

Two tramps met on the railroad, and after shaking hands one departs, leaving the other in the centre of the track, who seats himself on one of the ties and proceeds to eat his mid-day luncheon, occasionally taking a drink from his black bottle. He falls asleep and is struck by a fast express running at the rate of 50 miles an hour, and is literally ground to pieces. The train crew return to

gather up his remains on a board, and attempt to carry him away when he returns to life and pulling a bottle from his pocket takes a long draught, much to the amusement of the men who were carrying him.

Mysterious Transformation Scene.

160 feet. \$17.60.

In which so many transformations take place that it is most bewildering to the onlooker. We first see a man handling a figure of a young girl, who suddenly comes to life. He lays her on a board, wraps her up in a large cloth and ties both ends thereof. Taking a large saw, he proceeds to cut the bundle in half, which rolls to the floor in two pieces. They are then in the shape of two cones. Taking up one, he shakes a girl out of it and does likewise with the other one. Retaining the last cone in his hand, he succeeds in producing six additional girls, who, after displaying themselves, march out of the picture. The man then calls an assistant and instructs him what to do. The assistant takes the heads from off the girls and places them on a board held high over the head of the performer, and who proceeds to hold conversation with the two heads, after which he restores them to their proper places. The picture is mystical throughout and will not fail to receive great applause.

Cagliostro's Mirror.

65 feet. \$7.15.

Another magical trick well worth having. A large frame is seen hanging on the wall. Suddenly a basket of flowers appears therein, followed by a picture of a beautiful lady. This picture becomes animated and pleads to be taken out. The visitor approaches to comply with her request; she fades into a skeleton, and

from that to a huge Satan's head. Wonderful; startling.

"Cinderella."

430 feet. \$47.30.

There is no other story in the English language that has such a strong hold upon the imagination and affections as the story of Cinderella, her wrongs and her final triumph over her wicked sisters, all due to her innate sweetness of character. It is a fairy tale that carries with it a lesson to every human heart, and will live as long as love and pity are in antagonism to hatred, malice and deceit.

The child is to be pitied who does not know of Cinderella in her misery and rags and her unhappiness at not being allowed by her wicked sisters to attend the ball. The Good Fairy, the Rats, the Mice and the Pumpkin transformed into a fine carriage, prancing horses and silvered harness, and the grand bewigged footman and drivers. The poor, despised girl transformed by a wave of the fairy's wand from her rags and tatters into a beautiful woman dressed in silks and satins and glittering with jewels—a woman so beautiful that the great prince fell in love with her and married her.

The transformation of the scullery maid into a beautiful princess, the Rats, Mice and Pumpkin into a grand equipage. It is a wonderful transformation.

Black Art.

125 feet. \$13.75.

Here is another illusion. First we see a magician stand his assistant upright, and, using his arm for a pump handle, causes a volume of water to issue from his mouth equal to that from a pump. He fills a large vessel with water in this manner, and while the assistant holds it aloft

it suddenly catches fire. He then produces several fish in like manner, which his master places in an aquarium near at hand and they can be plainly seen swimming around. They then take two large scarfs and fling them in the air several times, twisting them in numerous shapes, and, unwinding them, produce two beautiful girls, who disappear as mysteriously as they came. All this and more is seen in this wonderful magical picture.

Bathing Made Easy.
90 feet.

\$9.90.

Two men arrive on the banks of a river and proceed to disrobe, preparatory to a plunge in the cool water. They divest themselves of their clothing, having prepared themselves with trunks under their outer garments before they left home. Plunging into the water, they swim about for some time and then the fun commences. They come out of the water backward, feet first. Their clothes meet them half-way, and in no time they are fully dressed. It is amusing to see a shirt rise from the ground and present itself to the owner thereof, who proceeds to get on the inside of it. One man is seen to smoke a pipe continually, never removing it from his mouth, even when he is in the water. This is laughable.

The One-Man Orchestra.

110 feet.

\$12.10.

A musician attempts to amuse his audience, but fails. He resorts to magic and causes three chairs to appear on each side of him, making seven in all. Seating himself on the end chair he apparently leaves his body there, but passes on to each succeeding chair until all seven are occupied by the same person. They then proceed to play music, led by

the middle man. Finally they cease to play and disappear as mysteriously as they appeared. This picture is full of rich magical effects and warranted to please the most critical. The photography is beautiful.

Barber Up to Date.

45 feet.

\$4.95.

A man enters a barber shop, and, after the tonsorial artist lathers him, he lifts off the customer's head, carries it to the washstand, shaves him, and, after washing off the suds, places the head on his shoulders again, whereupon the customer pays the barber and withdraws. This is one of the funniest pictures ever seen.

Wonderful Magic.

80 feet.

\$8.80.

This is truly wonderful. To see how the magician transforms glass into flowers and dark liquid into light without leaving your sight is remarkable to say the least. This picture is sometimes called *Flowers and Glass*. The best magic film we have ever made.

The Wrestling Sextette.

150 feet.

\$16.50.

Two women are seen to wrestle in tights. One is vanquished and they come forward to bow to the audience. They then each throw a white sheet over themselves, and, immediately taking it off, they are seen to be clothed in full black dresses. They are suddenly transformed into two men, who proceed to wrestle until one is vanquished and is torn to pieces by his partner, who finally puts him together, and they then bow to the audience and vanish from the picture. A short, stout man and his very tall, lean

companion appear. The skinny man tries to wrestle with the stout person and tries to lift him off his feet, which he fails to accomplish. He attempts this on two or three different occasions, when the fat man falls on him and flattens him out so that he can hardly be seen. The fat man rolls the skinny man up like a ball, and his entire body appears to be of the same thickness as a sheet of paper. Finally the thin man fills up and returns to life, and, taking the fat man unawares, throws him to the ground, and, jumping on his stomach, the fat man explodes and a thick white powder is seen to rise in the air. This is exceedingly funny and exceptionally good.

The Devil's Castle.

240 feet.

\$26.40.

One of the few illusions that is rich in effect is the Devil's Castle. Men and pieces of furniture disappear with lightning rapidity, and one is at loss to know where they go. One of the characters in the picture, by merely making a few passes with his sword on the floor, causes Satan to appear in a puff of smoke, as if from the ground. He vanishes immediately when the cross is held before him. Some of the characters are transformed into various shapes, and the entire subject is full of animation and effect. This film was made after the drama of "Faust and Marguerite." This is a marvelous film.

X-Rays.

65 feet.

\$7.15.

A professor is seen applying the X-ray to a patient. While the instrument is in operation the man's skeleton leaves his body, and his clothes sink to the floor. The professor becomes frightened and hurriedly restores his patient to his normal state, and, during a heated ar-

gument over the price to be paid, they engage in a scuffle, overturn the table on which the apparatus is placed, and, the tube exploding, affords great excitement and surprises.

The Extensive Wardrobe.

80 feet.

\$8.80.

This is a new version of the old subject, but is far superior, in that it contains more action, and, being taken slower, remains on the screen longer than an ordinary 100-foot film. A man is seen to enter a room, and takes off his hat, which he places on a table. Hats in profusion appear on his head, one after the other. No sooner does he remove one than another takes its place on his head. This is repeated when he removes his coat and vest, and in the end he appears to lose his reason. Marvelous.

The Devil's Amusement.

140 feet.

\$15.40.

Here is a film that will enthrall any audience. Satan seems to be in a particularly good humor, and, in his antics, he performs wonderful changes. The subject on which he performs his black art is a female weighing over 300 pounds. By merely passing his hand over her he changes her head into that of a donkey, from that to a lion, then to a pig; from that to a frog, then to a bear, and, finally, restores her to her natural self. As if by magic a child appears on the scene and a cake walk takes place between the 300-pound beauty and the little tot of about 40 pounds. The child suddenly disappears, followed by our friend of great weight. A large globe is seen in the background, to which Satan gives his final attention. Passing his hands over it, the globe parts and an imp jumps out. After performing a number of acrobatic feats he disappears—no one knows where

—and Satan causes the globe to produce another one of his imps, who, with his master, finally disappears from view. This film is decidedly good and full of action.

The Bewildered Astronomer.
150 feet. \$16.50.

Another pretty illusion is the film of the Bewildered Astronomer. The old man is truly bewildered when everything that he handles disappears—no one knows where. The picture is full of life and action and will amuse any audience. It keeps the audience guessing all the time where the objects go when they leave the hands of the astronomer.

The Tramp's Dream.
165 feet. \$18.75.

Here is shown a full-fledged "hobo," taken from the real article. He selects a cool, shady place under a tree and proceeds to eat his lunch, which consists of bread, which he no doubt "swiped" while the dog was out. After satisfying his ravenous appetite, he places his bundle under his head and stretches himself out for a good snooze. The pleasant dream he has is depicted on the screen. The scene changes, and a party of ladies and gentlemen are seen sitting in the parlor conversing, when the footman enters with a tray, on which is found the tramp's card. The master of the house orders him to be ushered in, and the "bum" is introduced and is invited to be seated beside a beautiful lady. He gets gay with her, but she appears to enjoy it, and, after enjoying a tete-a-tete, luncheon is served, of which the "hobo" partakes with evident relish. The glutton is here seen in his glory. After considerable amusement of this kind is afforded the audience the scene again changes, showing Mr. Tramp peacefully sleeping under the tree, and, on

awakening and finding that it was only a dream, he yawns, and, with a look of disgust and disappointment on his dirty face, plods on his way to the next farm house where he can beg his next meal. The film is lively, brilliant and full of interest. The scenery is beautiful.

The Enchanted Cafe.
100 feet. \$11.00.

Here is a decided novelty. A restaurant scene opens to the view and a gentleman enters. The waiter walks up and takes his order. At each request from his customer he holds out his hand and the dishes and food are mysteriously placed therein. He does not move out of sight of the audience, but, by a mere wave of his hand, the articles appear as if by magic. It will puzzle anybody to find out how this is done.

Twelve in a Barrel.
95 feet. \$10.45.

Twelve girls stand in a row, according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and, as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is an exceptionally fine illusion.

The Devil in a Convent.
195 feet. \$21.45.

This picture shows the interior of a convent looking toward the cloister, with church and church yard in the background. In the foreground is a baptismal font, pulpit and chairs. A priest is seen kneeling in prayer, and, upon rising, turns out the gas and retires. As he disappears the devil jumps from the font of holy water amid a column of

smoke and drops gently to the ground, using his large cloak as wings. An imp appears, and Satan and his follower are transformed into priest and choir boy, respectively. Ringing the bell and summoning the nuns to service is their next move. The nuns enter and seat themselves on the chairs in front of the altar. The devil, in the guise of priest, preaches to them, but suddenly transforms himself to his natural self, frightening the nuns, who flee in terror. The devil then changes the columns into the most grotesque figures, until the church resembles his own domain. Many imps appear at his command and dance around him. Ghosts of departed nuns suddenly appear and drive off all but Satan. A procession of priests, nuns and choir boys are seen approaching, with the object in view of conquering the devil, which they fail to do. Suddenly an apparition of St. George appears and overturns Satan, who descends to Hades amid clouds of smoke. This film illustrates the triumph of Christianity over Satan. Truly a most beautiful conception.

Mephisto in His Laboratory.
150 feet. \$16.50.

Of all the mystical illusions this is one of the few that is really superb. The picture first opens with Satan in the foreground apparently lost in thought as to what he should do next. Suddenly he stretches forth his hand, as though to call forth the imps at his command, when he immediately changes his form to that of a decrepit old man. He walks behind the counter conveniently placed near the wall and proceeds to wait on two customers who have entered meanwhile. After they imbibe they turn to go out, when a beautiful lady is seen sitting in a chair near the door. As one of

the party stoops to kiss her hand she is transformed and Satan sits in her place. He causes a large cage to appear, and his guests are now seen inside behind the bars. They are suddenly released, and Satan transforms himself into a monkey, from that to a frog and from that to a donkey. He changes again to that of the old man, when one of the characters seizes a sword and chops his head off. The body disappears, but the head remains for some minutes on the counter, when it joins the body again and Satan appears in his true form. After considerable merriment he is himself behind the bars in the cage, and remains there, much to the comfort and peace of mind of those he has tormented.

The Wonderful Hair Restorer.
65 feet. \$7.15.

This is truly wonderful and proves that there is still a chance for all old bald heads. A man enters the parlors of a tonsorial artist and requests him to examine his bald pate to discover if there are any roots left. The barber fails to find any, but recommends his hair restorer, which he proceeds to apply to the shining head. Immediately after he makes the second application hair appears on the head in spots and continues to grow until the growth reaches to the shoulders of the patient. This is exceedingly funny.

Burglar and Fairy.
65 feet. \$7.15.

A beautiful and wonderful subject is this. A burglar enters, and, grasping the lady by the throat, who is seated with her back to him, he throttles her and throws her on the floor. He breaks open her cabinet, and, turning around and seeing her move, he places her in a trunk and strangles her. Her ghost rises and

confronts him, which he attempts to fight off, but to no purpose. A picture of Justice is seen in the background, and, while he is struggling with his conscience, the officers come in and arrest him.

Magic Wreath.

65 feet.

\$7.15.

A man is seen to hang up a wreath of holly in midair and places his head through it to show that it is hollow. He also stoops and passes under it, proving that the wreath is entirely free, and that there is no obstruction. He then stands erect, and, by a few passes of his hand, causes an ugly face to appear in the wreath, which he finally changes to that of a beautiful woman, with whom he converses. He then changes it to a portrait of himself, and, after passing the time of day to each other, the heads disappear.

Hatching Chickens Up to Date.

135 feet.

\$14.85.

This is the 20th Century Incubator. A man is seen stroking a full-grown hen, when she presents him with an egg, much to his surprise. He feels around for more, and finds them in their proper place. After having as many as he can use, he dismisses the hen. Breaking one of the eggs a little chick appears. The man is delighted, and tries again, with equal good success, and continues until each egg is now a chick. Picking up two halves of egg shells he holds them up as if to examine them, and one of the chicks disappears in the shells. Each chick returns to his shell in like manner, after which the man restores the eggs to that part of the hen's anatomy from whence they originally came. Extraordinarily good.

The Haunted House.

135 feet.

\$14.85.

bnSilas Hayseed arrives in town and

proceeds to put up at a hotel noted for its "tables," which are all made of hardwood. The country yokel is shown to his room, and divests himself of his best Sunday-go-to-meet-in' clothes. His little bunch of whiskers that adorn his chin seem to be as proud of him as his Melindy Jane, whom he left in Grassville, back over yonder. He is finally undressed and tumbles into bed, resolving meanwhile to dream of the good prices he will realize on his produce. While pondering over matters, he looks around and discovers a ghost standing in the middle of the room. Silas becomes scared, begosh, and, leaping out on the floor, begs the ghost to do him no harm. The ghost suddenly vanishes and the hayseed is about to jump into bed again, when Satan appears from under the sheets and scares him to such an extent that he is willing to promise him even a box of fresh rooster eggs if he will only go away. But his Satanic majesty says "nit," and he is almost frantic. After causing much excitement, our poor unfortunate Silas is hustled out in the street, but we are not informed whether he got his money back or not. This film will cause tears to flow with laughter.

Eating Dinner Under Difficulties.

90 feet.

\$9.90.

This is a most perfect picture, and is bound to amuse everybody. When the picture first appears on the screen a dining room is seen, and a waiter enters with a number of dishes and prepares to set the table, when they fall to the floor. A man and his wife, with their guests, now enter the room, and, as they are about to sit down to the table, their chairs change their position, as if by magic, and the three persons drop on the floor. The table is also seen to move, and the chairs finally jump

upon the table, when the parties seat themselves thereon and the table falls over, the three persons falling on top. Throughout the entire film there is life and action. It is not alone interesting, but laughable in the extreme, and young and old are highly amused. A very beautiful illusion.

A Visit to the Spiritualist.

120 feet.

\$13.20.

This film would make a horse laugh. A young man, evidently a poet, judging from his hair, visits a spiritualist and begs him to invoke the aid of the spirits in his behalf. The spiritualist collects his fee at once, which we learn is the usual procedure. He then makes a few passes over the face of his "victim" and bows himself out. The poet draws his chair up to the table, which disappears, and he is violently thrown to the ground. When he arises the table is there. He lays his hat on the table, and as soon as he removes his hand from it the hat returns to its place on his head. This is repeated several times until, exasperated, he throws it down on the floor and stands on it. He then takes off his coat, but this behaves in the same manner as his hat—it will not stay off his shoulders. He drops his handkerchief, and, stooping to pick it up, he grasps a ghost, who arises with him from the ground. He seizes an umbrella and drives the ghost off. Laying his hat and coat on the ground they become suddenly animated and hop off. After numerous other antics the poet seats himself and the spiritualist returns and bows his victim out. This film cannot be accurately described. It must be seen to be appreciated.

Four Heads Are Better Than One.

65 feet.

\$7.15.

Here is a film that will keep you

guessing. A man is seen to lift his head from off his shoulders and places it on the table by his side. He does this three times, and, seating himself on a stool with a banjo in his hands, proceeds to sing and play; the three heads, all counterparts of the one on his shoulders, accompanying him. The heads annoy him so that he cannot proceed, and using the instrument as a club, he smashes two of them to pieces and throws his own away. He is now left without a head. Taking one from the table which he had allowed to remain he tosses it in the air and it lands in the proper place, when he bows to the audience and vanishes. Wonderful!

Expansion and Contraction.

50 feet.

\$5.50.

This film is really clever. Satan appears to a woman and on his first appearance he is of ordinary stature. As he comes forward he grows larger until he assumes immense proportions, a veritable giant. The proverbial Fairy appears and Mephistopheles begins to contract until he is smaller than he was when he originally entered. Cleverly done.

The Lady of Many Heads.

70 feet.

\$7.70.

Here is a companion picture to The Man With Four Heads, but far more deceiving. After seeing the man with four heads, one can see how the trick is done, but this picture is so clever that it defies a magician to discover how the heads appear and disappear. This is a mystery supreme. Fancy a man taking a woman's head from off her shoulders and placing it on a pedestal, holds conversation with it. This is done on two separate occasions, after which the woman's head having been restored to her it is again

taken from her and another head substituted yet before the picture closes, four heads precisely the same, are seen all in motion. This is a marvelous spooky film.

Miser's Dream.

65 feet. \$7.15.

In this picture is seen the interior of a metallurgist's laboratory in which he is conducting experiments in order to produce gold from baser metals. The cauldron is seen in a large open fireplace and into which he puts various chemicals. Great clouds of smoke ascend and through them a gigantic golden sovereign is seen. The coin eventually dissolves into a representation of a handsome female, who offers to the alchemist a bag of gold. Reaching forth to grasp it the woman disappears and the old man realizes that he had but a dream.

Jewelry Robbery.

65 feet. \$7.15.

A lady is seated at her desk writing when a burglar enters and strangles her. He stabs her and after wrapping her in a sheet throws her in a trunk and then proceeds to steal her jewelry. He is disturbed by a noise, and looking around he sees the ghost of the woman he murdered. Three or four more spectres appear and becoming bewildered he tries to escape, but is captured by the officers, who enter at this time.

The Lightning Artist.

60 feet. \$6.60.

If pictures could be taken as fast as the Lightning Artist appears to work, and if he could create his wearing apparel, wine and cigars, and use them as he does in this picture, the merchant would soon be an unknown quantity. Our artist friend draws a picture of a boy on the

canvas, places a pipe in his mouth with his chalk and then takes the pipe out of the picture and proceeds to smoke it. He does the same with a glass of wine. He then draws a high hat on the figure, lifts it out of the picture and places it on his own head. He continues to perform other tricks of like character until you are dumfounded. Full of mystery.

Extravagant Changes.

75 feet. \$8.25.

Wherein two women are seen in acrobatic feats. Suddenly they are clothed in full black dresses and each throws a white sheet over her head; they are in turn transformed into two men. One proceeds to tear the other limb from limb, finally putting him together again. They face the spectators and cause the two women to appear by magic. A truly wonderful subject.

Clown's Finish.

60 feet. \$6.60.

Our friend, the clown, creates a dummy of a heavily-bearded man. He tops him off with a large stone which serves as a hat. Turning his back for a moment on the dummy to look for more material, the stuffed man suddenly comes to life and, taking the stone from his head, he hurls it with terrific force at the clown, striking him back of his cranium and fells him to the ground. When the clown rises he is nonplussed to understand how it all happened. While standing in deep thought he is again assailed by his rag man, and while turning over in his mind what to do the dummy steps down from his pedestal, and seizing the clown by the nape of the neck he throws him over his head several times, and finally sits on him. He then escapes, and the clown rises from the ground, crestfallen and utterly confounded.

Ten Ichi, the Famous Japanese Magician, with His Troop.

100 feet. \$11.00.

This is one of the marvelous moving pictures that will hold any audience in awe. The Japanese are all known for their "legerdemain," but, in our opinion, this is one of the illusions that outdoes every one of its competitors. It is truly wonderful.

Ten Ichi Performing His Wonderful Water Trick.

60 feet. \$6.60.

While exhibiting on Keith's Circuit, thousands of persons witnessed this marvelous trick, and Ten Ichi became the talk of the town. He is, undoubtedly, the king of magicians.

The Farmer's Troubles in a Hotel.

150 feet. \$16.50.

A farmer comes to town and enters the office of a large, well-known hotel. After having a heated argument with the room clerk, he is conducted to a room, where he hides his pocketbook under the pillow before going farther. After partially disrobing, he blows out the light and retires. He is annoyed by "the occupants" of the bed, and arises to do battle with them. As he lights the gas he notices a number of moving objects crawling up the wall. Seizing a lighted candle he holds it under each one of the "crawlers," when they immediately explode. He pulls the bed-clothes to the floor and tries to obtain some rest in that manner, but to no purpose. A huge mosquito alights on his face and scares him out of his wits. He endeavors in numerous ways to obtain rest. Failing to do so, he creates so much commotion that the porter of the hotel is sent to the room to inquire the cause. Failing to give a satisfactory reason, he is thrown bodily

from the room. This is a funny picture all the way through, and will create roars of laughter.

Magician.

100 feet. \$11.00.

A most interesting film, showing a famous magician causing a rabbit to change to a dog, a monkey, and finally into a pickaninny. His tricks are marvelous and the picture will amuse everybody.

Petro in Fairyland.

125 feet. \$13.75.

Petro, while on a journey, becomes footsore and weary, and lies down on a rock to sleep. The rock is immediately transformed into a bathtub, and he is drenched with water from the rocks above. Clambering out of the tub, the rock again appears, and while Petro stands in bewilderment, and shivers as though with the ague, the scene is transformed into a church yard. Ghosts appear from behind the tombstones, and a heavy snow suddenly falls, covering the ground completely. Numerous other magical effects are seen throughout this entire picture, making it most marvelous. We can recommend this as a feature film.

Photographing a Ghost.

75 feet. \$8.25.

This is an illustration entirely out of the ordinary. Many fantastical shapes are assumed by the ghost, who apparently refuses to be photographed, and pandemonium reigns throughout the entire picture.

The Magical Egg.

135 feet. \$14.85.

When the picture appears a man comes forward, bows to the audience and engages in pantomime. Finally he lies down on a table, outstretched, and immediately becomes a skeleton.

The skeleton finally disappears, and the magician in attendance prepares to perform his wonderful illusion. He causes an egg to appear in his hands, and stands it upright on the table, causing it to grow, until it is about the size of a child's head. Seizing a paint pot and brush, he draws a face on the egg, which immediately takes life. Numerous wonderful changes take place in rapid succession, when the egg is finally reduced to its natural size and the magician leaps upon the table and again becomes the skeleton, which is finally removed by the attendant.

Marvelous Suspension.
100 feet. \$11.00.

After numerous exhibitions of the black art by the magician he causes a handsome young woman to appear suspended in the air. She slowly turns until her head is pointed toward the floor and her feet toward the ceiling. She revolves in both directions, as though on a pivot, with apparently nothing to hold her. Here is a picture that will amuse any audience, and cause them to stare in astonishment at this wonderful performance.

What Was Found in a High Hat.
160 feet. \$17.60.

The picture opens showing a gentleman in full evening dress costume. Removing his opera hat and cloak he lays the hat on the table and by a few passes causes it to assume immense proportions. Prior to increasing the size of the hat, he takes from it a table cloth, napkins, knives and forks and a few dishes. Then the hat is increased in size and he takes therefrom several chairs, after which the guests are produced from the same hat, consisting of two men and two women. They seat themselves at the table and proceed to eat of the good things provided, when the

conjurer jumps backward on the table, and in the excitement everything disappears, leaving him as he was before, with the original hat. The scene is so funny that the pictures on the wall assume life and appear to enjoy the situation to such an extent that they almost fall down. After everything is righted the magician bows himself out of the picture.

Mysterious Knight.
115 feet. \$12.65.

This is an animated picture full of mystery. It is almost impossible to describe this subject and do it justice. It must be seen to be appreciated and will satisfy the most critical observer. This is one of the best magical illusions ever made. Don't miss it; extraordinarily fine.

The New Enchanted Cafe.
100 feet. \$11.00.

This is somewhat similar to the one described in a former catalogue, but is far better in every way. The magical effects are superb and the finish is exceedingly funny.

Mysterious Trunk.
90 feet. \$9.90.

A professor and his assistant exhibit an ordinary trunk to the audience, which is truly empty. Closing the lid and immediately opening it again there is seen to issue forth a beautiful maiden daintily clad. He closes the trunk again, and, in the same manner, causes another sprightly chip to appear, likewise a large monkey and harlequin, who, after some gymnastic feats, go off, leaving behind them a longing to see this wonderful magic again. Marvelous.

The Living Posters.
110 feet. \$12.10.

Two posters pasted on a wall, one of a dandy dude, the other of a sou-

brette. The bill poster comes along and pastes a couple of snipes under them and departs. Suddenly the figures on the posters come to life, and, stepping down from their respective places, indulge in a fancy dance. Before they step down, however, two tramps stop a man on the street and strip him of his coat, high hat and cane, leaving their old duds behind. The posters then take life, as above described, and then return to their places, becoming inanimate, as before. Very good.

Cremation.
65 feet. \$7.15.

This shows a torture chamber, presumably during the Spanish inquisition, in which is seen instruments of torture, especially that of fire. A woman is dragged across the room at the end of a rope and thrown in the fire, when she is immediately consumed.

A ghost appears and the executioner, attempting to destroy it with his ax, loses his balance, falls into the fire and is himself consumed.

The Inflated Head.
160 feet. \$17.60.

This beautiful and interesting subject is laid in a laboratory. The attendant experiments with a head, which he probably obtained from a local college. Placing the head on a rudely constructed stand, he applies an ordinary bellows to same and proceeds to inflate the head, which grows to enormous size. Turning off the valve the head remains in its present state, but as soon as he opens the valve it again becomes inanimate as before. Delighted with his experiment, he calls in the old alchemist, and repeats his operation until the head is about one-half larger than its natural size. The old man decides to experiment further and inflates the head to such

proportions that it explodes destroying everything in the laboratory, and throwing both men, with much force, to the floor. The attendant, who recovers first, is so incensed that he punches the old man and finally kicks him from the room.

Herman the Conjurer.
75 feet. \$8.25.

This is one of the many films known as magical subjects, but it is exceedingly good. One that will prove a star attraction wherever shown. We recommend this film highly.

The Devil in the School House.
100 feet. \$11.00.

A country school room is first seen in this picture in which so many startling changes take place that the master is bewildered and is driven mad by the antics of his satanic majesty. Satan performs a number of weird tricks on the door of a cabinet placed in the rear of the school room and finally disappears.

The master leaves the room after warning the children to behave. He no sooner leaves than they romp and play, but, hearing footsteps they return hastily to their seats and are industrially at work when he enters. This is repeated several times, but on each occasion the school master is unable to catch his scholars at play. Satan again appears and after such action as to drive the master frantic, suddenly disappears and pandemonium reigns supreme. Very funny.

The Devil's Kitchen.
75 feet. \$8.25.

A wonderful illusion, full of mystery. Mephistopheles is here shown in all his power and the weird subjects he produces are truly satanic. Exceedingly good.

Fantastic Dining Room.

65 feet. \$7.15.

This is ludicrous. A man and two women attempt to seat themselves at a table when the chairs disappear and they fall to the floor again. On

arising they find the chairs again, but the table rises to three times its natural height. They stand on the chairs and the table disappears through the floor, coming up in a far corner of the room. More magic is seen in this picture than in many twice its length.

PAN-AMERICAN EXPOSITION

BUFFALO, 1900

Below will be found the titles and lengths of the Pan-American Exposition films which are the only ones of their kind on the market. We have the sole and exclusive right to show moving pictures at the Pan-American Exposition at Buffalo, and have certain privileges for taking the pictures that cannot be attained by any other persons. Our pictures are therefore exclusive and will add materially to any exhibition.

Panorama Buffalo Exposition, No. 1.
50 feet. \$5.50.
Panorama Buffalo Exposition, No. 2.
75 feet. \$8.25.
Opening Day Parade, No. 1.
290 feet. \$31.90.
Opening Day Parade, No. 2.
250 feet. \$27.50.
Opening Day Parade, No. 3.
150 feet. \$16.50.

Panorama of Midway.
270 feet. \$29.70.
Fire Run, Exposition.
60 feet. \$6.60.
Panorama of Esplanade from Bridge of Triumph.
75 feet. \$8.25.
Grand Entry of Indian Congress.
150 feet. \$16.50.
Indians No. 1.
60 feet. \$6.60.
Indians No. 2.
40 feet. \$4.40.
Midway Dance.
55 feet. \$6.05.
Electric Tower.
50 feet. \$5.50.
Ye Olde Mill.
50 feet. \$5.50.
The Miniature Railway.
45 feet. \$4.95.

NIAGARA FALLS

American Falls from Luna Island.
100 feet. \$11.00.
Great Gorge R. R., Niagara.
400 feet. \$44.00.
American Falls from Canadian Side.
100 feet. \$11.00.
Whirlpool Rapids.
100 feet. \$11.00.
Panorama Looking Down Niagara from New Suspension Bridge.
80 feet. \$8.80.
Horseshoe Falls, from Canadian Side.
75 feet. \$8.25.
Rapids Above American Falls from American Side.
75 feet. \$8.25.

Rapids Above American Falls from Bridge to Goat Island.
50 feet. \$5.50.
Horseshoe Falls from American Side.
75 feet. \$8.25.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The above-mentioned films are taken from the best portions of the Falls and show them to an advantage. We justly claim these Niagara Falls pictures to be the best that were ever taken without exception. The panorama of the Gorge Route is beautiful beyond description.

Pennsylvania Coal Strike

Train Leaving Philadelphia With Troops for the Coal Mines.
50 feet. \$5.50.

This shows the National Guard of Pennsylvania leaving for the coal regions during the late great coal strike.

Breaker Boys Leaving the Coal Mines.
50 feet. \$5.50.

In which are seen hundreds of the breaker boys coming out of the mine at the end of the day.

Non-Union Miners at Work Under Guard of the Troops.
85 feet. \$9.35.

Showing a large body of men breaking up the coal that had been

mined prior to the strike. These men, not being members of the Miners' Union, were compelled to work under guard of the troops, and after they quit work they are stoned by the "breaker boys," who are finally driven off by the soldiers.

Mules in the Coal Mines.
50 feet. \$5.50.

Showing the mules which are constantly in use in the coal mines hauling the cars from where the coal is mined to the shaft.

Mitchell Day at Wilkes-Barre, Pa.
100 feet. \$11.00.

This is a parade which took place on the day the great coal strike was settled, and is known as Mitchell's

Day, named after the great president of the Coal Miners' Union, who by his knowledge and pluck obtained concessions for them not otherwise possible.

President Mitchell's Speech.
50 feet. \$5.50.

Here is President Mitchell himself addressing the miners and their ad-

mirers at Wilkes-Barre, Pa. If you want an effective and striking picture, buy the strike parade and join it on the front end of the "Mitchell's Speech Film." You will then have 150 feet of a subject that will enthuse any audience. The moving picture of Mitchell making his speech is the most striking one of its character we have ever made.

The Galveston Disaster

Taking Out the Dead and Wounded.
150 feet. \$16.50.

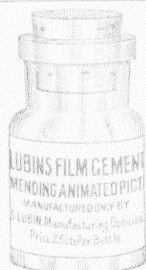
Scenes of the Wreckage from the Water Front.
130 feet. \$14.30.

Views of the Residence Section.
60 feet. \$6.60.

Burning the Rubbish.
60 feet. \$6.60.

Sunken Vessel in the Harbor.
60 feet. \$6.60.

Showing five different scenes in life-motion pictures of Galveston, Texas, after the tornado, which occurred during the summer of 1900.



Film Cement.
Price, 15c per Bottle.
By Mail, 25c.
Including Postage



Film Repairer,
Made of Solid Brass,
Nickelplated.
Price, \$1.00.

Scenes of Foreign Lands

Esquimaux Village.
200 feet. \$22.00.

Here we show an Esquimaux Village just as it appeared at the Pan-American Exposition in Buffalo. The picture shows how the Esquimaux of the far North live, portrays their habits and gives a general idea of their places of abode. This is a splendid moving picture, full of animation.

Panorama of Esquimaux Village.
45 feet. \$4.95.

Panorama of Philippine Village.
100 feet. \$11.00.

Turkish Dance.
60 feet. \$6.60.

Gipsies Dancing.
65 feet. \$7.15.

Boating in Lakes of Philippine Village.
90 feet. \$9.90.

Panorama of City of Venice.
75 feet. \$8.25.

Panorama of Venice.
200 feet. \$22.00.

Acrobats of Cairo.
140 feet. \$15.40.

Wedding Procession at Cairo.
100 feet. \$11.00.

Couchee Dance.
75 feet. \$8.25.

Japanese Acrobats.
60 feet. \$6.60.

Paris Exposition

No. 1. Palace of Navigation.
100 feet. \$11.00.

No. 2. Foreign Palaces.
80 feet. \$8.80.

No. 3. Old Paris.
80 feet. \$8.80.

No. 4. Panorama of Both Sides of the Seine.
50 feet. \$5.50.

No. 5. The Trocadore.
75 feet. \$8.25.

No. 6. Grand Palaces.
50 feet. \$5.50.

These are all panoramic views and show the most interesting features of the Paris Exposition. They are more interesting now from the fact that the Exposition is over, and even those who have been there will enjoy the scenery, which is true and exact in these life-motion pictures.

Martinique Disaster

Panorama of St. Pierre.
100 feet. \$11.00.

Here is a picture in life motion of St. Pierre before the eruption of the volcano. The city lies on a hillside,

at the foot of which is a body of water. The scenery is beautiful. Mt. Pelee is seen in the distance, apparently extinct, yet shortly after the picture was taken none were left to tell the tale.

The Eruption of Mt. Pelee. 100 feet. \$11.00.

This picture depicts the eruption of the volcano, by which over 30,000 souls were hurled into eternity. The numerous explosions which took place during the eruption are plain to be seen. Thousands upon thousands of tons of molten lava, sand, rocks and steam are thrown high in the air and descend with crushing force upon the unfortunate inhabitants of the doomed city of St. Pierre. This is the worst calamity which occurred since a similar erup-

tion of Mt. Vesuvius, when Pompeii was destroyed.

Taking Out the Dead and Wounded. 140 feet. \$15.40.

This is a heart-rending scene, and moves one to tears. The dead and wounded are taken from the ruins, many of whom are so disfigured that they are beyond recognition. The little band of rescuers are to be commended for their bravery in risking their lives in the ruins, not knowing when another eruption might take place, when they might all be destroyed.

China

Chinese Massacreing Christians. 50 feet. \$5.50.

They batter down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, and, throwing her over his shoulder, runs off with her. Another drags a woman out by the hair, while a third, with the assistance of several others, places a man on a block and decapitates him. A perfect, realistic picture.

In the Pillory. 75 feet. \$8.25.

A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass, who tease him unmercifully. Finally the soldiers return and take him back to jail. Very good.

Funeral of Lung Fei Dong, the Chinese Mason. 200 feet. \$22.00.

Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their super-

stitious notions about having their photographs taken. This is interesting.

At the Grave of Lung Fei Dong. 65 feet. \$7.15.

This film shows the peculiar funeral rites of the Chinese, and portrays their customs, when burying a comrade, attended with Masonic regulations.

Chinese Silk Mill. 50 feet. \$5.50.

This is very interesting and shows how the Chinese weave silk in China.

Beheading the Chinese Prisoner. 75 feet. \$8.25.

A Chinese prisoner is tried before one of the chiefs, and, being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil doers. Very exciting.

Bombarding and Capturing the Taku Forts. 200 feet. \$22.00.

Here is a marvel. The fort is seen

on the far side of a body of water. Gunboats and torpedo boats glide back and forth, meanwhile firing at the forts. The shots are returned

with interest, but the allied fleets finally conquer and the forts are captured.

Japan

The following pictures were taken in Japan and they are exceptionally fine photographically. Not alone this, they show the peculiar costumes of the Japanese in their street dress, and the dancers are particularly amusing and attractive. No mistake can be made in buying any of these subjects, which are all beautiful and novel. We give their titles and lengths:

Japanese Yuma Dance.	80 feet.	\$8.80.
Eight Japanese Dancing Girls.	40 feet.	\$4.40.
Geisha Girls.	40 feet.	\$4.40.
Hu-Ki-Si, Japanese Dancer.	50 feet.	\$5.50.
Is Ka Trio.	40 feet.	\$4.40.
Black and White Hair Dance.	40 feet.	\$4.40.
Four Hong Kong Sisters.	36 feet.	\$3.96.

Japanese Brewery.	50 feet.	\$5.50.
Street Scene, Tokyo.	55 feet.	\$6.05.
Japanese Dancing Hall.	40 feet.	\$4.40.
Fu Tshi Dancers.	40 feet.	\$4.40.
Japanese Sword Fight.	50 feet.	\$5.50.

Two Japs are seen fighting with large swords and drive each other about with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them.

Japanese Geisha Girls, No. 1. 40 feet. \$4.40.

In which these peculiar people are seen to advantage.

Japanese Geisha Girls, No. 2. 40 feet. \$4.40.

An entirely different subject from No. 1, but equally as good.

Transvaal and the War

Kruger Leaving His Residence for the Volksraad.	50 feet.	\$5.50.	Highlanders Across the Modder River.	50 feet.	\$5.50.
Kruger and Body Guard Leaving the Volksraad.	50 feet.	\$5.50.	Fighting Fifth Northumberland Fusiliers.	50 feet.	\$5.50.
British, With Music, Leaving for the Transvaal.	65 feet.	\$7.15.	Royal Horse Artillery on the March to the Front.	100 feet.	\$11.00.
Troop Train Conveying the Seaforth			Transvaal War Supplies Transport-		

ed by McKenzie Traction Engines	
75 feet.	\$8.25.
Disappearing Gun in Action.	
75 feet.	\$8.25.
Skirmish With Boers Near Kimberly	
by a Troop of Cavalry Scouts Attached to Gen. French's Column.	
150 feet.	\$16.50.
War Supplies Arriving at Boar	
Laager by Train of Ox Teams.	
50 feet.	\$5.50.
Boer Supply Train Crossing the	
Veldt.	
100 feet.	\$11.00.
The Big 4-7 Naval Gun in Action.	
30 feet.	\$3.30.

Fighting in the Transvaal.	
450 feet.	\$49.50.

A strictly up-to-date picture is this and one that everyone is anxious to see. Being several thousand miles away and depending entirely on newspaper reports, one is charmed to see a real battle between the Brit-

ish and the Boers, portrayed by moving pictures, full life size. The scene opens, showing the English in retreat rushing down a steep hill and through a ravine until they emerge on an open plain. They fire continually over their shoulders at the enemy, who return the fire and a number are seen to fall. The English rally and attempt to resist, but they are outnumbered and beat a hasty retreat, leaving many dead and wounded. The picture closes, showing the Boers in hot pursuit, and after the main army passes their soldiers, with litters, are seen carrying away those who have fallen. This is a stirring picture, full of life and action. The smoke effect is beautiful.

British Troops Leaving for the	
Transvaal.	
70 feet.	\$7.70.

This picture brings to mind the war between England and the Boers in the Transvaal. It portrays the British troops on their way to South Africa, and is an excellent marching picture.

Ireland

Shooting the Rapids at Killarney.	
100 feet.	\$11.

A most interesting picture, showing several boats laden with passengers passing through the rapids and waving their hats to the audience. In the foreground we see the old wire bridge, well known to every Irish-born and visited by everybody who travels through Ireland. The boats pass through this bridge. The scenery is one of the most beautiful ever seen, and the picture will make a great hit wherever shown.

Cliff Scenery at the Gobbins.	
125 feet.	\$13.75.
A series of pictures illustrating	

the extraordinarily beautiful coast scenery at this spot, with numerous tourists passing over the bridge spanning the chasms. The rough sea lends variety to this most interesting picture.

Arrival of the Mail Steamer at Larne	
50 feet.	\$5.50.

Coaches Starting from Larne and	
Passing.	
75 feet.	\$8.25.

Through Tunnel on the Antrim	
Coast.	
100 feet.	\$11.00.

The Waterfalls of Glengarriffe.	
150 feet.	\$16.50.

A Trip to the Giants' Causeway.	
150 feet.	\$16.50.

A Rough Sea on the Derry Coast.	
75 feet.	\$8.25.

Railway Panorama Between Green	
Island and Kilroot.	
75 feet.	\$8.25.

Market Day at Kenmare.	
100 feet.	\$11.00.

Mono Railway Between Listowel and	
Ballybunion, Ireland.	
150 feet.	\$16.50.

The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by every audience.

Patrick Street at Cork.	
50 feet.	\$5.50.

This picture is most interesting to our Irish inhabitants, as it brings back memories of their childhood. It is an excellent picture of the well-known city.

Fun on Board of a Trawler.	
100 feet.	\$11.

The upper deck of a large fishing smack is plainly in view, and on which a number of fishermen are seen to sort the fish. Suddenly one of their number turns on the hose and they engage in a fight in order to obtain the hose, after which they sport with it until all are soaked through and through. Lots of fun.

Railway Panorama Between Kilroot	
and Whitehead.	
125 feet.	\$13.75.

Patrick Street, Cork.	
50 feet.	\$5.50.

Pan. of the Exhibition Grounds, Cork.	
50 feet.	\$5.50.

Shooting the Chutes, Cork Exhibi-	
tion.	
50 feet.	\$5.50.

Pano. of Queenstown Harbor.	
75 feet.	\$8.25.

Coach Ride from Glengriffie to Ken-	
mare.	
125 feet.	\$13.75.

Pan. of Lakes of Killarney from	
Lake Hotel.	
75 feet.	\$8.25.

Tourists Leaving Lake Hotel, Kil-	
larny.	
50 feet.	\$5.50.

A Trip Through the Gap of Dunloe.	
125 feet.	\$13.75.

Rock Scenery at Ballybunion.	
50 feet.	\$5.50.

Scenes of Irish Cottage Life.	
100 feet.	\$11.00.

Scenes in an Irish Market Place.	
75 feet.	\$8.25.

Potters at Work, Cork Exhibition.	
65 feet.	\$7.15.

Getting in the Hay.	
75 feet.	\$8.25.

Milking Time, a Kerry Herd.	
75 feet.	\$8.25.

Working in a Peat Bog.	
75 feet.	\$8.25.

Scenes in an Irish Bacon Factory.	
100 feet.	\$11.00.

Irish Peasants Bringing Their Milk	
to a Co-operative Creamery.	
125 feet.	\$13.50.

COMIC IRISH FILMS.

Casey and Steam Roller.	
60 feet.	\$6.60.

Target Practice and What Happen-	
ed to Widow Flaherty.	
75 feet.	\$8.25.

Irish Reel. 50 feet.	\$5.50.	How Murphy Paid Rent. 50 feet.	\$5.50.
Biddy's Day Out. 50 feet.	\$5.50.	Dutch and Irish Politics. 50 feet.	\$5.50.
Christening Murphy's Baby. 50 feet.	\$5.50.	O'Finnegan's Wake. 50 feet.	\$5.50.
Rushing the Growler. 50 feet.	\$5.50.	There is no Fool Like an Old Fool. 75 feet.	\$8.25.

Illustrated Song Slides

We are constantly adding new songs to our already large lists, and all are equal to the best on the market. Our aim is to give you pictures that will tell the story, and not mere photographs that have no bearing on the subject.

Title page portraits and introductory Slides, artistically and promptly made. Our facilities as slide makers are not surpassed by any. We own and operate the largest plant of its kind in the world.

Send for our lists; if you don't see the recitation or song you want therein, write us, we can supply it. Estimates cheerfully given. Write for terms for illustrating your favorite song.

WAR SCENES

Fighting in the Philippines, Near Manila. Copyrighted.
375 feet. \$41.25.

Think of a war picture 375 feet long. A few months ago this was considered out of the question, but it remained for us to produce a life-motion picture of the American soldiers and the half-wild Filipinos in active battle. The high bridge and stone wall, behind which so many were killed and wounded, is seen in the distance, and, after a stubborn resistance, "our boys" vanquished their foes, and, climbing down from the top of the wall, proceed to deal a deadly fire on the semi-dressed savages, who scatter in all directions. Indeed, so startling is the action that audiences have been moved to shout aloud, and some stand in dread of a stray bullet that might come their way. All that is lacking in this film is sound, that can easily be produced artificially by means of a drum or some similar contrivance. This is not alone the most realistic and forceful war subject, but it is the longest film of the war thus far produced.

Gen. Otis and His Troops in the Philippines.
75 feet. \$8.25.

This is without doubt the best marching film ever made. It shows our own Gen. Otis, with the boys in blue, marching into camp in the Philippine Islands. Every American, man, woman and child, will enjoy this sight, and many will cheer the brave boys as they march by. This will enthuse your audience.

Battle of San Juan Hill.
95 feet. \$10.45.

This is one of the greatest war films ever placed on the market. The enemy is seen scouting in the underbrush at the foot of a steep hill. Suddenly our own soldier boys appear under the order of "forward by rushes," and gallantly charge up the hill. A struggle takes place, but our boys are victorious, and they plant our flag there to stay. The most realistic part of this subject is the explosion of bombs thrown by the enemy in close proximity to a soldier who has fallen and who is being cared for by the Red Cross staff, who finally carry him on a stretcher. A most exciting picture.

Charge of the Rough Riders at El Caney.
45 feet. \$4.95.

Here are the renowned Rough Riders at the memorable battle of El Caney, where the Spaniards fired on them from ambush, but who finally retreated after suffering great loss. Our Rough Riders made a name for themselves at this fight that will live forever. The tired and true soldiers spent the night upon their guns in the mud by the El Caney roadside. Of the original 1500 Spanish soldiers, only 200 were left with their general.

Scaling a Fort at Manila.
80 feet. \$8.80.

Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We

cannot but admire these brave men who, at the risk of their lives, scaled the wall, not knowing at what minute they will be shot at by those at the top of the fort. It is a most inspiring picture, and one that will enthrall your audience.

Death of Maceo and His Followers.
45 feet. \$4.95

This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and, although they defend themselves, are mercilessly shot down in their tracks. The film is true as to the actual scene, and your audience will be thoroughly aroused.

Charge at Las Guasimas, Where Capron and Fish Were Killed.
60 feet. \$6.60.

A most realistic picture, full of life and action. The boys are seen rushing through fire and smoke in their desire to reach the enemy, who continue to retreat. A very exciting picture, and shows where Captain Capron and Sergeant Fish lost their lives. It also brings to mind the words of Colonel Wood, who, when the boys tried to appease their anger by swearing, said, "Don't swear, boys, fight!"

Repulse of Spanish Troops at Santiago by the American Forces.
65 feet. \$7.15.

Here is an exciting picture, where the Spaniards are repulsed with great loss by the volunteer army of the United States. This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position and shoot them down as they try to escape.

Colored Invincibles.
50 feet. \$5.50.

Here is the famous colored troops, the so-called immunes, who went away to fight with as much zeal as their white brothers. The boys look well, and from appearances stood the strain in splendid form. This is one of the scenes where the colored man is accepted as a brother in arms, for his work in the field was equal, if not superior at times to his white companions'. A very fine picture.

Third Regiment, Philadelphia.
50 feet. \$5.50.

One of the crack Philadelphia regiments, headed by Col. Ralston, is here portrayed as they arrive in Philadelphia from the war. The boys, on the whole, look exceedingly well, which proves how sturdy and patriotic the American soldier is. Everyone is interested in the soldier boys. While, as a whole, the regiment returned in a very healthy condition, the results of four months' life in camps are plainly visible in the appearance of many of the men. A large number of them are extremely thin, some being changed so much as to make recognition by friends difficult. Quite a number of the soldiers who have returned with but little flesh were quite stout when they left this city. At first sight even immediate relatives failed to recognize some of the soldiers on account of their bronzed faces. Some had also changed their appearances by raising full beards. Buy this film for a money maker.

Mess Call at Chickamauga.
30 feet. \$3.30.

Don't show this picture unless your audience has dined, for the soldiers' rations are being distributed

by the one delegated for that purpose, and the sight of them eating and drinking appeals to the inner man. Some of the soldiers are seen to carry buckets of water, and the general aspect is cheerful. This film is particularly interesting, as the men shown therein were on their way to the land of the Dons, where they met with hardships, which they were by no means accustomed to.

Ohio Colored Troops at Camp Alger
50 feet. \$5.50.

Colored troops are a novelty to the ordinary layman, in that we rarely see them in battle array. Here, then, can be seen Ohio's crack colored regiment, as proud as only colored soldiers can be, but who will be heard from to their advantage later. There was a "hot time" when they came before Havana.

Panorama of American Soldiers in Camp.
50 feet. \$5.50.

This is a panoramic view of our soldiers at Camp Alger, Va. The camp is seen in its entirety and is a lively picture full of detail. The audience will be surprised at the large number of men seen at a glance, and their movements can be closely followed. An interesting subject.

Fun in an American Camp Near Havana.
30 feet. \$3.30.

This film is full of fun. To see the soldiers dancing, tossing one of their number up in the air and catching him in a sheet, and their various antics, seems as though they have no fear of the enemy who is close at hand. Their mascot, the goat, is seen romping about, presumably in quest of tin cans and gum shoes—a delicate morsel enjoyed only by a goat—so it is said. A picture of this

kind provokes laughter and bids fair to enliven your audience after they have seen the more sad pictures incident to the war. You want this film, by all means.

After the Battle.

200 feet. \$22.00.

After the fierce fight is over there are always a number of dead and wounded soldiers left on the field. In this picture you can see the Sisters of Charity and members of the Red Cross Society going about the field caring for the wounded. You can also see the priest as he administers the sacrament to the dying, and you can see the dead soldiers carried from the field.

American Cavalry Charging With Drawn Sabres.
50 feet. \$5.50.

The public never grows tired of war pictures, as is evidenced by the enormous sale of films treating on the subject. They show their appreciation in the repeated encores, and the profits derived from these exhibitions are flattering in the extreme. We rarely are treated with a view of charging cavalry, and, therefore, look on this great picture with awe as the men, with drawn sabres, dash forward on their spirited horses, and you imagine for a moment that they are the real article. Very exciting.

Fun in a Spanish Camp.
50 feet. \$5.50.

This film is particularly interesting at the present time, as it shows how the Spanish soldiers amuse themselves when in camp. They are seen dancing and apparently singing, in the absence of music. It is decidedly full of action and is portrayed clearly and distinctly on the screen.

The Spaniards, of whom so much has been said, are enjoying themselves as best they can, and they present a gay sight to the civilian, who expects to see fierce and grim warriors, dancing and shouting like schoolboys at play.

President McKinley and Cabinet at Camp Alger, May 28, 1898.
50 feet. \$5.50.

In this film, the only one of its kind on the market, is seen the President and his Cabinet on the reviewing stand. There is no other film like this in existence, and you are, therefore, enabled to steal a march on your competitors who are showing old films. It is a masterpiece of the photographic art, executed by one of the best photographers money can procure, and, being a subject that every true-hearted American is interested in, it goes without saying that it is one of the greatest money makers ever placed before the public. Buy it now. We can fill your orders at once.

Soldiers Marching, During the Review by the President at Camp Alger.

50 feet. \$5.50.
About 15,000 soldiers are seen in military order marching past the reviewing stand at Camp Alger, May 28. This picture appeals to those who remember war times from 1861-65, when thousands who went away light-hearted and gay to fight for a cause they considered just failed to return. It thrills us to think that our soldiers, at present time about to leave for the enemy's country, may never see American soil again, and we bid them Godspeed in their undertaking. The faces are clear and distinct and each figure stands out in bold relief. A touching picture that will interest everybody.

New York's 7th and 71st Regiments.
115 feet. \$12.65.

The start of this film shows the famous 7th Regiment Band beginning to play. The 71st Regiment follows in columns 32 abreast, commanded by Colonel E. V. Greene, of New York. After they have passed the 7th Regiment of New York comes into view and marches by.

10th Pennsylvania Drilling at Manila.
50 feet. \$5.50.

This picture will not alone enthrall Pennsylvanians, but will receive unbounded applause from any audience, no matter where it is shown, owing to the reputation this brave regiment made for itself while in the Philippines. They one and all look every bit the soldier. The late Colonel Hawkins, who was in command of the regiment, was a brave and valiant soldier, and his men deserve all the attention that is being showered on them by their countrymen since their return to the United States. This is by far the most accurate drilling scene in life motion pictures ever made.

Filipino War Dance.
50 feet. \$5.50.

We are all interested in the Philippine Islands, and its unruly inhabitants, and this film in particular will give an idea of how these semi-savages prepare for war. In their scanty costume they go through numerous antics, brandishing their deadly spears and uttering unnatural sounds, dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists, but who will finally be subdued by the brave American soldier boys now in the Philippine Islands. You want this film, as a star of all war films.

Naval, Marine and Aquatic Series

Panoramic View of Atlantic City Beach.

100 feet. \$11.00.
This is, without doubt, the only film on the market that shows not less than a thousand persons bathing. It also shows the fresh young man exhibiting his acrobatic feats. The mass of humanity as portrayed in this film proves the undying popularity of this world-famous seaside resort.

Yachting at Atlantic City.
90 feet. \$9.90.

Many of us have participated in a ride on the yachts at Atlantic City, but there has never been a good picture taken thereof, as this has always seemed a difficult picture to obtain. We were successful, however, in getting a perfect picture of a yachting party on their yacht, showing same leaving the pier, in mid-ocean and finally returning, some of them much the worse for the ride. This is also a beautiful water effect.

Atlantic City Boardwalk, Easter Morn.

125 feet. \$13.75.
A beautiful, lively picture of this famous boardwalk, showing thousands of promenaders sunning themselves on Easter Sunday morning.

Bathing at Atlantic City.
50 feet. \$5.50.

You see the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents, easily recognized by bathers of old and ever popular Atlantic City.

Atlantic City Life Rescue.
80 feet. \$8.80.

A woman swimmer loses her presence of mind and is carried out with the tide. The Life Guards are called into action, and at the risk of their lives, rescue her and bring her to the shore, where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City to those whom they rescue from the surf. This, by the way, is also an excellent picture of the beach.

Atlantic City Bathers.
125 feet. \$13.75.

An ever-popular subject is the moving picture of the bathers at Atlantic City. We have taken a number of these subjects, all of which took exceedingly well, but this picture is different from any ever taken heretofore. It not alone shows the beach and the bathers, but it also shows a panorama of the boardwalk. In other words, this is a panorama of the beach and boardwalk at Atlantic City, N. J.—an excellent subject.

Beach at Atlantic City.
50 feet. \$5.50.

A natural as well as a good subject. This picture portrays all that is interesting, as well as what usually happens on the beach. Children, and even grown people, playing games, etc.

Battle of Bladders.
100 feet. \$11.00.
Here is an interesting and lively

subject. Two men are seen, each on a raft, in mid-stream, fighting with bladders. When one gains a victory over the other they both tumble into the water and scramble about for supremacy. It is not alone interesting, but amusing and exciting.

Grand Naval Review in New York Harbor August 20, 1898.

Of the United States fleet which destroyed the fleet of the Spanish Admiral Cervera at Santiago, Cuba, These were made especially at great expense by special permission of the New York authorities, and they are the grandest naval films ever produced, showing the United States fleet of battle-scarred war ships as they passed in triumphal procession from Tompkinsville, Staten Island, to Grant's Tomb, in Riverside Park, New York City, and back to Staten Island, accompanied by hundreds of gaily-decorated river steamers, excursion boats, tugs, and showing views along North River, of New York and New Jersey. The naval heroes can be seen on their respective ships. None but those engaged in the battles were allowed on board except the United States Cabinet officers and their ladies, who were on board the cruiser New York with Rear Admiral W. T. Sampson, in command of the fleet. The following were the vessels in line:

Cruiser New York.
50 feet. \$5.50.
Rear Admiral W. T. Sampson.
Captain F. E. Chadwick.

Cruiser Brooklyn.
50 feet. \$5.50.
Rear Admiral W. S. Schley, Captain F. A. Cook.

Battleship Iowa.
50 feet. \$5.50.
Captain Robley Evans.

Battleship Indiana.
50 feet. \$5.50.
Captain H. C. Tabor.

Battleship Massachusetts.
50 feet. \$5.50.
Captain N. J. Higginson.

Battleship Oregon.
50 feet. \$5.50.
Captain C. E. Clark.

Battleship Texas.
50 feet. \$5.50.
Commodore John W. Philip.

Every one should have these great pictures, as they are very popular and will draw big crowds.

Crew of the Battleship Texas.
50 feet. \$5.50.

These are the brave men who did the work and their appearance was hailed with delight. They looked like fighters, every one of them. We pride ourselves on the brilliancy of our justly named "Superior Films." We are not satisfied ourselves unless the detail is brought out so that every feature and every object is true to life. After the severe test which all our films are made to undergo, we send them out to all parts of the civilized world, assured that only praise for them will be our portion, and we have thousands of testimonials attesting this fact.

U. S. Battleship Indiana.
50 feet. \$5.50.
Another of the grand war-ship films, but, like the Cincinnati, lacks motion which interests audiences so much.

The Battleship Maine Leaving U. S. Harbor for Havana.
50 feet. \$5.50.
In this picture you see the battleship Maine with her huge smokestacks and cannon. The crew is seen moving about engaged in their work

incident to a war vessel leaving port. The American flag, that emblem of freedom, waves proudly as it catches the breeze. All this and more can be seen in this superior film, which has been pronounced by experts to be the finest and most accurate film of our ill-fated battleship thus far placed on the market. It is absolutely perfect in detail. With this film any theatre, hall or church could be filled to overflowing.

Morning Exercise on Board the U. S. Cruiser Raleigh.
60 feet. \$6.60.

This film shows the navies taking their morning exercise, and from the expression on their faces they appear to thoroughly enjoy themselves. These brave sailors are justly proud of their vessel and its brave commander, and deserve all the attention lavished on them on their return from the Philippines.

Naval Parade on the Delaware River on Monday, May 1st, in Honor of Admiral Dewey.
150 feet. \$16.50.

Here we show the Naval Parade on the Delaware River, Philadelphia, in celebration of Dewey Day, May 1st, 1899. Hundreds of pleasure and tug boats are plainly seen gliding around the United States cruiser Raleigh, and thousands of persons are seen waving their hats as she salutes. Philadelphia City Hall tower is plainly seen in the distance.

Hobson and the Crew of the Merrimac.
50 feet. \$5.50.

Hurrah for Hobson and his brave crew. This hero is worthy of all the homage that has been paid to him, and more. There is only one Hobson. His successful and hazardous

undertaking has endeared him to both young and old. On his appearance in the Jubilee parade the multitudes vied with each other to get near him, and many were moved to tears of joy on beholding a man, young as he is, who took his life in his hands for the welfare of his country. All hail to Hobson and his crew! This film is clear and brilliant. The faces are distinct and you cannot fail to recognize and indelibly stamp upon your mind the handsome features of our hero of the navy.

U. S. Dispatch Boat Dolphin.
50 feet. \$5.50.

This is one of the fleetest vessels in our navy, and aside from all her other qualities, is, from an artistic standpoint, a beauty. A prettier vessel is rarely if ever seen, and she has become one of the favorite vessels in the Navy Department, being often used by the Secretary of the Navy for inspecting purposes. The photographic art is well represented in this film.

Broadsword Exercise on the Battleship Texas.
50 feet. \$5.50.

Our films are made up of uncommon subjects, as you can readily see by the titles and descriptions. This one is a novelty. The men are seen at broadsword exercise, and, although they were called upon in the late war to fight at close quarters, bringing their broadswords into play, yet they are drilled regularly, and are always prepared should the emergency arise. A beautiful picture.

Cleaning and Adjusting the Hotchkiss Revolving Cannon on Battleship Texas.
50 feet. \$5.50.

This is a sight to behold. The

film shows in detail how the men clean and fire the immense Hotchkiss gun, a weapon capable of great destruction. When you look at this film you see the tools our sailor boys used to destroy the entire Spanish fleet and enabled us to boast that, though we were not prepared for war, the Yankee is ever equal to the task set before him. This is a most excellent subject.

U. S. Cruiser Raleigh, Returned From Manila.
50 feet. \$5.50.

This film shows the U. S. cruiser Raleigh, which assisted to a great extent in wiping out the entire Spanish fleet at Manila. Her brave captain is also in plain view, and it is a picture that will enthrall any audience. Every one wants to see this trim war vessel, with which Admiral Dewey punished the proud Spaniards. The film is perfect. The figures are clear and distinct in detail and to show it is call for an encore.

Capt. Sigsbee on Deck of the U. S. Battleship Texas.
50 feet. \$5.50.

These pictures were taken by special permit of Captain Charles Dwight Sigsbee, who was commander of our ill-fated battleship Maine at the time of the explosion, and who now commands the U. S. battleship Texas.

The well-known Captain Sigsbee is here shown on the deck of his vessel. No fear need be entertained that any audience will tire of viewing war ships and their commanders, and especially this one, who, after being assigned to the auxiliary cruiser St. Paul, gave a good account of himself and earned the reward of being placed in command of the splendid battleship Texas.

U. S. Monitor Miantonomah Leaving League Island for the War.
50 feet. \$5.50.

In this film can be seen the formidable Miantonomah leaving the greatest navy yard in the world. To see this fighter is to thrill you with the possibilities of what she can do. Patriotism is aroused as the picture is cast upon the screen, and the audience rises to do homage to the most beautiful flag afloat and its powerful protector. Enthusiasm is at its height as America's largest and most powerful monitor sails into view. This is a wonderful and awe-inspiring film.

Launch of the First-Class Battleship Alabama.
50 feet. \$5.50.

Particularly interesting was a war ship at the time when our country was plunged in war with the Spanish Dons, and it is gratifying to the American public to see these monster marine fighters on which so much depends and on which we have placed all our hopes. In this picture is shown our largest and most powerful battleship of the first-class, the Alabama, being launched at Cramps' Shipyard, Philadelphia, May 18, 1898. Words fail to describe the immensity of this wonderful floating fort of steel. It is conceded that the Alabama is without a peer for armament, size and capability. This is a film that will enthrall old and young America, and any one exhibiting it will be in a position to command crowded audiences wherever he appears.

The U. S. Cruiser Raleigh Firing a Salute.
75 feet. \$8.25.

The film is doubly interesting owing to the fact that you see the gun that fired the first shot at the Manila

rebels, again fired, but for the purpose of celebrating the anniversary of the defeat of the Spaniards. A beautiful film, full of smoke, effect and activity. This film must be seen to be appreciated.

Manning the Yard Arm on the U. S. Cruiser Raleigh.
60 feet. \$6.60.

This is one of the first life-motion pictures of this feature regularly practiced on board a man-of-war. The men are seen to jump into the rigging and go through certain manoeuvres that are interesting to witness. It is an elegant, lively subject.

Burial of Maine Sailors.
50 feet. \$5.50.

When this picture bursts on to view a procession of wagons drawn by horses and mules is seen to move slowly down an avenue shaded by trees on both sides. The scene is laid in Havana, and presents the funeral cortege of the battleship Maine victims. Their coffins are plainly seen on the wagons which are followed by American and Spanish marines, and it is indeed a touching picture that in many cases draws tears. You will like this film and it will pay for itself many times over.

President McKinley and His Cabinet on the Reviewing Stand, at Fairmount Park, Phila., May 27, 1899.
50 feet. \$5.50.

The Chief Magistrate of the nation is here shown reviewing the soldiers and also the boys from the cruiser Raleigh, who returned from Manila. The film is a beautiful lively subject, full of detail and one that will greatly interest every one who admires the great War President.

Crew of the U. S. Cruiser Raleigh Passing the Grant Monument at Fairmount Park, Philadelphia.
50 feet. \$5.50.

Here is shown the brave crew of the cruiser Raleigh marching in review at the unveiling of General Grant's Monument at Fairmount Park, Philadelphia. Everyone is interested in the men who so ably fought the Spaniards at Manila, directly over their mines in the harbor and under the guns of their forts. They are a brave looking set of men, and this film shows the men just as they appeared.

BOAT RACES.

Columbia in the Lead.
200 feet. \$22.

This film shows our own Columbia leading in the race with the Shamrock.

Shamrock Placing Her Topsail.
175 feet. \$19.25.

Shamrock Rounding Sandy Hook Lightship.
100 feet. \$11.

Columbia and Shamrock.
100 feet. \$11.

Yacht Race.
75 feet. \$8.25.

Yacht Columbia.
50 feet. \$5.50.

Yacht Shamrock.
50 feet. \$5.50.

Boat Race.
50 feet. \$5.50.

This is a grand subject. The effect of the water surrounding the racers is extremely beautiful. The race is exciting and everyone will be pleased with the picture.

RAILROAD AND STREET CAR PANORAMAS

Panorama of Kings County, N. Y.
145 feet. \$15.95.

There are films that never become old, and this is one of them. No more beautiful scenery can be found than in this country, and the high hills and deep valleys are shown with true and startling effect. This film will hold the attention of your audience from start to finish.

Panoramic View of Haverstraw Tunnel, N. Y.
160 feet. \$17.60.

As much as has been said of panoramic views, no picture ever taken of one can compare favorably with this entirely new subject. The road-bed of the New York Central R. R. is clearly shown, winding its way around tall mountains, across bridges and through the famous Haverstraw Tunnel, about one mile in length, and emerging therefrom, rises to an eminence and from this height can be seen in the distance far below in the beautiful valley a sheet of water and surrounding farms so true to nature as to remind one of the country life so much written about in song and story. The curves in the road shoot past like a cannon ball, fired from a big Krupp gun, and you stand amazed at the ingenuity of the master mind who invented the apparatus for reproducing nature so true and lifelike. A film like this one is a whole show in itself, and anyone exhibiting it must be prepared to repeat it again and again.

Boston and New York Express.
50 feet. \$5.50.

One of the prettiest single train films is here portrayed. The surrounding country is not alone beautiful, but the train one of the fastest on the road, is seen bowling along at a terrific rate. When it first appears to view, nothing is seen but a huge cloud of smoke issuing from the smokestack. The train is down in a hollow and finally rushes up the hill with lightning rapidity, and shoots toward the audience who invariably rise in their seats as though they were in fear of being run down. A truly wonderful subject.

New Passing Train Scene.
55 feet. \$6.05.

If you want a film that will enthrall your audience buy this one. It represents the Philadelphia, Washington & Long Branch Express coming toward you and the Continental Limited receding. It is not alone the fastest train scene thus far produced, but the scenery is the most beautiful and picturesque of any landscape film ever made in life motion. After the first train has passed the audience will witness a hairbreadth escape of a man and a boy, who did not notice the train coming from the opposite direction until it was almost upon them. They were so frightened at the occurrence that it took some minutes to recover from the shock. By an unforeseen lucky accident, we are enabled to produce a picture that may never again be brought forth in its

entirety. If you want a winner for repeated encores, get this one.

Collecting the King's Mail.
50 feet. \$5.50.

This picture shows how they collect the mail in England. We see an English train approaching at full speed, probably about 600 miles an hour, and collects the mail without stopping. The novelty of this film is that you see a thorough English train, with its compartments, as you have seen it described, and the landscape itself is pleasing to the eye. Decidedly novel.

Foreign Train Scenes.

50 feet. \$5.50.

This is filled with interest for those who have never seen the middle and poor classes of Europe travel on the railroad. The trains are two stories high and built in compartments. This picture shows a train arriving at a station, stopping to let off passengers, who alight from the upper and lower compartments and scatter in all directions. The figures are large, and the faces easily seen.

Woodside Park Trolley Panorama.
50 feet. \$5.50.

This is a familiar scene to every Philadelphian. Woodside Park, a new pleasure ground adjacent to Fairmount, proved a paying investment to its promoters. It is a most beautiful part of the country, and well worth seeing. This production is true in every sense, and is conceded to be the best of its kind ever produced. It is clear and brilliant and sure to please everybody.

Panorama of Schellen Gorge of Switzerland.
75 feet. \$8.25.

This is one of the most beautiful

panoramic views in life-motion pictures yet made. It not alone shows the famous Schellen Gorge of Switzerland, but shows the Alps Mountains and Devil's and Napoleon's bridge crossing the gorge. This is an interesting and pleasing subject.

Brooklyn Bridge.

200 feet. \$22.00.

This picture shows the entire Brooklyn Bridge from end to end. The car from which the picture was taken started from the Brooklyn end and lands in the depot in New York. This picture was taken on Dewey Day, when thousands of persons were on the bridge. This is the only film on the market that shows the bridge from one end to the other. One of the interesting features of this marvelous picture is the winding in and out of the car tracks in the New York depot.

Panorama of Market Street, San Francisco.

600 feet. \$66.00.

This beautiful film shows the Market street of San Francisco in its entire length, beginning at the Mission and ending at the Ferry building. This picture was taken shortly before the earthquake, and is so much more interesting, as it shows the city in its original state. The film is very lively, as passing automobiles, thousands of people and hundreds of wagons cross the path of the electric car which carried our camera. The film is clear, sharp and distinct and will be appreciated wherever exhibited. (This film can be had in any length from 200 feet up.)

A Trip Up Broadway.

150 feet. \$16.50.

This picture was taken from the

front end of a trolley car, starting from Grace Church, proceeding up Broadway, around Dead Man's Curve, Union Square, across Madison Square, through the theatre district and Herald Square, ending at Long Acre Square. One of the features of this picture is the famous Times Building, which can be seen for half a mile directly in the centre, towering above everything else.

Along the Shore Line of Lake Washington.

200 feet.

\$22.00.

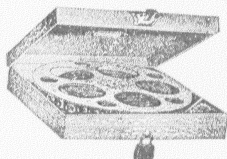
This film was taken about five miles from Seattle. This part of the

railroad is notorious, because it was here that the famous bandit, Tracy, made his headquarters while murdering and robbing. He was chased many and many times by an army of officers and pursued for several weeks. The picture shows Taylors' saw-mill, where Tracy forced the proprietress to cook him a meal. After having partaken of the same he stole a horse from the barn and drove down to the station, which is to be seen on the left of the picture. Tracy, as will be remembered, committed suicide when captured.

The film is clear, sharp and distinct and shows a beautiful railroad panorama.

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FIRE SCENES

LIFE OF AN AMERICAN FIREMAN,

420 feet.

\$46.20.

This beautiful subject, so dear to the life of every American man, woman and child, will create enthusiasm unbounded and an encore will positively result from the exhibition thereof. The picture is made in 10 scenes, showing the Fireman's dream, the view of a Fire Alarm Box, the interior of sleeping quarters of the brave fire laddies, the interior of the engine house, the apparatus leaving the house, the fire run and the arrival at the fire and the rescue of women and innocent children, etc., etc.

No more touching scene could be enacted than this, and none is more ready to do homage to the Firemen than the American who justly places the value on life above riches. Unlike any other position in the City Government's service, the firemen are considered in a class wholly by themselves. Great latitude is allowed them, and where one is seen, especially in a crowded building, no matter where, one feels that he is protected and that the danger has been reduced to a minimum.

Note the fireman dozing in his armchair in the fire house, and one sees the dream depicted on the wall over his head. He dreams that his wife and child are probably in danger, and in fancy he sees his wife placing the child in its crib for the night. Disturbed by the dream, he awakens and paces the floor nervously until an alarm is sounded and the scene changes to the sleeping quarters of the men. They jump out of their cots, hastily don some of

their clothing and slide down the pole erected in the centre of the room and which leads to the main floor below. Meanwhile the horses bound out of their stalls, place themselves in front of the apparatus and are secured thereto by the men who have reached the ground. The doors are opened and out they dash at breakneck speed, threatening danger to whoever may place himself in their way.

Then note the fire run, the greatest ever yet produced. One after another they dash by with almost lightning rapidity, until the very earth trembles with vibration from the iron hoofs of the grand horses, who appear to know that they are on an errand of mercy.

They arrive at the fire, and immediately is seen the hook and ladder being placed in position, the firemen mounting the ladder, carrying the hose with which they finally extinguish the blaze, but not before they rescue several inmates of the burning dwelling, including a number of children. No more realistic picture could be imagined or offered to the public, who, without exception, praise the heroic efforts of the fire fighters, and applaud again and again. No picture show is complete without one of these marvelous life motion headliners.

Pittsburg, Pa., Fire Department,

62 feet.

\$6.82.

This picture was taken on a bright, sunshiny day, and is beautifully sharp. It shows six of the fire apparatus used in Pittsburg, Pa., including those that are drawn by three horses abreast, they are about to dash off the screen into the midst of the people. Very fine.

The Chicago Fire.

150 feet.

\$16.50.

This film created a demand for itself unknown in the moving picture business. We were the only firm who made a reproduction thereof, and the supply was by no means equal to the demand for the first two weeks after the catastrophe occurred. It is a remarkable picture, full of excitement from start to finish. Of course, the picture opens with a spirited fire run, followed by one of the most thrilling life rescues ever witnessed, after which the fire ladders are seen on the roofs of adjoining buildings, throwing streams of water on the burning structure, and ends with the street scene black with smoke. A very effective picture.

Going to the Fire and the Rescue.

225 feet.

\$24.75.

This is a new film, and it is safe to assume that it is an only one of its kind ever made. When the alarm is given the horses are seen to run from their stalls and place themselves in their accustomed places at the wagons. The harness is adjusted, the firemen jump on and they dash out of the fire house and down the street. The picture changes and the entire apparatus is seen coming at full gallop toward the audience down a long lane. The picture again changes and the fire ladders are again seen rescuing women and children from a burning building, after which, in another change of the picture, they are seen to arrive at the fire house, unharness the horses and back the apparatus into the house. This film is animated throughout and the photography is perfect. This is an extraordinary picture of an interesting subject.

Going to the Fire.

50 feet.

\$5.50.

This scene shows almost the entire fire department, led by the chief,

responding to an alarm. Horses, said to be the finest of their kind in the country, present a magnificent picture and a thrilling spectacle as they dash rapidly by, flecked with foam and panting from the exertion of their gallop.

Rescue From the Fire.

50 feet.

\$5.50.

A woman and a child in a burning tenement building are rescued by firemen, while the stream of water is being played into the window of the burning building and the chief directs the efforts of the firemen as the woman and child are being brought down the ladder.

Putting Out the Fire.

50 feet.

\$5.50.

This scene represents a fire engine in action. The black smoke arising from the engine stack, and the firemen upon the ladders directing streams of water against a burning building, serve to make a very interesting and exciting scene.

Parade of the Philadelphia Volunteer Fire Department.

50 feet.

\$5.50.

This fire department was organized in 1704. All present members range from seventy to ninety years of age. This is the first time in thirty years they have paraded together. This picture was taken as a souvenir to their descendants who paraded with them.

Fire in New York's Bowery.

200 feet.

\$22.00.

This is one of the best fire films we ever put on the market. It shows not only the Bowery, but also one of the fastest fire runs and the most thrilling rescues ever undertaken by a fire department. The film is full of life throughout; clear, sharp and distinct. An excellent subject for every show.

(See our special illustrated catalogue.)

DANCES

The New Serpentine and Fire Dance

120 feet.

\$13.20.

This film is a decided novelty. L'Argentine, the famous fire dancer, is seen battling with the flames, which finally devour her. She fights hard, however, to maintain her supremacy, during which time the most gorgeous effects are obtained on the screen. This film is furnished in colors when so ordered for an additional sum of \$7.50. We furnish it plain, however, when not otherwise ordered. Gorgeous.

Old Maid's Ballet Dance.

50 feet.

\$5.50.

An excruciatingly funny picture, showing a typical old maid trying to dance as they do in the ballet. In her effort to kick high she falls heavily to the floor. On rising she limps off in a painful manner. This is a good one.

Lady Contortionist.

50 feet.

\$5.50.

Here is shown Mlle. De La Roy, the well-known dancer, who has a native reputation. The lady seems to be double-jointed, as she twists herself in every conceivable shape. This film shows the dancer doing her great slipt act. A very warm subject.

Fatima, Couchee Dancer.

75 feet.

\$8.25.

Here we show the great and only "Fatima," the world's most wonderful Couchee Dancer. This most

dancing is extremely popular in the Eastern countries, and requires much practice and great skill to control and move the muscles of the body at will. This picture shows her in all her glory. We have this film in three different lengths, 50 feet, 75 feet and 100 feet.

French Can-Can.

50 feet.

\$5.50.

You are not often afforded the privilege of viewing a real French can-can and this film is therefore bound to score a success. Mlle. Fraidora, the celebrated French can-can dancer, is shown in all her glory dancing her favorite dance as only she can do it. And it is not necessary to go into detail as all who have seen her pronounce her to be an artist in her line. Take this film with you to please the bald-heads. Very warm.

Mexican Dance.

50 feet.

\$5.50.

Another well-known dancer with a national reputation is Mlle. Rodriguez, in full costume, doing the Mexican dance, which is in itself, very pretty, but to which she adds her graceful movements and personal charm. You want this film; it's a winner.

Wing Dance.

50 feet.

\$5.50.

The famous Hale Sisters are shown in this film, true to life, doing the wing dance. Any one ever having seen these dancers will admit of their success and ability to amuse

an audience for an hour. A brilliant subject.

French Couchee Dance.
50 feet. \$5.50.

Hot stuff. Here's a film for the million. Show this one and we question if you have a chance to show another the same evening. Everybody likes this one. Very spicy.

Irish Reel.
50 feet. \$5.50.

This film will appeal to the sons and daughters of the Emerald Isle where the great Daniel O'Connell first saw the light of day. You rarely see a real Irish reel and you stamp your foot to the time of the music, which should be played when this film is on the screen, and many of your audience if allowed would willingly take part. Biddy Murphy and Mickey Roach have an exciting finish. There are quite a number of persons in this dance. Full of motion.

Irish Couple Dancing Breakdown.
50 feet. \$5.50.

Moriarity and his "ould woman" in it. To the tune of the bagpipes they are dancing a real old Irish breakdown, and are evidently enjoying themselves. This is one of the films that will appeal to our Celtic brothers and sisters.

Chinese Dance.
50 feet. \$5.50.

A decided hit. Who ever saw a Chinese dance? Very few of us. If you buy this film you will have something to overwhelm your competitors with. It brings to mind the dainty and delicious "chop soove" and "yock-a-mai" served in the Chinese restaurants. See this dance, "hit the pipe," eat a dish of that Chinese mixture and in their language of the street you will be a Chinaman, "for

fair." The dance is comical in the extreme. John Chinaman calls on his friend, Half Lung, and tells him a funny story. They enjoy it so much together that it starts them dancing in real Chinese fashion. Very funny.

Quaker Dance.
50 feet. \$5.50.

A Quaker and his dame are seen in their own peculiar style. They are dressed in the usual Quaker garb—Broadbrim and wife appear to enjoy themselves. This is a subject you don't see every day.

Scotch Highland Fling.
50 feet. \$5.50.

Here is a novelty, and one to amuse any one. Dances are always encored, and this one is bound to get its share of applause. As far as we know this is the only film made of a Scotch Highland fling, and will prove a star picture in any show.

Sailors' Hornpipe.
50 feet. \$5.50.

Another lively and interesting subject is the Sailors' Hornpipe. This picture is full of life and action, and depicts a sailor laddie at his best. It is clear, sharp and distinct in detail.

Three Bell Sisters in a Fancy Dance.
50 feet. \$5.50.

This popular trio, well known to the public, are seen indulging in a fancy dance. Their action is fine, and one has only to see them to pronounce them artists of the first class. A very pretty picture.

New Umbrella Dance.
50 feet. \$5.50.

This is a dainty subject, full of vim, where is seen a man and woman dancing in gaudy attire, and each one carrying a fancy umbrella. Their movements are very graceful and artistic, and they charm their

audiences. Full of motion and the detail is perfect.

Dance Around the Moon.
50 feet. \$5.50.

This is a real novelty. A child beautifully clad is seen dancing around the moon. At times she disappears from view, but the moon continues to revolve and the pretty little dancer again appears, this time with her feet in the air, and slowly descends until she again dances before the audience as when she started. It will puzzle you to try to discover how this is done.

New Couchee-Couchee.
50 feet. \$5.50.

This is a warm subject that will please the "sporty" boys. It will also amuse a great many who have heard of the couchee-couchee, but who have never seen it danced as it should be. This is the real, unadulterated article.

Buck Dance.
50 feet. \$5.50.

Here are seen a number of "smokes" dancing for their favorite "watermelon," and they pound the floor with their cinderellas to beat the band. The luscious fruit is held by one of their number in plain view and they finally stop dancing and engage in a tussle to see who can obtain the green fruit and devour it. Very lively and funny.

Teaching Ballet Dancing.
50 feet. \$5.50.

This film shows a French master teaching two fairy-like pupils the ballet dance. They do some pretty steps, but the most interesting part of the picture is the scanty apparel of his pupils.

Egyptian Sword Dance.
50 feet. \$5.50.

Two Egyptians are here seen

dancing what is known in their country as a sword dance. It requires lively action on the part of both to avoid being struck, for although it is a dance, they make ugly lunges at each other, which might prove fatal were they to land. Very good and very exciting.

Quadrille in Drawers.
65 feet. \$7.15.

Showing three charming, pretty girls attired in dainty lace-covered pantalettes indulging in a fancy dance.

Tyrolienne Dance.
50 feet. \$5.50.

Two pretty girls indulge in their native dance. Very pretty.

Spanish Dance.
60 feet. \$6.60.

Showing an artistic fancy dance by a celebrated Spanish artist. Very graceful and brilliant.

New Lipman Dance.
50 feet. \$5.50.

This is a most lively picture and a very popular subject. A man and a woman are seen dancing a number of fancy figures, and, after a turn or two, she suddenly leaps on the table, presenting her dainty foot, which he kisses. He appears to enjoy the act, for he chucks her under the chin and repeats the operation. An excellent film; full of life.

L'Argentine Mirror Dance.
70 feet. \$7.70.

L'Argentine Butterfly Dance.
50 feet. \$5.50.

L'Argentine Silver Dance.
50 feet. \$5.50.

Buck and Wing Dance.
50 feet. \$5.50.

Waltz Clog Dance. 50 feet.	\$5.50.	Essence of Old Virginia. 50 feet.	\$5.50.
Odetta, Chinese Dance. 50 feet.	\$5.50.	Old Darkey Dancing. 50 feet.	\$5.50.
Odetta, Spanish Dance. 50 feet.	\$5.50.	Dancing Skeleton. 40 feet.	\$4.40.
Odetta, Rope Dance No. 1. 50 feet.	\$5.50.	Here is a good one. The skeleton dances around intact for awhile, after which certain bones take flight and float in the air for a while, when they again attach themselves to the skeleton frame, continually in motion.	
Odetta, Rope Dance No. 2. 50 feet.	\$5.50.		

These dances are performed by the celebrated dansuese, "Odetta."

Best Imported Condensers

4 1/2 Inch Diameter Fit any Machine
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Ten Inch Re-Inforced Reels

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Prize Fights and Wrestling

Reproduction of Corbett-McGovern Fight.

1200 feet. \$132.

The last fight between these little giants was fought at San Francisco, March 31, 1903. Interest was centered in this fight because of the reputation of McGovern, who was popularly known as "Terrible Teddy," and who was only defeated by Corbett once before. They met again in order to settle beyond a doubt which was the master. Corbett proved again that he was the champion. The pictures are true to life, and figures, being large, the fighters are easily discerned, and they fight from the time the gong sounds until the finish, when McGovern is counted out. We have endeavored to make these fight films as accurate as possible and have even introduced into the pictures the dispute which arose between the fighters and their seconds prior to the fight. We will sell six of the principal rounds, containing about seven hundred feet, if desired, and in the set of six we include the first and last, or knockout, rounds, the four others being the most interesting.

Impersonation of the Fitzsimmons-O'Brien Fight.

1800 feet. \$275.

The greatest pugilistic contest ever witnessed. Films the clearest ever made. We sell the full 13 rounds, including knockout. The six best rounds, 900 feet, \$175.

Reproduction of the Nelson-Britt Fight.

700 feet. \$80.

The best six rounds.

The Only Original Fitzsimmons-Ruhlin Fight.

Complete in six rounds, including training pictures.

About 1000 feet. \$250.00.

Needless to say, this is the finest fight film ever taken. Even though the pictures were taken at enormous expense, the price of the films is within reach of all exhibitors. The greatest money maker.

Nelson-McGovern Fight, 1906.

Complete in six rounds.

800 feet. \$150.00.

Read what Terry McGovern and his manager, Joe Humphreys, have to say about this film:

"This film, showing every blow delivered by me in the Nelson-McGovern fight at Philadelphia on March 14, 1906, is the finest fight picture I ever saw taken of myself.

"Yours truly,

"Terry McGovern."

"The film showing Terry McGovern in his fight with Nelson is certainly the most realistic fight film that ever yet has been produced.

"Joe Humphreys."

Reproduction of the Jeffries-Fitzsimmons Fight in 1902 in Eight Rounds, Showing the Knockout.

Full length about 835 feet. \$91.85.

It is acknowledged that our Prize-fight films are perfect in detail. The figures are large, faces easily discerned and spirited fighting is seen throughout. These are "Feature Films."

Reproductions of Prize Fights Between

Corbett-Fitzsimmons, 14 Rounds.
About 1700 feet. \$187.00.

Sharkey-McCoy, 10 Rounds.
About 1000 feet. \$110.00.

Dixon-McGovern, Rounds.
About 1000 feet. \$110.00.

Mahe-McCoy, Rounds.
About 1000 feet. \$110.00.

Jeffries-Fitzsimmons, 11 Rounds.
About 1700 feet. \$187.00.

McGovern-Palmer, Rounds.
About 800 feet. \$88.00.

Roeber-Olsen Wrestling Match.
275 feet. \$30.25.

Showing a spirited and aggressive wrestling match reproduced by counterparts of these two giants of muscle. This is so exciting that the audience is moved to cry quit. We have the only reproduction of this marvelous wrestling match.

Jeffries-Sharkey, 25 Rounds.
Each round about 150 feet.
Per round, \$16.50.

Jeffries-Corbett, 23 Rounds.
Each round about 150 feet.
Per round, \$16.50.

Reproduction of the Gans-Nelson Fight.
1250 feet. \$250.00.

This is the greatest fight of the age between a white man and a colored man. Our film shows ten selected rounds, including the first and the last, the 42d, in which the foul blow is plainly shown, which Nelson delivered to his superior opponent. This is the fight the country is talking about.

The Original Prize Fight Between

Corbett-McCoy, 6 Rounds.
1000 feet and training pictures.
\$250.00.



Miscellaneous Films

American Flag, Floating,
55 feet. \$6.05.

America's emblem, always beautiful and always welcome, no matter where exhibited. The flag is large, and, being shown on a black background, causes it to stand out as though one could grasp it. It will enthuse any audience.

The Automobile Race,
96 feet. \$10.56.

A most novel picture is this. One wonders how it was taken, as the machines are so rapid that before one could take a snapshot they are gone. One after the other they speed past like the wind, and it is safe to predict that were anything to break the occupants would be dashed to pieces before the machine could be brought to a halt. Lots of action.

Logging in the Far West,
368 feet. \$40.48.

We have all heard of how the huge trees in the far West are cut down and shipped to the mills, but we have never seen how the work is done. Here is the opportunity. The picture opens in a forest where two men are seen sawing an immense trunk, while another is driving a wedge after the saw, in order to hold open the part which was cut through. Suddenly the tree trembles, and finally falls with a crash, and the men proceed to cut down others in view. A change occurs, and we see where the logs are hauled into an open space, up a hill, and by their own momentum are shot down a hill and into the stream, where they are lashed together and finally towed down to the

mill. In another part of the picture we see logs hauled on to a railroad siding, loaded on the cars and thus transported. It is most interesting to see a complete train made up of these huge logs, only one on a car, each weighing thousands of pounds, although handled as though they were mere toys. In our opinion, this is the greatest picture of its kind ever taken. No wilder, yet prettier, scenery could have been found. Exceptionally fine.

The New Year's Shooters in Philadelphia,
300 feet. \$33.

Philadelphia has the distinction of being the only city in the United States having New Year's Shooters. These are societies who inaugurate the New Year through parades in the most gorgeous costumes ever designed by human mind. It is the greatest parade ever witnessed. People come from all over the country to see this unique parade, for which the city offers thousands of dollars every year as prizes. The film is a most interesting one and beautiful in photography. The film can be had in lengths of fifty feet and more. It is always complete.

The Nest Robbers,
165 feet. \$18.15.

This picture shows two boys as they are going to rob a robin's nest. Discovered by the policeman, they are chased through the woods, through water, over hills, but at last escape. The picture is one of the most beautiful as far as scenery and photography is concerned and certainly will please.

Baby's First Step.
50 feet.

\$5.50.

Here is a picture that stirs the hearts of those who have looked forward to the day when their own baby puts forth his tiny foot and proudly steps out, supported by his indulgent father, and whose mother sees in him the future President. A picture indeed that arouses even the crusty old bachelor from his club dreams and makes him wish for a sight such as this at his own fireside. A beautiful subject.

The Philadelphia Speedway.
140 feet.

\$15.40.

This is the first moving picture taken of the great Speedway in Philadelphia, considered the best in the country. Hundreds of fine teams are seen going at a lively gait and the scene is full of animation.

Salmon Spearing in the Rivers of the Great Northwest.

166 feet.

\$18.26.

This picture created more enthusiasm than any other miscellaneous subject made during the past six months. It is entirely out of the ordinary, hence its popularity. Several men waded into the shallow water, and with large spears catch the lively salmon as they swim down with the tide, and, thrusting the spears into the fish, they are flung toward the shore, where they are gathered together and shipped to the market. This is a refreshing picture to exhibit, showing a large body of water rushing by as though it was driven by some great force. The scenery is beautiful.

Ten Nights in a Bar Room.
600 feet.

\$66.

It is unnecessary to describe this picture, as the story is well known to both old and young. We tell the story

just as it was written, and temperance lecturers will do well to buy one for the moral it teaches.

Deer Hunting in England.
110 feet.

\$12.10.

This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head.

The Devonshire Fair.
200 feet.

\$22.

This is rather a complete Midway of some great exposition, and is the only film we know of that shows so many different varieties of merry-go-rounds and scenic railways, besides the thousands of persons who have congregated there to witness and take part in the sights. It is a film that will please the masses. Decidedly interesting from start to finish.

Street Scenes in Different Cities in the State of Washington.**James Street, Seattle, Wash.**

50 feet.

\$5.50.

Pacific Avenue, Tacoma, Wash.

50 feet.

\$5.50.

Riverside Avenue, Spokane, Wash.

85 feet.

\$9.35.

Spokane Falls, Spokane.

50 feet.

\$5.50.

The above subjects were taken at considerable expense and the exhibitors will find them profitable to show, as they are interesting street scenes in the above-mentioned far Western State.

Hurdle Jumping.

75 feet.

\$8.25.

A popular sport among soldiery is hurdle jumping, and this is one of the

prettiest ones we have ever seen. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture.

Election of Pope Pius X.

122 feet.

\$13.42.

A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disappear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent.

A Ferry in the Far East.

85 feet.

\$9.35.

Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, where huge boats are in use, the Eastern people have hung an immense raft on cables across the stream and the raft is pulled across. There is no possible danger, as should the cables part the raft would float, being made of heavy wood, held together with iron stays. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack-mules laden with merchandise. Very interesting.

Fording a Stream.

74 feet.

\$8.14.

A number of Arabs are seated on their thoroughbred Arabian horses and in single file are fording a stream. This is not alone a pretty picture, as far as scenery is concerned, but presents a very pleasing water effect.

The International Yacht Race.

95 feet.

\$10.45.

This is a true picture of the last in-

ternational yacht race, when the Reliance, the American boat, bested the Shamrock III, owned by Sir Thomas Lipton, the Irish merchant. The picture is full of life, and gives a most pleasing impression.

The Smugglers.

500 feet.

\$55.

A thrilling story of a party of rough smugglers running a contraband cargo on their rocky coast:

Scene 1.—Shows the face of the chief of the smuggler's gang.

Scene 2.—An old-fashioned village inn, in which are seated three old tars studying a chart of the coast and deciding where it would be best to attempt a "run."

Scene 3.—A boat coming through the surf laden with kegs, which are lifted on the men's shoulders immediately the boat has grounded, and conveyed across the sands to a cave, where the horses and assistants are waiting to convey them across the country.

Scene 4.—A look-out on the Coast-guard station is seen sweeping the horizon with his telescope, and suddenly becomes aware that his old enemy the smuggler is actively engaged in trying to get the better of him.

Scene 5.—Here the look-out is seen rushing to the Coastguard station to inform his superior officer what he has witnessed through his telescope. All the men are hastily summoned, and rush off to try and prevent the "run" being successful.

Scene 6.—Shows the smugglers coming through a galley between two precipitous cliffs, picking their way through the rocks, and urging their horses as fast as possible, so as to get their valuable goods into security.

Scene 7.—The Coastguardsmen, being unable to get down to the beach quickly, have recourse to a long rope ladder, and are seen coming hand over hand down this ladder to the shore.

where they form up and rush in pursuit of the gang.

Scene 8.—Shows the smugglers working down amongst the rocks and trees, closely followed by the Coastguards.

Scene 9.—Here the smugglers are seen hastily removing the kegs from the backs of the animals, and entering the old smuggling haunt. At this critical moment the Coastguards rush their foes and burst into the house in hot pursuit.

Scene 10.—Shows a tremendous struggle between the smugglers and the Coastguards. The smugglers resist violently all attempts to capture, until compelled to throw up their hands and submit to being handcuffed at the muzzle of a revolver.

Scene 11.—The final scene shows the smugglers being escorted to the lock-up, handcuffed two and two, and carefully guarded on either side by the Coastguards.

Pushball Game,
100 feet. \$11.

Another game familiar to many is that of pushball, and is faithfully portrayed in this splendid film.

Surgical operation by Dr. Hurst, U. of P.,
250 feet. \$27.50.

This is a marvelous film, showing the famous Surgeon operating on a patient in the hospital connected with the University of Pennsylvania. The operation is that of cancer, and the picture shows the skill with which the Doctor removes same without any apparent effort.

Surgical Operation,
150 feet. \$16.50.

Here is the only picture of its kind ever attempted. It actually occurred at one of our city hospitals and was performed by the foremost professor

of Philadelphia, but for good and sufficient reasons the names of the professor and patient are withheld. The operation is performed on a female of advanced years for tumor and portrays every action of the doctor and his assistants, showing the removal of the tumor and everything incident thereto.

Swiss Training and Breeding Home for St. Bernard Dogs.
50 feet. \$5.50.

Switzerland is well-known for its breeding of St. Bernard dogs, which are used exclusively by the Monks in the Alps to find lost tourists. The dogs are shown in all sizes, from the puppy to the full-grown.

After the Hunt.
50 feet. \$5.50.

In this picture is shown the huntsmen feeding their dogs after the hunt. A thorough, good picture, full of animation.

Game of Base Ball,
75 feet. \$8.25.

This shows a game of base ball held between the victorious Athletic club, of Philadelphia, the champions of the season of 1902-1903, and the Baltimore club. The individual players are shown in their respective positions, principally the great "Rube" Waddell, the famous pitcher.

The New Shooting the Chutes.
50 feet. \$5.50.

Undoubtedly the finest chutes in the life-motion picture is here produced. The cars are seen to ascend slowly, but to descend so rapidly as to excite the onlooker. The famous Joe Columbia makes a slide for life on a slack wire from the top of the chutes to the other side of the water, a distance of several hundred feet. Seals are plainly seen swimming about in the water, dodging the cars as they descend, and finally as

one car strikes the water one of the occupants jumps overboard and swims leisurely to shore. It is safe to say that this new "shooting the chutes" is without exception the best one ever taken from every point of view, and is exciting in the extreme from start to finish.

Loop the Loop.
75 feet. \$8.25.

Many have heard of the famous Loop the Loop at Coney Island, but have never had an opportunity to see it. Here it is. For a time it will puzzle us, and cause us to wonder why the occupants of the cars do not fall out when the same is at the top of the loop, and is practically upside-down. This is a subject that always receives a fair share of applause.

Shad Fishing.
250 feet. \$27.50.

The shad fishing in the Delaware during the early spring brings thousands of dollars to the busy fishermen. We depicted here in Life Moving Pictures all the scenes and incidents beginning with the throwing out of the nets. We then note the hauling in of the wide spread nets. We see the shad splashing in the water. We see thousands of them hauled into the boat, where they are assorted by the fishermen. A highly interesting film which will be greatly appreciated by every audience.

The Village Blacksmith.
60 feet. \$6.60.

This picture portrays a typical country blacksmith shop, in which the artisan is seen shoeing a horse, assisted by another blacksmith. This is an interesting and beautiful subject and is bound to interest all who witness it.

Crowd Leaving Athletic Baseball Grounds.
50 feet. \$5.50.

In order to make the foregoing picture complete, it is necessary to join the two, when you will not alone have a game of baseball played, but will also have the crowd leaving the grounds and seeking the different conveyances to take them home. These two films are full of life and animation.

Sowing Seed on the Farm.
60 feet. \$6.60.

This picture is true to nature, showing the farmers sowing seed, followed by the harrow. After they disappear the roller follows and rolls the ground, making it firm and hard. We cannot say too much for the beauty of this natural scene.

Greasy Pole and High Diving.
90 feet. \$9.90.

This film is one that will bring forth more praise than anyone can imagine. Those who took part in it are seen to climb to an elevation of about 25 feet in the air and deliberately dive into the water. They are most venturesome, and you feel as though someone would eventually get hurt. This is not the case, however. After diving from their high perch in every conceivable manner, they attempt to crawl out on the greasy pole, which extends at least 50 feet out over the water, but they slip off before they can reach the end. Some lose their balance and fall overboard on their backs. There are six men and two women in the group. One fellow, more nimble than the rest, succeeds in walking out to the extreme end and dives over, much to his own satisfaction and that of the audience. A bright, brilliant and sunny picture, full of life and vim.

Hunting White Bear.

65 feet. \$7.15.

This is an interesting subject, full of action.

Skating Scene.

65 feet. \$7.15.

We show in this picture a beautiful stretch of ice, on which many young men and women are enjoying themselves in a fancy skating contest. Some are seen to fall, which adds to the animated photography. Good.

The Liberty Bell.

75 feet. \$8.25.

"Proclaim Liberty Throughout the Land and the Inhabitants Thereof" is engraved on this priceless old relic. It is housed in the Cradle of Liberty, the old State House, in Philadelphia, where thousands look on it daily with love and veneration. This bell, which tolled Liberty to the little band of patriots more than a century ago, was on exhibition at the Charleston Exposition and was one of the principal features there. On its return to Philadelphia the bell was paraded through the principal streets, and an excellent moving picture taken of the procession, care being taken to get the bell, which was accomplished. A very fine film.

Girls' Brigade, of Lansford, Pa.

50 feet. \$5.50.

This is a novelty in parades, and we claim the only ones that can offer uncommon subjects such as this one is. The girls look beautiful and march well. This is a film that will especially interest the ladies.

Elks' Parade, Atlantic City, N. J.

400 feet. \$14.00.

During the summer months the famous order of Elks held a convention at Atlantic City, N. J., the popular seaside resort. One of their fea-

tures was a grand street parade, in which thousands participated. This without exception is one of the best parade films ever made, not alone for photographic worth, but because many of the participants can be easily recognized and many of the contingents will amuse you with their antics. The boys from Hartford all travel in go-carts. Very fine.

President McKinley's Funeral.

50 feet. \$5.50.

Showing the funeral procession of our late President, William McKinley.

Torrents of Zermath.

75 feet. \$8.25.

Showing one of the many beautiful waterfalls seen only in picturesque Switzerland.

Police Charge on Horseback.

50 feet. \$5.50.

A troop of mounted police in full dress uniform are seen approaching the audience at full gallop. When within but a few yards of the camera they suddenly halt, and each horse and rider appears full life-size to the audience.

Ten Nights in a Barroom.

50 feet. \$5.50.

From the celebrated play, where the child begs her father to come home. The well-known song, "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown.

Burglar Caught in the Act.

75 feet. \$8.25.

This is an interesting picture, illustrating how two little girls entrap a burglar. The burglar is seen to force his way into the room where the children are sleeping and proceeds to plunder it. The little girls

awake, one of them goes out unnoticed to give the alarm, while the other holds the burglar at bay with a pistol until the arrival of an officer.

Andre at the North Pole.

65 feet. \$7.15.

Showing the daring explorer in a balloon endeavoring to find the North Pole. The aurora borealis is seen in all its beauty. Polar bears are seen walking to and fro on the ice and the frigid zone is truthfully and majestically depicted. Very fine.

Sleigh Riding.

50 feet. \$5.50.

This subject was taken just after the first fall of snow.

Santa Claus.

50 feet. \$5.50.

In this picture you see Santa Claus enter the room from the fireplace and proceed to trim the tree. He then fills the stockings that were previously hung on the mantle by the children. After walking backward and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. This film surprises everyone, and leaves them to wonder how old Kris disappears.

Christmas Morning.

50 feet. \$5.50.

This film represents Christmas morning, as its name implies, showing the delight of the children when they come down in the morning and find the Christmas tree beautifully decorated, besides their presents, which have been placed on the table for them, and they show their surprise and joy, dancing the while in their merriment. Their proud mamma stands by and enjoys to the full the romping and shouts of her children.

Driving Cows to Pasture.

60 feet. \$6.60.

Country scenes are ever charming and delightful, and this one will please your fancy. The scene is laid in a beautiful rolling country where waving trees and grass are refreshing to the view. A very pretty subject, full of motion. The farmer and his boy are seen driving the cows to pasture, and the Alderneys are going at a rapid pace through the bars which had been previously let down.

Bull Fight, Nos. 1 and 2.

50 feet each. Each \$5.50.

Here are two distinct films, showing in each how the toradors and picadors fight bulls in Spain. In order to make a hit, get the film called "Arrival of the Bull Fighter," and show the three in succession. You will surely win an encore.

Mrs. Nation and Her Hatchet Brigade.

130 feet. \$14.30.

Here we show "Carrie Nation" and her Hatchet Brigade demolishing a saloon. Bottles fly and beer kegs roll in all directions, and in one part of the scene the bartender is flung bodily into the street. The crusaders completely wreck the finest saloon in the Kansas town, "The Senate," after which they attempt to retire, when an officer arrests Mrs. Nation, the crowd following. An excellent piece of photography.

Farmyard Scene.

75 feet. \$8.25.

A scene in a farmyard, showing little girl feeding the chickens, ducks and geese, during which the old cow puts her nose into the feed pail and helps herself. This is one of our leading films and is very popular. A fine picture of domestic life.

Swimming School.

55 feet. \$6.05.

Showing the interior of a swimming school, where men and women are enjoying themselves in innocent amusement to their heart's content.

Cock Fight No. 2.

65 feet. \$7.15.

In which are seen two bantams fighting as only game cocks can fight. A perfect picture.

The Soldiers Return.

180 feet. \$19.80.

If you are seeking a Feature Film we can recommend this to fill the bill in every particular. The picture is full of sentiment and will actually cause tears to flow before the end is reached. A Soldier of the British army after being decorated returns to the little village which he left when a boy and immediately wends his way to his old home expecting to find his old mother with whom he expected to live for the remainder of his life. To his astonishment and pain, he learns from a neighbor that his mother, too poor to pay rent, had been sent to the County Institution. He inquires the way there and on being informed goes thither instantly and demands to see his mother. She appears and they fall into each other's arms, the mother wiping away his tears.

The brave soldier tells his mother that she must leave the place at once and commands her to come with him, which she does. The picture again changes, showing the old lady seated in the doorway of their old home knitting, while her son plants flowers before the house.

He rises and, lighting his pipe, proceeds to plant more flowers, when he enters the house and returns with a cup of hot tea, which the old lady apparently enjoys. Thus the picture

ends. This is a complete story without words, and we do not hesitate in saying that, no matter where it is shown, it will appeal to old and young alike, and will move any audience to tears. No expense has been spared to make this film perfect in every respect. Wonderfully beautiful.

The Delhi "Durbar" in India.

150 feet. \$16.50.

A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made; the most gorgeous spectacle the world has ever known.

An Affair of Honor.

180 feet. \$19.80.

Everybody knows the famous French painting, entitled "An Affair of Honor." We endeavored to reproduce this sensational picture in life motion, and we succeeded in creating one of the most sensational films ever made. The opening of the picture shows a French restaurant, wherein are seen sporty women, accompanied by their male friends. One woman, particularly, is flirting with a young man, who is in company with a girl friend. As soon as she discovers the flirtation she gets up, and a lively discussion ensues, at the end of which she slaps her rival's face with her glove. The women decide to make this "An Affair of Honor." A duel is arranged and immediately carried out. The next scene brings us to the woods. The principals of the duel, stripped to the waist, engage in a fierce sword fight, which ends in one of the contestants being mortally wounded. She is placed in a carriage and taken to the hospital. Before the police ar-

rive all traces of the deadly duel have been cleared away. This is a marvelous picture of realism and thrilling interest.

Life of the New York Policeman—Off for Duty.

610 feet. \$67.10.

Opening scene shows a police station, with men leaving for duty.

THE RAID.

At the basement door of a well-appointed house we see a policeman gently tapping; a lady cook recognizes the knock, and, with a beaming smile on her face, she opens the door and beckons him in.

A call for duty. A colleague is coming along with hurried step and urgently raps at the door. He also is admitted, but we almost immediately see both men leaving; the first one, though, doing so with an affectionate good-bye, a hug and a kiss. The scene changes to a dilapidated building. The great cock-fight is to be held here. Towards it a disreputable-looking fellow is rapidly advancing. He carries in his hand the bag which contains the birds for the fight. The time appointed is seemingly drawing near, for the man has no sooner reached the place than all sorts of sports are seen coming from every direction. In answer to their several knocks the door is opened just wide enough to admit one man at a time, but every one must give the watchword first, and each face is severely scanned. One of these individuals evidently fails to impress the man at the door as being safe and reliable, and is consequently refused admittance. A slight tussle, a few blows are exchanged, and finally the intruder is defiantly locked out. He walks off in a rage. We can plainly see the man is meditating revenge. The view then changes to

the fight. This is one of the most interesting episodes of the whole series, and deserves close attention. With the birds pitted against one another the excitement is visibly growing. The animation of all the lookers-on is wrapped up in the fight they are witnessing. While the above is being enacted the fellow who had been barred from entry has denounced the whole affair, and presently we see him return in company with another man—a detective, most likely. The latter peers in through the window, and, once satisfied with what is in progress inside, he first dispatches the man for more help and then gives the watchword and is admitted.

Three policemen are now coming with a rush. The first two make their way in by surprise; the third one is engaged in overcoming the resistance of the man at the door. A set-to follows between the two men; both get more or less damaged, but, in the end, the law proves the stronger and carries the day. And now we assist at a scene most fierce and startling—sensational beyond the power of description. A fumble, a confusion—men and police scramble through broken windows; come down dangling ropes in an inextricable tangle; some hide in a cellar; a few others get away; but, after all, the net was well spread, and most of the fry are gathered in.

THE SUBURBAN BURGLARY.

In the dead of night three suspicious-looking characters are seen stealthily skirting one of the walls of a suburban residence. After several fruitless attempts to force their way into the house two of the confederates achieve their purpose by breaking open a grated window leading into the basement; the third one keeps watch on the outside. While

thus engaged a policeman spies him, follows guardedly on his heels and soon holds him safe. The scene ends with the policeman discovering the opening through which the burglars have stolen into the house, and he follows the same tracks. The surprised burglars try to escape, two windows being torn open. Through these policeman and malefactors are seen jumping into the yard, where they land in a sort of a tangle. A scuffle ensues, ending in one of the thieves being shot and the policeman receiving a heavy blow, which stuns him for a moment. This enables the other fellow to get away and hide in a barn at the back of the house. The policeman soon recovers from the blow he received and makes straight for the thief's hiding place. All the noise has, naturally, awakened the inmates of the house. A lady and servant, shaking with fear, appear at the window in their night apparel, calling for help at the top of their voices. This brings two more policemen on the scene. With just time to inquire what the commotion is about, they also make a dash for the barn. Now the pursuit commences. First, we see the burglar, with the police after him, coming out of the loft and reaching the ground by the aid of a pulley rope. The thief runs for his life, with the police in hot chase close behind him. The scenes that follow are a most thrilling man hunt, with many hair-breadth escapes for the pursued man, who is at last run to earth.

THE LITTLE OUTCAST.

Somewhere out of the way on the deserted banks of the river a little girl is seen strolling along with weary, aimless steps. Behind her, all she has left, is sadness, and, facing her, she sees no gleam of hope. Unspeakingly tired, she feels she can

go no further. A last prayer to heaven taxes her remaining strength, and she falls back exhausted, buried in a mound of snow. A policeman on his round detects her at this point, and, hurrying toward the prostrate form, is seen wrapping her up in his coat and carrying her off in his arms. The kind-hearted policeman has pity on the poor wail, and takes her to his own home. The wife is rather taken aback at first, but everything is made clear to her, and she gives the poor child the greatest welcome ever seen. The little girl is adopted and made theirs in the end. Now they form a happy trio; may they continue so ever after.

Around New York in 15 Minutes.
950 feet. Price, \$104.50.

SCENE 1.

Arriving and landing in New York from ferry boat.

SCENE 2.

Showing the ocean liner Zeeland leaving for Europe crowded with passengers; also the throng bidding them "bon voyage." The river in this scene is noticeably full of ice, which makes a very pretty effect.

SCENE 3—SHOPPING DISTRICT AS SEEN FROM SIXTH AVENUE.

This scene then changes to a closer view. We find an urchin strolling along peeling a banana and throwing the skin upon the sidewalk. Directly in the rear is seen a couple hurrying along, loaded down with packages. The man is a regular Mr. Peewee, while the woman is just the opposite, being very stout. The little fellow steps on the peel, and, in his effort to save himself, he drags her down, she falling directly upon him, the bundles flying in every direction. The woman calls wildly for help, not being able to raise herself

from the unfortunate Mr. Peewee, who has ceased his struggles. In answer to her cries for assistance a policeman responds and helps her to arise from the prostrate man, who has evidently suffered a severe shock. The officer telephones for an ambulance, which is seen approaching at a furious rate of speed. He is examined by the surgeon and hustled into the ambulance, while his companion, who has caused all the trouble, is led away in tears by the officer.

SCENE 4—BROOKLYN BRIDGE.

Panoramic view taken from the front end of a car, showing both Brooklyn and New York ends. The scene then changes to a panorama taken from the dome of the World Building, and presents a magnificent and clear view of the skyscrapers and both the Williamsburg and Brooklyn Bridges, also the East and North Rivers. This panorama is considered the finest ever taken of New York City.

SCENE 5—"O!" THE BOWERY.

This scene was taken looking north from Grand street and gives one a perfect idea of this famous thoroughfare, ending with a little comedy, entitled "The Rube's Visit to the Bowery." Two tough-looking characters are seen loitering in a doorway, near a cigar store. Upon spying the Rubes one of them removes the wooden Indian from in front of the store, while the other, who has changed his costume to that of an Indian, proceeds to take the place of the wooden figure. The other accosts them further down the street, engages them in conversation until directly in front of his accomplice—the Indian. While standing there the Indian succeeds in relieving them of their valuables.

Upon one of the Rubes discovering his watch gone he raises an outcry, just as the Indian strikes him over the head with his tomahawk, felling him to the ground. After rising the hayseed looks around for his assailant, and, seeing nobody but a wooden figure near him, he becomes frightened and runs away, while the two roughs divide the property and walk off, arm in arm, laughing.

SCENE 6—TYPICAL WINTER SCENE IN CENTRAL PARK.

This shows a small panorama of the crowd skating and a large party of boys playing snapping the whip, which ends by all of them falling and being piled up in a heap. Following this we show a young couple proceeding cautiously on the slippery ice to a bench, where the young man adjusts the girl's skates, also his own, at the same time both indulging in laughter and merriment. The young man is unable to skate, but is fortunately helped out of his predicament by an acquaintance who meets them accidentally and volunteers to teach them both. Their efforts are very amusing, and the climax is reached when our inexperienced friend falls, pulling the girl down with him. Upon arising she declines his proffered help and skates off with the new acquaintance, while her former companion hobbles off, crestfallen and dejected.

SCENE 7.

Showing a snow plow cleaning the tracks on Broadway.

SCENE 8—THE FLATIRON BUILDING ON A WINDY DAY.

This side-splitting scene was taken on January 25, 1905, when the wind was blowing a gale, and gives one a general idea of what women experience on a windy day around this noted corner. The great velocity of the

wind can be plainly seen by the manner in which the pedestrians are clutching at their hats and skirts and grasping at anything for support. It is at this corner where one can get a good idea of the prevailing styles in hosiery and lingerie. This is the finest picture that has ever been taken at this corner, and we can safely recommend it as something exceptionally fine.

(Each scene can be bought separately.)

Avenging a Crime; or, Burned at the Stake.

\$85 feet.

\$64.35.

SCENE 1—THE INCIDENT.

The picture opens showing two negroes playing a game of craps in front of a village tavern, when two others join them in the game. Then we see a big, strapping fellow come along, who also gets interested in the game, but he continues to lose game after game, until he hasn't got a penny left. He gets very sulky over his hard luck and leaves the game in a very ugly mood.

SCENE 2—THE ROBBERY.

Here we see him walking down a path in the woods, when he sees a lady coming toward him, reading a book. Seeing a chance to make up for his loss by robbing her, he gets behind a tree and awaits her. As soon as she gets near he runs out, and, placing his hand over her mouth to stifle her cries, he attempts to get her pocketbook from her. There is a terrible struggle on the part of the woman. Getting desperate, he seizes her by the throat and strangles her. Seizing the pocketbook, he takes to the woods. Meantime a little girl has been a witness to all, and has been hiding in the bushes. As soon as he is gone she runs out, and, kneeling beside the woman, wipes

her face with her handkerchief and lifts up her head, when a man comes along on his wheel. Getting off, the little girl tells him what she saw. Hastily tearing off a leaf out of the book the woman has been reading he gives it to the little girl and tells her to take it to the nearest farm house. Then, seeing that the woman is beyond all aid, he goes on the hunt for the murderer.

SCENE 3—THE ALARM.

This shows the little girl running up to a farm house, nearly exhausted. Knocking on the door she hands the farmer the note, and also tells him what she saw. Reading the note, he cries out to the folks in the house that someone has been murdered. Taking down the horn, he summons the farm hands and neighbors, who get guns, etc., and start out on the hunt for the murderer, led by the little girl.

SCENE 4—RETURN OF THE BODY.

They are seen running up to the body and viewing it. They swear dire vengeance to the one who committed the deed. They take to the woods, while the women of the party take care of the body.

SCENE 5—THE CHASE.

The bicyclist is seen riding down the lane with terrific speed, the villagers following, crying vengeance—a typical Southern scene.

SCENE 6—STEALING THE HORSE.

The negro is seen sneaking out of the shrubbery toward a stable. He then proceeds to break open the stable door, and, stealing one of the horses, he mounts and rides away for his life, coming down a lane, pursued by the bicyclist, who fires shot after shot at him. He is seen to fall from the horse. Staggering to his feet, he takes to the bushes, with the bicyclist and the pursuers close on his trail.

SCENE 7—THROUGH THE WOODS.

Showing the crowd scouring the woods in search of the murderer.

SCENE 8—THE CAPTURE AT THE BARN.

Showing the jump for life and the terrible struggle for freedom. The negro is seen to enter a barn to hide, when the bicyclist is seen coming into the yard, and, looking around, enters the barn. The negro, upon being discovered, jumps from the upper loft of the barn, followed by the bicyclist. A terrible struggle then ensues, and the crowd, coming up, assists in the capture. He is securely bound and dragged from the scene, begging for mercy.

FINAL—AT THE STAKE

They are seen dragging him through the woods. Lashing him to a tree, they gather brushwood, and, stacking it around him, set it on fire. He is soon enveloped in flames, the angry mob fire shot after shot at him and the vengeance is complete.

Life of an American Soldier.

600 feet. \$66.00.

"My country, 'tis of thee,
Sweet land of liberty,
To thee I sing."

The President sends a call for volunteers. With patriotic fervor every true American hurries to rally around the Stars and Stripes. We see the men going to the U. S. Recruiting Station to enlist in the ranks.

The applicant is brought before the lieutenant. He is examined; his measure is taken, his height and weight recorded, and, after everything is found favorable, he is turned over to the sergeant to receive the uniform of a U. S. soldier.

We see the volunteer return dressed in his new uniform. He receives his commission from the hands of the

lieutenant, salutes, and leaves the Recruiting Station.

Leaving the Recruiting Station, the soldier returns home to bid farewell to his loved ones.

The next scene brings us to the volunteer's home. Slowly he ascends the steps and halts before the door, behind which his dear old mother, his wife and child are anxiously waiting for his return.

The parting is a touching one. He is leaving behind wife, baby and mother. None knows whether he will ever return.

The old mother and his wife follow him out of the house. One last farewell, then he turns away, leaving his dear ones alone. They are seen waving their handkerchiefs at the parting.

The regiment is marching away. We see thousands of soldiers led by officers on horseback. Proudly waves the Star-Spangled Banner.

"Oh, say can you see,
By the dawn's early light,
What so proudly we hailed
At the twilight's last dawning?"

The regiment, tired and weary from the long march, rests. The bugle sounds for mess call, and we see the hungry soldiers going to the improvised kitchen, where they get their food.

Even though the soldier's life is a strenuous one, they do not lose their good humor in the field. We see the fun in camp. Many humorous scenes enliven this excellent picture.

While the enemy has not yet been located, the soldiers go through their daily morning practice. We see the regiment drilling, and admire our soldier boys during their exercises.

"Land where my fathers died!
Land of the Pilgrims' pride!
From every mountain side
Let freedom ring!"

The war has begun. We see the most realistic war scene ever reproduced in life-motion pictures. The battle rages fiercely, the enemy is repulsed, and, though many of our brave soldiers cover the battlefield, the victory, at last, is ours.

While our brave soldier is fighting for his country his wife at home is fighting with grim death for the life of their baby. We see the baby's sick-room, where the doctor is anxiously striving to save the life of the little sufferer.

The scene brings us back again to the field. Our hero is doing picket duty. He receives a letter from home, which he is opening with great anxiety, glad to get news from the beloved ones he left behind.

Eventide. The soldiers rest, after an exhausting day. While our hero sleeps he dreams of mother, wife and child. While he is resting quietly we see the vision of his dream depicted on the screen.

"Let music swell the breeze,
Sweet freedom's song."

The victory has been won. The soldiers are marching home to the strains of patriotic airs, which lift the hearts of old and young. Rousing welcome awaits them at home.

"Home, home, sweet, sweet home,
Be it ever so humble,
There's no place like home."

Our hero has returned and hastens home to the arms of his beloved ones. He is cordially welcomed by his friends and neighbors.

The emblem of the free. Our boys in blue salute the flag.

"Our fathers' God, to thee,
Author of liberty,

To thee we sing;

Long may our land be bright,
With freedom's holy light;

Protect us by thy might,
Great God, our King."

Bold Bank Robbery.

600 feet.

\$66.00.

The opening of the picture shows the robbers in gentlemen's attire. They are short of money and decide to rob a bank.

The robbers are seated in one of the most fashionable cafes of the city, where they lay out the plan for the Bold Bank Robbery.

After the plans have been fully talked over, the robbers depart to carry out their bold undertaking.

This scene shows the exterior of the hotel, and we see the three robbers leaving the cafe to drive to their own apartments to prepare for the coup.

The carriage has arrived at an apartment house in one of the finest resident sections of the city, where the robbers live. They enter, while the carriage departs.

The robbers don long coats and masks and are seen leaving their room.

One of the finest Packard automobiles has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

This picture shows one of the most beautiful scenes — unsurpassed in life-moving pictures. The automobile, with its five occupants, comes down the park road at a speed of thirty miles an hour, vividly dashing past our camera.

As soon as a lonely spot on the road is reached the robbers make the unsuspecting chauffeur stop, take him from the automobile, bind and gag him and throw him into a ditch beside the road. They quickly enter the automobile again and drive away leaving their victim senseless beside the lonely road.

The robbers have reached their destination. They quietly break into the building, and just enter the interior of the bank when the night watchman discovers them, takes his six-shooter and fires. The robbers, who are prepared for such emergencies, return the fire, killing the watchman on the spot.

The interior of the bank. The robbers search for the vault. The light effect of this scene is beautiful.

The robbers, by this time, come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses, and the next moment the doors are seen flying open.

Two of the robbers enter the vault, while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

This scene brings us back to the place where the dead watchman lies. We see the robbers, loaded with sacks of gold, making their escape through a window.

The robbers bring the stolen treasure in the automobile, which is seen standing outside the bank.

They quickly enter the automobile and make good their escape. We see the automobile flying down the road through scenery which is truly beautiful.

Two young lovers strolling through the park discover the senseless form of the chauffeur, and, while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

The young man has arrived at the police station. The next moment a squad of policeman, headed by a sergeant, enters the patrol wagon, which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

The robbers have reached their home. They are just going to divide the spoils when they are surprised by the police. After a fierce struggle three of the robbers are overpowered, while the fourth one makes good his escape through the window, quickly followed by two of the police men.

Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

The next moment he is seen jumping down to the street from the roof of a four-story building. Still the two policemen are in hot pursuit.

While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers, which helps him to once more make good his escape.

In his anxiety to get away from the two brave policemen the robber runs through fields and tries to wade through a river, thinking that he might escape his followers, but the two policemen, without hesitancy, go into the deep water, where a fierce struggle ensues between the robber and the two policemen, and again the robber escapes.

The robber now jumps on a quickly passing street car, and, as the policemen are on his heels, he leaves from the other side, runs down the street, up to the railroad station, still closely followed by his pursuers.

He boards an out-going train and succeeds in getting away from the two gallant policemen, who came too late to be able to board the train.

While thus outwitted by the robber the policemen do not give up the chase as yet. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there as soon as the train arrives.

At the next station the robber, not

suspecting that his pursuers are there, makes a dash from the train, but jumps directly into the arms of the two waiting policemen. He struggles fiercely to get away, but is at last clubbed and led away.

The three robbers are sentenced to 40 years' imprisonment. We see them among the so-called "chain gang" just as they are led to work.

The three convicts, who are sentenced to hard labor, are seen working in the stone quarries of the Southern Penitentiary.

In the final scene the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another.

Uncle Tom's Cabin.

Harriet Beecher Stowe's Famous Story in Life-Motion Pictures. 700 feet. \$77.

One of the prettiest stories ever written is that of "Uncle Tom's Cabin," by Harriet Beecher Stowe, which has been read and re-read by thousands with keen delight. No story ever appealed to the masses as this one, and it is safe to predict that it will never grow old. Numerous companies are continually on the road dramatizing this story of slavery days, and they meet with enthusiasm everywhere. The book containing the complete story is one that will be found in every library in and out of the public schools, which proves that the public sentiment has decided that it is one of the popular and instructive novels, especially in the hands of the younger element.

The picture starts with a scene on a plantation in Kentucky, about ten miles from the Ohio River. George Shelby, owner of the plantation and a large number of slaves, owing to

business difficulties, is forced to sell some of his slaves to a slave trader named Haley. Among Shelby's slaves is a faithful old negro, called "Uncle Tom," whom Haley took a fancy to. After a great deal of persuasion Haley induced Shelby to part with him. While the deal is on a little octoroon boy runs by. Haley makes an offer for him, which Shelby accepts. Eliza Harris, the mother of the child, whose husband had run away a few months before, overheard the conversation between Haley and Shelby, and at once determines to save her child at any cost.

Uncle Tom's home. Eliza Harris hastily appears with her little boy and taps on the cabin window. Aunt Cloe appears at the window with a large white nightcap and inquires what is the matter. The door opens and Aunt Cloe comes out, followed by Uncle Tom in his shirt sleeves, holding a tallow candle. Eliza informs him of the sale of himself and her boy to the slave traders, and tells him that she has decided to run away. She tries to induce Tom to accompany her, but he decides to stay and take the consequences. Eliza kneels, asking Tom to offer up a prayer. Then, taking her child, she departs.

A large room in a tavern by the riverside. Phineas Fletcher, a plantation owner, enters, and, looking out of the window, discovers that the river is full of floating ice. He laments that he cannot cross to see a Quaker maiden on the Ohio side, whom he is in love with, and who refuses to marry him unless he becomes a Quaker. At this moment Eliza and her child enter, almost exhausted. Eliza inquires of Phineas if there are any ferries running across the river that night. Phineas informs her that they have stopped running.

Eliza says her child is very sick, and that she is anxious to get on the other side of the river. Phineas answers that a man down the river is going to try to cross that night. He asks her to step into a side room and sit down and wait, telling her to order what she wants and he will stand the damage. Marks enters. Phineas slaps him on the back and asks him who he is. Marks says: "I am a lawyer, and my name is Marks."

While they are drinking Haley and Loker enter, and, shaking hands with Marks, say that he is the very man they want to see. Haley tells Marks that he just bought a little boy from Shelby; that his mother, who had gotten wind of it, had run away, and that he had traced her to this very place. Haley asks Phineas if he had seen anything of them. Phineas, instead of answering the question, tells them a story, at the same time taking the trio to one side of the room, with their backs to the window. While they are in this position Eliza peeps out of the door and Phineas motions to her to escape out of the window. Just as she gets outside she makes a noise, which attracts the attention of the slave traders. They try to follow her, but Phineas, pulling two large revolvers, holds them at bay.

The river is full of floating ice. Eliza appears with her child, almost exhausted. The slave traders, with their dogs, are in hot pursuit. She realizes that there is only one means of escape, and that is to cross the river on the floating ice. This she determines to do. After offering up a prayer, she hastily arises, seizes the child, and, running to the bank, jumps on a cake of floating ice, just in time to escape the bloodhounds. While Marks and Haley attempt to follow her, Marks falls into the river and is pulled out with great difficulty

by Haley and Loker just as Eliza floats from view.

The home of Ruth, the Quaker girl, at the foot of the Rocky Pass. Ruth comes out, followed by Eliza and her child, who were conducted to Ruth's home by Phineas after their miraculous escape across the river. Ruth sent Phineas in search of George Harris, the husband of Eliza, telling him that she would never marry him until he found Harris. While Ruth is working at her spinning wheel and Eliza is playing with her child Phineas enters with George Harris. The child runs to his father and there is joy all around. Phineas, looking down the road, discovers that they have been followed by the slave traders. He quickly conducts Eliza, Harris and the child to a place of safety behind some huge rocks.

Haley, Loker and Marks enter and inquire of Ruth if she has seen anything of the runaways. They search the place, while Phineas appears from behind the large rock, inquiring of them what they want. Marks informs him that he is an officer of the law, and that he is looking for some runaway negroes. George Harris, who overheard the conversation, steps out of the house, telling them that he would not be taken alive. Haley and Loker determine to capture him, and while attempting to do so a fight ensues, in which Haley is shot, and Harris, his wife and child escape.

A large number of negroes are seen dancing and shouting a welcome at "Robert E. Lee's" arrival. The deck hands are seen to throw a line ashore, and when she is moored alongside the dock, the gang-plank is put ashore, and the passengers are seen to disembark.

Eva, who has become greatly attached to Uncle Tom, whom she met

on the boat while he was being taken to New Orleans to be sold, while bidding him good-bye, is pushed overboard by a crowd of passengers. Uncle Tom dives quickly to her rescue. A line is thrown from the dock, and Tom and Eva are pulled to safety.

St. Clair, Eva's father, inquires for the owner of Uncle Tom. He makes him an offer to buy Uncle Tom. After some deliberation the sale is perfected. Eva, delighted, holds the hand of her rescuer, and great attachment springs up from this moment between the child and Uncle Tom.

A beautiful garden—the home of St. Clair in the background. A large number of negroes are dancing joyously at the arrival of St. Clair, Eva and Uncle Tom, also Ophelia, an aunt of St. Clair's, who has come from the North to pay him a visit. St. Clair is greeted by his wife. He tells her of the rescue of Eva by Uncle Tom. Eva takes Tom by the hand and leads him to show him their beautiful home.

Topsy appears and goes through a very funny dance, frightening Aunt Ophelia by her funny actions, greatly to the amusement of St. Clair. While going into the house Topsy steals a ribbon from Aunt Ophelia's dress. The loss is soon discovered, as Topsy is found playing with the ribbon. Aunt Ophelia ends the scene by clashing Topsy.

Moonlight. Tom and Eva enter and sit on the rustic bench under a tree. Eva is reading a Bible, and Tom explains to her the meaning. Eva becomes ill. Her father and Aunt Ophelia appear, and Tom informs them of the fact. Kissing her good-night, St. Clair tells Tom to take Eva into the house. Aunt Ophelia reproves St. Clair for allowing Eva out in the night air.

Eva lies sick upon a couch, with St. Clair and Aunt Ophelia by her side. Mrs. St. Clair enters, and St. Clair tells her that Eva is dying. Eva points towards the sky, telling her father that she is going there.

Eva falls back, dead. Uncle Tom and Topsy, who are standing at the foot of the cot, kneel in prayer. An angel appears, takes the spirit of Eva and flies heavenward.

A bar room. Marks enters with a friend and sits at a table. St. Clair, who has been drinking heavily since the death of Eva, enters, followed by Uncle Tom, who entreats him not to drink any more. St. Clair orders a drink. Simon Legree, the owner of a large plantation up Snake River, enters and invites those present to have a drink. Marks and his friend quickly join him at the bar. Legree asks St. Clair to have a drink with him, but St. Clair answers, he does not drink with strangers. Legree becomes furious and joins Marks at the bar. He then offers a drink to Uncle Tom, who refuses. This increases Legree's anger, and he throws the contents of the glass in Uncle Tom's face. St. Clair jumps up and quickly knocks Legree down.

Legree arises, draws a large knife from his belt and plunges it into St. Clair's heart. Marks and friend make a hasty exit, while Tom kneels beside St. Clair.

St. Clair's slaves singing, dancing, shooting crap and otherwise enjoying themselves. The auctioneer appears, breaking up their merry-making and proceeds to open the sale. The first slave to be placed on the block is Adolph, the valet of the late St. Clair. Simon Legree, who is one of the bidders, steps up to Adolph, examines him, and spits upon his shoes because they are blackened. The bidding is very lively. Adolph is finally knocked down to Marks,

who offers seventy-five. The auctioneer informs Marks that the terms are cash. Marks hands him a dollar and asks for twenty-five cents change. The auctioneer is astonished, asking him if he expects to buy a slave for seventy-five cents. He cuts Marks with his whip, who then makes a hasty exit. The next slave to take the block is Emaline, a beautiful mulatto girl, who is knocked down to Legree. Uncle Tom is next put on the block. Legree steps to the front and informs the bidders that he is determined to buy Tom at any price. He offers \$1200, which is finally accepted. Legree takes Tom and Emaline by the wrists, exclaiming, "Now you two belong to me." The two, kneeling, exclaim: "Then, heaven help us."

The boats are seen steaming down the Mississippi River at a very high speed, with black smoke coming out of their funnels. The "Lee" is gradually seen to be drawing ahead. As the "Natchez" gets to the centre of the stream a terrific explosion takes place, after which the ship is seen sinking.

Simon Legree's plantation on Snake River. A large cotton field. Negroes picking cotton in the foreground. Uncle Tom is seen trying to keep up with the younger slaves, but is unable to do so. Cassy, a former mistress of Legree, is seen to help Uncle Tom now and then, while the overseer's back is turned. Legree enters and discovers Cassy helping Uncle Tom. He warns her not to do so. He calls Emaline and asks her if she ever wore earrings. She answers, "No." He then tells her that he has decided to take her out of the fields and make a lady of her. He also tells her to go to the house. She declines to do so, saying that she would rather work in the fields with the rest of the slaves. This enrages

Legree, and he calls Tom, telling him that he has decided to promote him to be an overseer, and to take his whip and flog Emaline, saying that he had seen enough of it to know how it was done. Tom takes the whip, and as he raises it to strike Emaline she kneels at his feet. Tom stops and throws the whip on the ground, refusing to whip her. Legree's anger increases. He calls two negroes, Sambo and Quimbo, telling them to tie Tom to the whipping post.

The overseer is seen to whip Tom until he is interfered with by Cassy, who pulls the whip out of his hand. Legree interferes, and Cassy draws back the whip, as if to strike him.

Legree's home. Legree is seen to be walking nervously up and down the veranda. He calls to Sambo to bring him a drink. After drinking heavily he tells Sambo and Quimbo to bring Tom to him. He asks Tom if he knows the hiding place of Emaline and Cassy, who ran away the night before. Tom says he did, but that he would not reveal it. Legree becomes furious and strikes Tom over the head with the butt of his whip, trying to kill him. Tom drops to the floor. He raises on his elbow and tells Legree that he forgives him. Legree strikes him again, and, calling Sambo and Quimbo, tells them to take Tom and throw him into the wood shed.

George Shelby, Jr., a son of the former owner of Tom, inquires of Legree if he owns an old negro by the name of "Uncle Tom." Legree answers that he does, and that he lay dying in the wood shed. Shelby tells him that if any harm has come to Tom he will have to answer for it. Then he goes in search of Tom.

Marks enters and informs Legree that he has a warrant for his arrest

for the murder of St. Clair. Legree strikes with his whip at Marks. Marks dodges under Legree's arm, pulls a revolver and kills him. The death of St. Clair and Uncle Tom is avenged.

An old wood shed. Uncle Tom is lying on the floor. Cassy is seen to steal in, raise Uncle Tom's head, give him a drink of water, and steal away again. George Shelby enters. Going over to Uncle Tom, he raises his head from the floor, and asks him if he did not remember him, also saying that he had come to take Tom back home. Tom answers him that it is too late; he is dying, and, pointing to the sky, says that he can see his heavenly home. A vision of Eva in Heaven appears on the wall of the shed, and as it disappears Tom drops back dead. Shelby kneels by his side. A vision of Abraham Lincoln ends this most beautiful and impressing scene.

The Counterfeiters.

Caught by the U. S. Secret Service Officers.

700 feet. \$77.00.

Far out in a lonely little house, right under the roof, the counterfeiters have their secret hiding place. There they make counterfeit money. Their only accomplice is an old woman who guards the house. The counterfeiters just found a farmer who bought their illegitimately made money and carries it away in a satchel, glad to have made such a good bargain.

The Rube enters a store and tries to pay with the counterfeit money. The storekeeper, however, cannot be fooled, and causes the Rube to be arrested.

The farmer is brought to the office of the U. S. Secret Service. He declares himself innocent and offers to

show the U. S. Secret Service Officers where he received the counterfeit money. (See also the picture on the title page.)

Some of the Secret Service officers are detailed to this special case. They accompany the farmer to the counterfeiters' secret working place. One of the detectives puts up a ladder, ascends carefully and looks through the window.

The interior of the counterfeiters' work room. The counterfeiters are busily engaged in making money while the old woman is fixing their clothes and anxiously watching the house. The detective is seen looking through the window into the room, watching the two criminals.

The old woman hears a noise on the front door. She quickly goes down stairs to see what this means. The moment she opens the door, the Secret Service Officers step in, and to prevent her from screaming, they gag her. She is taken in the back yard, forced to take off some of her clothes, which one of the detectives puts on, thus assuming her role. In this attire he enters the house.

We see the detective in a room with the counterfeiters, sewing their clothes just as the old woman did. He looks around carefully, watching the two counterfeiters and waiting for a chance to call his friends, who wait on the outside for his signal.

In an unobserved moment the Secret Service Officer dressed as an old woman goes to the window and waves three times with a handkerchief, the prearranged signal for the detectives to enter the house.

The detectives come up noiselessly, enter the room and after a fierce struggle, overpower the criminals. The detective disguised as a woman changes his clothes and follows to Court, giving convincing evidence against the counterfeiters.

The counterfeiters are convicted and sentenced. They are behind the prison bars. The old woman visits them, and while the prison guard does not look, she hands tools into the cell with which the counterfeiters may break out.

The younger of the two counterfeiters saws some part out of the door. He escapes and frees his partner in crime. The prison warden, attracted by the hammering, comes to the scene. Seeing the prisoner out of his cell he shoots at him. The counterfeiter, using his hammer, fells the warden with a heavy blow.

The shooting attracts the prison wardens, who immediately come to the scene. They find their comrade dead on the floor. At this moment the criminal comes through the corridor, and being held up by another guard, kills him with the pistol he took from the dead guard. Now begins a grim, stern chase after the fleeing criminal.

In his endeavor to escape the counterfeiter is seen climbing the steep prison wall and again coming down at the other side, an almost impossible deed. Having gained the ground he makes good his escape.

We see him fleeing down the wide stairs of the prison, hotly pursued by the prison wardens and detectives. But the prisoner is too light-footed and again escapes his pursuers.

One of the big policemen has troubles of his own. Wherever he goes, whatever he does, he makes a laughing hit—not with the counterfeiter, but so much more with the audience. We see the criminal in the lead, the pursuers, following in a grim, stern chase.

Down the stone wall goes the chase. The fat policeman is again in trouble. The escaping criminal gains more and more ground between himself and his pursuers.

The criminal crosses the railroad track. The big policeman certainly follows, but in his zeal he tumbles down an embankment and falls on the railroad track just as a train is passing. He is rescued just in time by his friends from being killed by a passing train.

The criminal flees over a fence. The detectives get nearer and nearer. They scale the fence in quick pursuit but as the big policeman is trying to follow he is caught by the fierce watch dog and pulled down from the fence. A most laughable struggle occurs between the dog and the policeman.

The counterfeiter takes a boat and tries to cross the river, closely followed by two policemen in another boat. To escape his followers, the counterfeiter jumps in the water and swims ashore.

The policemen follow hurriedly and overtake the escaping criminal as he is just winding his way into an alley. They club him and bring him finally to justice.

The Great Train Robbery.

600 feet. \$66.

The first scene shows the chief as he explains to his followers the plan of the great train robbery.

Two masked robbers enter and compel the operator to stop the approaching train. They make him write an order to the engineer to take water at this station instead of at the regular watering stop.

The train stops, the conductor comes to the office window, where the operator delivers the order while the bandits keep their revolvers trained on him. No sooner has the conductor left when they bind and gag the operator, and hastily depart to catch the moving train.

This scene shows the train at the water tank. The bandits are hiding

behind the tank, and just before the train pulls out they quickly board the express car wherein the messenger is busily engaged with his duties.

Alarmed by the unusual sound, the messenger locks the door, peeps through the keyhole, discovers the bandits and quickly locks the iron boxes which contain the valuables. He then throws the key through the small window and pulls out his revolver to defend the valuables entrusted to him. Two robbers succeed in entering the car. The messenger bravely attacks them and discharges his revolver, but he is quickly laid low by a bullet. The bandits bind and gag him and then try to open the treasure box. When they find it locked they search the messenger for the key, and as they do not find it, they blow up the strong box with dynamite. They take the valuables and the mail bags and quickly leave the car. During all this time the train is seen flying past beautiful scenery.

While two of the robbers blew up the strong box in the express car, two other ones hold the engineer and the fireman at pistols' point. The fireman takes a coal shovel and climbs up on the tender to defend himself and his position, but he soon finds himself overpowered and thrown from the swiftly moving train. The two bandits then compel the engineer to stop the train.

Forced by the robbers, the engineer brings the train to a stop, uncouples the engine and pulls ahead about two hundred feet, always covered by the bandits' pistols.

In the meantime two of the bandits compel the passengers to leave the coaches with hands up. They line them along the tracks, go through their pockets and relieve them of all their valuables. One passenger

makes an attempt to escape, but is instantly shot down by one of the bandits. As soon as they have all the booty the bandits mount the engine and make good their escape, while the passengers lend their helping hand to their unfortunate friend who was badly wounded by one of the bandits.

The bandits bring all their booty on the locomotive and command the engineer to pull the lever and pretty soon we see them disappear in the distance.

Far out in the rough country the bandits command the engineer to stop, descend from the engine, and escape to the mountains with the stolen goods.

This scene shows the bandits coming down from the mountains into the valley, where they cross a stream to get to a place of safety. The scenery is truly beautiful. One of the robbers, in his hurry, slips and falls in the water, but he quickly rises and makes good his escape.

This scene brings us back to the interior of the telegraph office, where the operator lies bound and gagged on the floor. After a desperate struggle he succeeds in reaching the table where his instruments stand. He telegraphs for help and manipulates the key with his mouth, and then falls to the floor, fainting from exhaustion.

The operator's little daughter enters to bring him his daily dinner. She finds her father bound, kneels down, praying to the Lord to give her strength to help her poor father, throws a glass of water in his face, restoring him to consciousness, takes a knife and cuts the ropes and removes the gag from his mouth.

This typical Western dance hall shows some men in company with women. A tenderfoot appears upon

the scene and is made to dance in the regular Western style. Suddenly the door opens, the operator's little daughter enters and relates what has happened. The men quickly stop their merriment, take their guns and leave in pursuit of the outlaws.

The bandits are seen dashing through the woods on spirited horses followed closely by the Sheriff and a large posse. One of the bandits is shot and falls from his horse, but he staggers to his feet again and kills one of the Deputy Sheriffs before he expires.

This scene shows the bandits in a fierce fight with the Sheriff's posse. The bandits dismount their horses, and, not thinking that the Sheriff and his Deputy were so near, are just beginning to look over their booty when suddenly the Sheriff and his Deputies appear on the scene. A desperate battle takes place, and, after a brave stand the bandites and several of the pursuers breathe their last.

This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. The picture is so realistic that women scream, and even though no sound is heard, they put their fingers in their ears to shut out the noise of the firing.

Highway Robbery.

750 feet. \$82.50.

The cashier of a large factory leaves the office building and enters an automobile to ride to the factory, which is located on the outskirts of the city, where he is to pay off the workmen. He carries a satchel containing many thousands of dollars. Three highway men watch him leave the factory.

The highwaymen follow the automobile until they are on a lonely road. There they hide behind trees

and await the arrival of the cashier.

The highwaymen hold up the chauffeur, who stops at the pistol's point. They bind the cashier to a telegraph pole, and also the cashier's young wife, who accompanied him. They then compel the chauffeur to proceed.

The automobile is seen dashing down the road to the woods, where the highway robbers expect to make good their escape.

Suddenly the automobile stops, the chauffeur examines the automobile, whereby he intentionally puts a match to the gasoline tank, which explodes, and thus prevents the highway robbers from further using the machine. The highwaymen, in revenge, kill the chauffeur.

The highway robbers take the satchel containing the money and escape to the woods. It is not long thereafter that their terrible crime is discovered.

Country people find the exhausted and almost lifeless forms of the cashier and his young wife. They cut the ropes and try to revive them. They then begin the pursuit of the highwaymen.

The highwaymen await the passing of a freight train. They quickly jump upon the last car, where they divide the spoil. (The country through which the train is running shows a beautiful panorama.)

The pursuers learn that the highwaymen escaped on the train. They therefore examine every incoming and passing train, long time in vain, but at last with success.

They find the highwaymen standing on the last car of a passing train. Not being able to follow them, they fire at them with guns and pistols. The highwaymen, however, escape uninjured.

The telegraph operator sends instructions to the next station to

catch the highway robbers. They, however, leave the train before its arrival at the station and again escape.

The highwaymen, in the silence of the night, break into a barn, quickly saddle three horses, mount and escape.

The farmer and his sons, awakened by the clattering of hoofs, investigate, and, finding three of the horses gone, quickly procure guns and follow the highway robbers.

An exciting chase between the highway robbers and their pursuers. They open fire, trying to kill the highwaymen, but the latter again escape.

An exciting chase between the highway robbers and their pursuers. They open fire, trying to kill the highwaymen, but the latter again escape.

The highwaymen, seeing their pursuers coming nearer and nearer, pull a team driver from his seat and quickly drive away, hotly followed by the police.

The highwaymen left the horses and again turn to the railroad yard, there intending to jump on an outgoing freight train. They are surprised, however, by the police, who follow over cars and under trucks, and many times fire upon the fleeing highwaymen.

Running to the wharf, the highwaymen jump on an outgoing ferry boat. The policemen telephone to the chief of police on the other side to catch the highway robbers upon their arrival.

This picture brings us to the other side of the river, to the step leading from the ferryboat. Suddenly the robbers appear, the policemen at their heels, and a fierce fight ensues. With broken heads the highwaymen escape, but the blood dripping from their wounds betrays to the policemen their hiding place.

The highwaymen were just going to break in another barn when they are surprised by the police. This time, after a terrible struggle, two of the highwaymen are knocked unconscious, while the third one is dragged away. Two policemen also lay on the spot.

The three highway robbers met their fate. We see them in jail, where they are compelled to make shoes. A sentence of thirty years imposed upon them will give them ample time to think over their misdeeds.

Rescued by Carlo.

500 feet. \$55.00.

In the sitting room of their luxurious home, we see husband, wife and baby, the latter playing with her big dog, Carlo. After the husband has left for his office, the baby is taken out by her nurse.

The nurse turned to the park, where she is met every day by her lover, a policeman. On the way she is accosted by a wicked-looking beggar woman who asks for alms, but receives a haughty refusal.

A little later the nurse meets her lover. Absorbed in conversation with him, the nurse turns her back on her sleeping charge and thus does not notice the gypsy woman stealing the sleeping baby from the baby coach and making off as quickly as she can.

The old gypsy has just arrived with the child in her filthy attic where she proceeds to divest the baby of its rich clothing. Then leaving the almost naked baby on a heap of rags, she retires to a corner and gloats greedily over the pretty clothing with which the loving mother has decked her baby but a few hours before.

The child's mother is doing some

fancy work when the remorse-stricken nurse bursts into the room and confesses to the loss of the child. The dog, who is listening intently, and who seems to understand every word starts off to find his little playmate.

We see the dog leave the house. Taking up the scent he runs to the park, and pretty soon reaches the place from which the baby was taken. He goes systematically along, passing a large monument, through wide streets, always unerringly following the scent until he comes to a small house in a narrow alley where he pushes open the door, running straight in.

While still at work undressing the baby the gypsy is surprised to see a dog breaking into the room. The dog caresses the little child until the old woman, with shouts and drunken curses chases him from the garret.

As quickly as he can the dog runs from the dirty slum through the various streets he has before traversed until at last he arrives again at his master's house.

Making his way to the study where the master is sitting, trying in vain to think of a way to recover his stolen darling. The dog jumps up to him trying everything in his power to attract attention, barking, running to the door and back with such evident meaning that at last the master decides to follow.

The faithful dog pushes open the door and starts to lead his master through the streets where we have seen him before until he reached the very house where the child is detained.

He goes right up into the room where the child lies on a heap of straw. Quickly and fondly the father seizes the little baby and without stopping to pay any attention to the

drunken old woman who tries to bar his way, he rushes home again.

The grief-stricken mother, almost despairing of every seeing her child sees suddenly her husband enter with the lost one in his arms. The dog, full of joy of this happy gathering, licks the faces of master, mistress and little playmate.

The Wreckers of the Limited Express.

900 feet. \$99.

Six discharged trainmen, penniless and destitute, break into the Railroad Station, where they blow open the safe and loot the mail bags. Disappointed in not finding money they decide to wreck the Limited Express, so as to rob the passengers and the Express Co.'s safes.

The next scene brings us to the signal man's home. His wife, followed by the faithful dog, is leaving the house to bring dinner to her hard working husband. We see her nearing the signal tower.

While the husband partakes of his plain dinner, the wife pulls the switches. After a short stay she turns homeward, going through the woods over the hills. Suddenly she sees before her six men and hears how they are planning to rob the train. Before being able to retreat she is noticed by a spotter, overpowered and bound to a tree.

The six men go down to the railroad where they pile ties across the rails to wreck the express train which is soon due. In the meantime the faithful dog found her mistress and, chewing up the rope, sets her free.

Running down the road the signal man's wife sees the ties laying across the track. Unable to remove the same she hastens toward the signal house to ask her husband to stop the approaching train and thus save it from wreckage. Before she has time,

however, to carry out her intention she hears the train coming. Quickly she unfastens her red petticoat and flags the train to stop. Having accomplished this she is the recipient of a shower of congratulations and thanks from the grateful passengers.

After the train left she proceeds to walk home. Spied by the wreckers, who are furious that their plans have been spoiled, she is felled by one of them and placed upon the railroad track so that the approaching train would sever her head from her body.

The ever-faithful dog, finding her mistress laying upon the track, takes hold of her dress, and pulls the lifeless figure from the track just before the limited express—which surely would have killed her—passes. Shortly after this the heroine is found by her husband who went out in search of his wife.

The train wreckers break open the barn door, pull out the hand engine, place the same on the track and quickly make their escape. The engine of the limited express, however, is disconnected from the train and pursues the fleeing criminals.

After an exciting chase, in which the engine pulls nearer and nearer to the fleeing wreckers, and after exchanging many shots, three of the desperadoes are killed, while the others are overpowered, bound to the hand engine, taken back to the train, placed in irons and taken into the baggage car.

The picture ends with a beautiful likeness of the heroine and the faithful dog.

This picture is one of the most exciting films and at the same time one which strongly appeals to the heart of every audience.

The Great Mail Robbery.

550 feet. \$60.50.

Two clerks, one discharged and

the other one still in employment, enter into conspiracy to rob their employer.

The next scene brings us to the office where the clerk is employed. The chief enters, gives his orders and dictates letters. He opens the big safe, wherefrom he takes a large amount of money. This he puts in an envelope, which he hands to his clerk to be addressed. The chief then calls the office boy and entrusts the valuable letter in his care, telling him to have it registered, so that it may reach its destination in safety.

Immediately after the office boy has left the clerk leaves the office. His pal is waiting on the street. He quickly tells him about the large amount of money the office boy carries in the envelope, and instructs him to run after the boy and rob him.

The office boy delivers the letter to the collecting mail carrier and receives his receipt just before the crooked clerk who followed him could take the envelope from him. The clerk then follows the mail carrier. In a secluded spot he knocks him down, robbing him of all the letters. He dons the mail carrier's clothes and makes good his escape.

After closing the office the trusted clerk meets his pal in the park. They open the envelopes one by one, taking the valuable contents and also take the money from the registered letter. They then go home, where they prepare to have a good time with the ill-gotten money.

Wine and women are their downfall. We see the two pals, in company of gay women, having a good time in restaurants, on pleasure boats and in a public resort. Justice, however, soon lays her hands upon them. Detectives are on their trail, they are arrested and soon brought to justice, being imprisoned for a long term for the Great Mail Robbery.

THE PASSION PLAY

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Scenes and Incidents in the Life of Our Lord, Jesus Christ, from His Birth to the Ascension.
COMPLETE IN 31 LIFE MOTION PICTURES.

We would call your particular attention to the fact that we have the only complete set of Passion Play Films. There is no other Passion Play in existence to-day showing the birth, life, sufferings and death of Jesus, in Life-Motion Pictures so complete in detail. Among our films are some that were heretofore considered impossible to produce. Each Film is a masterpiece.

These films are most excellent subjects, and represent the highest point in the art of photography. They are suitable for either Church or Theatre entertainment, and, aside from their artistic qualities, interest and instruct all who see them, regardless of denomination.

The Passion Play Films have been produced at an expense of several thousand dollars, but in order to place them within the reach of all, we have decided to offer them at the extremely low price of Eleven Cents per foot.

The services of Prof. Alexis, of Oberammergau, were secured at an enormous outlay, to superintend and prepare the scenes enacted in the Passion Play, and the costumes worn by the different characters were expressly imported by us from different parts of the world in order to make the pictures as true to the Bible description as possible.

The Passion Play Films can be had in lengths of 50 feet and upwards, to suit the purchaser. Anyone not prepared to purchase the

complete set of Passion Play Films can give an excellent performance with eight or ten, and add a few from time to time until he is in possession of all.

We are prepared to sell Lectures of the Passion Play in quantity, and Exhibitors are thus enabled to offer them for sale to their audiences, who will preserve them as souvenirs. The Lecture was composed by Prof. S. Lubin.

We have about 100 Stereopticon slides of the Passion Play, sold at the rate of 25 cents each, plain, and 50 cents each colored.

By exhibiting these Films you will be in a position to make a small fortune, there being but a few on the road at the present time, any one of whom realizes as much as \$100 per night.

1. The Annunciation.

80 feet. \$8.80.

In this Film Mary is seen seated at a rough table in deep meditation. The angel appears at her side, coming slowly over with outstretched arms and announcing that she had "found favor with God," and that she should give birth to a son whom she should call "Jesus." After blessing Mary, the angel, with outstretched wings, slowly departs, and Mary disappears within her humble abode.

2. Shepherds Watching Their Flocks by Night.

105 feet. \$11.55.

This scene represents the plains near

the city, and opens with the shepherds guarding their flocks, as the youthful David did a thousand years before. Suddenly the angel appears by their sides. Alarmed, they stand silent. The angel bids them dismiss their fears telling them that the Messiah is born, and of the sign by which they shall recognize him. Suddenly a throng of celestial beings is grouped nearby. Slowly the group withdraws and the Shepherds, guided by a star in the East, start for Bethlehem.

3. The Birth of Christ.
50 feet. \$5.50.

Joseph and Mary are here seen at the rude manger within the stable. By their side stands the faithful ass. Mary is shown seated with the newborn babe, wrapped in swaddling clothes, in her arms. The three wise men from the East appear, worshipping the infant Jesus and offering gifts.

4. Flight into Egypt.
100 feet. \$11.

Here we observe Joseph hurrying from the dominions of Herod while Jesus was still a babe, seeking refuge in Egypt, where fully a million of Jews then found a home. It will be noticed that as Mary, carrying the child Jesus, seats herself upon a rock on the roadside, a vision of peaceful surroundings is manifest. As the vision disappears, Joseph is seen leading the way, pointing forward as they renew their journey.

5. Massacre of the Innocents.
90 feet. \$9.90.

Herod's terrible vengeance is here shown. This particular scene shows a large number of people who had gathered together, outside of Bethlehem, hoping to flee from the wrath of the wicked king. In the fore-

ground are seen mothers with their babes as the soldiers enter with drawn swords. One poor woman, whose infant is slaughtered before her face, stands bewildered. As the cruel soldiers advance, they are seen hurriedly trying to escape from the spot.

6. Christ in the Carpenter Shop.
140 feet. \$15.40.

Joseph is here seen at work, when Mary slowly comes down the path leading to the exterior workshop. As she sits, unnoticed by Joseph, the child Jesus, then twelve years old, lightly follows after her, carrying a small cross, which He drops, and kneels at her feet. As she caresses Him, Joseph turns and takes the Child up and affectionately kisses Him. Mary and Jesus depart, and shortly after Joseph lays aside his implements and follows them.

7. Baptism of Jesus.
100 feet. \$11.

In this scene John the Baptist, a strong, stern man, rugged in character and rude in dress, stands within the river Jordan, surrounded by numerous people. Christ appears in the distance and walks solemnly to John. John does not recognize Jesus at first. They walk together in the water, Jesus is sprinkled in baptism. Then there appears a recognition of Jesus. John falls upon his face before Him, and the throng does likewise. Jesus then comes up out of the water and as all bow before Him, He prays fervently as the scene closes.

7 B. Baptism by Immersion.
40 feet. \$4.40.

As the demand for this picture is great we made a scene showing Christ being baptized by immersion.

8. Herodias Pleads for John the Baptist's head.
Salome's Dance Before Herod.
Death of John the Baptist.
85 feet. \$9.35.

Salome, the beautiful daughter of Herodias, is here seen dancing before King Herod. At the right stands Herodias, who has sworn to achieve the death of John the Baptist for his rebuke of her incestuous marriage with Herod Antipas. The drunken monarch offers her whatsoever she may request. Her mother is seen instructing her to ask for the head of John the Baptist. The slave is seen bringing in the ghastly head of John, which Salome passes to her mother, who seizes it with delight and hideously laughs over the gory trophy.

9. Christ Tempted by the Devil.
105 feet. \$11.55.

Jesus is shown here on the mount where, having gone to fast and pray. He appears at the beginning of the scene in prayer. Satan appears and with a diabolical look asks Jesus to fall down and worship him. Christ points upward, then turns to Satan and motions him to get hence. An animated dialogue ensues and Jesus triumphs over Satan, who turns and skulks away.

10. Jesus and the Woman of Samaria.
75 feet. \$8.25.

The Woman of Samaria is here seen coming to the well to draw water. Seating herself on the edge of the well she looks around and beholds Jesus, who, after gazing on her for a moment, seats Himself on the ground at her feet and converses with her, after which He departs.

11. Christ in the Synagogue.
125 feet. \$13.75.

This picture shows the interior of

the Synagogue and the congregation entering and taking their respective places. Jesus enters and discourses the word of God with them, behooving them to be righteous and to serve their Master. He leaves them awe-struck with his wonderful sermon.

12. Christ and Disciples Plucking Corn.
50 feet. \$5.50.

This picture shows the disciples in the midst of a large field of corn, each of whom is plucking and eating. The animation is perfect, and the movement of each of the disciples is shown in true representation. Jesus is seen to enter the field. He crosses in front of the disciples and raises both arms to Heaven.

13. Christ Calling Zaccheus from the Tree.
125 feet. \$13.75.

In this scene the multitude is watching Christ, who appears, with His disciples, on the road to Jericho. Zaccheus, a very small man, tries to look over the heads of the people and finding it impossible, climbs into the branches of a tree. Christ sees him and asks him to come down. Zaccheus does so and crosses to Jesus. After the animated dialogue between Jesus and Zaccheus. Jesus takes his arm, and, followed by the disciples, they pass on.

14. Christ Feeding the Multitude.
180 feet. \$19.80.

In this scene a great throng of people, men, women and children—is discovered sitting upon a plain. Christ comes from the far end of the scene, passing through the multitude as all reverently rise. The disciples bring out five loaves and two fishes. Christ motions all to be seated. Then, blessing the food, He sends the disciples among the multitude, and all eat. The scene closes

with the disciples gathering up the remains in large baskets.

15. Suffer Little Children to Come Unto Me.

140 feet. \$15.40.

A large multitude is here shown, as Jesus and His disciples pass by. In the foreground of the scene are numerous women and children, and, as Christ passes them, He halts and takes the little ones up and blesses them. As Jesus passes from the scene the multitude is following Him with animated reverence.

16. Christ Healing the Sick.

125 feet. \$13.75.

As Christ comes upon this scene He is surrounded by a large multitude of people. There appears before Him a man hobbling upon a crutch. He appeals to Jesus, who at once blesses him, and the man throws away his crutch. Immediately there comes to Jesus a blind man. Christ reaches down, takes a bit of earth, spits upon it and places it upon the man's eyes. Animated dialogue ensues and the man, seeing, walks away.

17. Raising of Lazarus.

125 feet. \$13.75.

The tomb of Lazarus is seen here, with Martha and Mary, surrounded by relatives and friends, who are mourning the death of Lazarus. The group is apart from the sepulchre as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ is seen crossing to the tomb, and by a motion to two of His disciples the sepulchre is opened and Jesus bids Lazarus to "come forth." Lazarus is seen to rise up from the tomb and come forth in his winding sheet.

18. The Transfiguration.

125 feet. \$13.75.

This picture is wonderfully lifelike. Christ is seen coming upon the mount, with James, Peter and John, who lie down as Christ engages in prayer. The vision of Moses and Elijah is seen as the disciples awake. They fall upon their faces as the vision disappears. Christ lays His hands upon them, and they go off, followed by the other disciples, who are apart from Jesus and likewise resting upon the earth.

19. The Messiah's Entry Into Jerusalem.

110 feet. \$12.10.

Christ is here seen entering into Jerusalem. As He rides between the files of soldiers guarding the city entrance He is followed by His disciples, and a multitude of people of all ages who are waving palms and crying "Hosanna," passing under one of the great archways leading to the city, where a Messianic demonstration was about to be made, a large number of people have joined the procession, now seen passing on toward the scene of action.

20. The Last Supper.

280 feet. \$30.80.

Christ is here seen at the table, with His disciples seated right and left. Before continuing with the supper, Christ washes the feet of His disciples. Rising from feet-washing, He resumes His place at the table and the supper proceeds. The animation throughout this picture is symbolic and the effect is particularly sublime.

21. Agony in the Garden.

75 feet. \$8.25.

Jesus appears, and kneeling at the

foot of a large rock, He prays for the sins of the world. An angel suddenly appears in the background, and attracted by the holy light He turns and beholds it. After gazing on each other the angel disappears, Jesus resumes his prayer and finally goes on His way.

22. Judas' Betrayal and the Messiah's Arrest.

60 feet. \$6.60.

Christ is here seen in the foreground with His disciples apart from Him, excepting three who lie upon the ground near Him as He prays. Judas is seen to look about among the trees and then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders two of them to advance. Jesus is seized. He surrenders and is dragged away, followed by His disciples.

23. Christ Before the Two High Priests.

115 feet. \$12.65.

Caiaphas, the high priest then in office, and a fellow priest are here seen in animated dialogue as Jesus is led before them for condemnation. The rabble beseech the high priests to condemn Jesus, who stands meek and lowly. The priests are seen to order Jesus taken before Pilate, whereupon Christ is dragged off.

24. Christ Before King Herod.

150 feet. \$16.50.

In this picture you see a servant of Herod approach his throne, and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate.

25. Christ Before Pilate, and the Condemnation.

140 feet. \$15.40.

Pilate is seen here, as the picture

opens, seated upon his throne. Christ, still in the hands of the infuriated mob, is dragged before this hater of the Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, crown Him with thorns and array Him in "gorgeous apparel." He is dragged off for the crucifixion.

26. Carrying the Cross.

85 feet. \$9.35.

This scene exhibits the infuriated cortege on the way to the place of crucifixion. Simon of Cyrene, who has assisted Jesus in bearing the cross, is compelled to leave the entire burden to Christ. Jesus, weary and suffering from loss of blood, staggers and falls under the burden.

27. The Crucifixion.

200 feet. \$22.

Jesus is rudely reviled by the excited Romans, and is seized and laid upon the cross, where He is nailed, hands and feet, to the rough timber, ready to raise it in crucifixion. The cross is then raised, and Christ is seen between the other crosses, upon which are hanging the two thieves who were placed there before the Saviour had arrived. Jesus is seen writhing in agony as the cruel soldiers pierce His side with spears, and place the sponge filled with hyssop to His mouth. In the end the revilers are startled by the cry: "My God, my God, why hast Thou forsaken Me?" Then, with a look of forgiveness, He said: "It is finished," and the end came.

28. Taken Down From the Cross.

130 feet. \$14.30.

This is a very effective scene. The opening shows Jesus, as He hangs

on the cross in death. Mary, the mother of Jesus, and Mary Magdalene, are discovered weeping at the foot of the cross. Joseph of Arimathea and Nicodemus, who have obtained permission to inter the remains, are seen to enter and take down the body of Jesus and carefully wrap it in a white sheet for burial. The rough crown of thorns is taken from the head and the two women kneel and weep as the cortege prepares to depart.

29. Placing Jesus in the Tomb.
100 feet. \$11

At the opening of this scene the tomb is discovered, and immediately there enters Nicodemus, followed by Joseph, and the mourning women. Then men are carefully carrying the body of our Saviour and as they enter the tomb, Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. Joseph and Nicodemus, having placed Him inside the tomb, are seen coming out, and immediately the great stone is rolled before the sepulchre, and, weeping, they depart, leaving Him therein.

30. The Resurrection.
150 feet. \$16.50.

The tomb is here seen with the great

stone rolled away. Outside are two soldiers who have been guarding the body of Jesus. Near the door stand two angels with outstretched wings invisible to the guards. Mary Magdalene is seen approaching the tomb. She discovers that the body of Jesus has been carried away and beckons to Peter and John, who come to the tomb, and stand looking therein. The angels disappear and Mary sees Jesus standing by and mistakes Him for the gardener. Christ is recognized, and they all fall upon their faces and worship Him.

31. The Ascension.
140 feet. \$15.40.

Jesus is here seen leading His disciples out to Mount Olivet, over against Bethany. There He stops. The disciples gather about Him. Every ear is listening, every eye is on Him. Stretching forth His hands He blesses those whom He has loved until the end, and while He is blessing them He suddenly disappears from the earth, and a cloud receives Him out of their sight. As He disappears there stand beside them two men clothed in white and a loud voice cries: "Amen, Come, Lord Jesus." The entrance into Heaven, as shown in this subject, is remarkably interesting.

THE SAN FRANCISCO EARTHQUAKE

We have the following Original Films of the San Francisco Disaster:

- SET NO. I— No. 1 Refugees in Jefferson Square. Part A...145 ft.
Refugees in Jefferson Square. Part B...145 "
" 2 Panorama of Nob Hill 67 "
" 3 Panorama of Mission Street 101 "
" 4 Panorama from Grand Avenue 155 "
" 5 Panorama, Market St., from U. S. Mint.. 86 "
- SET NO II— No. 6 Pan. from Nob Hill 120 ft.
" 7 " of Chinatown 70 "
" 8 " St. Francis Hotel 70 "
" 9 Thieves in Camp, golden Gate Park..... 70 "
" 10 Refugees in Golden Gate Park 155 "
" 11 Fun among the Refugees 75 "
- SET NO. III— " 12 Pan. San Francisco in Fire and Smoke...200 "
" 13 First Trolley after the Earthquake..... 95 "
" 14 Doomed City, showing Falling Walls and
Houses 145 "
" 15 Refugees on Market Street 145 "
" 16 Water-Front Refugees Leaving San Fran-
cisco 100 "
" 17 Arrival of Refugees at Oakland 135 "
- SET NO. IV— " 18 Feeding Chinese 45 "
" 19 Pan. from Telegraph Hill 90 "
" 20 Effect of Earthquake 80 "
" 21 Pan. of Market Street before the Fire...400 "
" 22 Going to the Fire, showing Chief Sullivan,
who was killed during the Earthquake...120 "

We guarantee every Film to be Original; taken at the scene of the Great Disaster. Price, 11c per foot.

Illustrated Song Films

Our songs, illustrated by life-motion pictures, have met with unprecedented success. Recognizing the growing demand for feature films we determined to put forth every effort to present our patrons with something entirely new, and believe we have eclipsed our efforts in producing life-motion picture illustrated songs. (No slides are used.)

We illustrate the entire story in moving pictures. Our illustrated songs in motion pictures have been on exhibition, among others, at the Howard Athenaeum, Boston, Mass., where each exhibition was received with storms of applause, and the management was requested by the public of that city to repeat them.

No first-class show is complete without one of these headliners. There is nothing like it anywhere, and you want it if you are looking for a feature film. Fancy, instead of seeing a slide showing a soldier lying on the battlefield, you see him fall, his comrades fly to his aid, they bind up his wounds and carry him off, while they plunge into the fray, ready to die for their country's sake. You see all this and more in our songs illustrated in moving pictures.

We furnish sheet music free of charge with every film.

THE HOLY CITY.

(In 38 Life Motion Tableaux.)
350 feet. \$38.50.

A \$5000 production. A masterpiece by a master mind. Powerfully pathetic, with extremely fine effects.

Last night I lay a sleeping,

There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children singing,
And ever as they sang,
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

Jerusalem, Jerusalem,
Lift up your gates and sing
Hosanna in the highest,
Hosanna to your King!
And then methought my dream was changed,

The streets no longer rang,
Hush'd were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill,
As the shadow of a cross arose
Upon a lonely hill.

Jerusalem, Jerusalem,
Hark! how the Angels sing
Hosanna in the highest,
Hosanna to your King!
And once again the scene was changed,

New earth there seemed to be,
I saw the Holy City
Beside the tideless sea;
The light of God was on its street.
The gates were open wide,
And all who would might enter,
As no one was denied.
No need of moon and stars by night,
Nor sun to shine by day,
It was the new Jerusalem
That would not pass away;
It was the new Jerusalem
That would not pass away.

Jerusalem, Jerusalem,
Sing for the night is o'er,
Hosanna in the highest,
Hosanna forevermore!
Hosanna in the highest,
Hosanna forevermore!

EVERY DAY IS SUNSHINE WHEN THE HEART BEATS TRUE.

255 feet. \$28.05.

Forty years ago, that's the time I
know,
Kate and I were married in the
month of May.
Times were hard, you see, hard for
Kate and me,
Still our hearts were cheerful all
the livelong day.

Tried to do our best and our home
was blest
With our merry children, little
Nell and Sue;
Then Kate, my wife, would say:
"Tho' clouds are in the way,
Ev'ry day is sunshine when the
heart beats true."

Chorus.

Kate was fair to see, all the world to
me,
Just the sweetest lass I ever knew.
How I miss her here and her simple
words of cheer:
"Ev'ry day is sunshine when the
heart beats true."

Saved up ev'ry cent, just to pay the
rent,
And to clothe the children when to
school they'd go;
One summer's day, Kate was
laid away,
Down there near the hill-side
where the flowers grow.

Now I'm getting old, life seems drear
and cold,
Cold without her sunny smile and
eyes so blue;
I hear a sweet voice say, while
dreaming by the way:
"Ev'ry day is sunshine when the
heart beats true."

DEAR OLD STARS AND STRIPES GOOD-BYE.

340 feet. \$37.40.

"We must protect our nation's flag,
the dear old Stars and Stripes,
"May God protect you all," their
mother cried,

And though her lips were trembling
and her cheeks were wet with
tears,
She watched them go with moth-
er's tender pride.
The bugle call was sounding and the
tap of drum was heard,
A regiment was leaving for the
fray,

Two brothers had enlisted; as they
left their dear old home,
They fondly kissed their mother,
old and gray.
Long months roll past and still their
mother waits for their return
Or hopes to hear some cheering
news each day.

And when the twilight gathers and
her daily toil is done,
She dreams about her loved ones
far away.
One day a letter came for her, she
learns the truth at last,
That one dear son has gone to
realms above,

But even in her sorrow she exclaims:
"He gave his life
To help the dear old flag we love."

Chorus.

Where the Stars and Stripes were flying

On the field one brother lay,
When they told him he was dying,
To the other he did say:

"Bid good-bye to dear old mother,"
Then he whispered with a sigh,
As he saw the flag above him:

"Dear old Stars and Stripes good-bye."

OUTCAST AND BRIDE.

250 feet. \$27.50.

Alice and Kate were playmates in youth

And staunch friends to womanhood grew,

How happy they were in those dear old days

Ere life's bitter lessons they knew.
Kate left her home for the city one day,

Where sin and its sorrow she learned;
Alice remained in the country and soon

The love of an honest man earned.

Her wedding took place on a winter's eve,

The old village church shone bright,

Radiant was she, as poor Kate stole alone

Concealed by the shadows of night.
The wedding is over, the guests leave the church

As Kate faints and falls in the snow;

Alice quickly perceives and raising her says:

"She once was my friend, long ago."

"Alice, dear friend of my childhood days,"

Sighed Kate, as she opened her eyes,

And over her face so pale and wan
Came a smile sweetfully full of surprise.

Kate was led home by two gentle, strong arms,

Despite all the sneers of the throng,

Alice cared not for the cruel remarks
That were made as she hurried along.

The outcast is placed on a downy cot
Where death was to deal her fate;
No effort was spared her dear life to prolong,

Alas, she was succored too late.
The struggle is over, the soul takes its flight

To the realms of the great unknown.

Alice kneels by the bed and prays to her God

That He will take Kate for His own.

Chorus.

How different the fate of these two girls,

The outcast and the bride.

One at the altar, in wedlock joined.
The other in rags outside.

Blessed with love was Alice that night,

As Kate in her agony cried!
But a woman's true heart beat alike

in the breast
Of the outcast and the bride.

ONLY A SOLDIER BOY.

215 feet. \$23.65.

Now the hour has come at last, Soldier Boy.

Don't you hear the bugle blast, Soldier Boy?

Surely you have heard the news,
There's no time for you to lose,
Love or duty you must choose, Soldier Boy.

She'll be waiting at the gate, Soldier Boy,

Waiting there to know your fate, Soldier Boy;

And her heart will break, that's all,
If in battle you should fall,

Yet you'll answer to the call, Soldier Boy.

'Mid the sound of shot and steel, Soldier Boy,

If your brain begins to reel, Soldier Boy,

If you look so pale and thin
That's no sign you will give in,

For you're there to die or win, Soldier Boy.

When they pass the medals 'round, Soldier Boy,

All the heroes won't be found, Soldier Boy,

But there's one you left behind,
When you see her you will find
You're her hero, never mind, Soldier Boy.

Chorus.

You are a soldier boy, that's all you know,

When duty calls you're always first to go.

You're not supposed to have a heart,
Let others play the lovers' part.

So brush off your sweetheart's tears
and say "good-bye."

Don't let her hear your parting sigh,
When the band begins to play, fall in line

And march away, for you're only a Soldier Boy.

Cineophone Films

This is a novelty and quite entertaining. The films are taken together with phonograph records. The films show a man on the screen playing the musical piece which the record is playing at the same time, thus the illusion is so perfect as if the man on the screen was playing the piece. Every finger motion corresponds with the phonograph record, and the effect is quite startling. We have the following Cineophone films:

Feet. Price.
Our Own Make, Polka (Cornet Solo) 100 \$11.00
Banjo Lize from New

Feet. Price.
Orleans (Descriptive specialty) 100 11.00
Military Serenade (Violin Solo) 100 11.00
Daisy Donohue (Trombone Solo) 100 11.00
Happy Days in Dixie (Nyxophone Solo) 100 11.00
The Holy City 350 38.50
Only a Soldier Boy 215 23.65
Dear Old Stars and Stripes, Good-bye ... 325 35.75
Every Day is Sunshine When the Heart Beats True 255 28.05
Records for the same, \$1.00 each.



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S. LUBIN, PHILADELPHIA, PA.

Life Motion Pictures

1907

S. LUBIN

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